Der Mikado

oder

Ein Tag in Titipu

Burleske Operette in 2 Akten

von

W. S. Gilbert.

Musik von

ARTHUR SULLIVAN.

Deutsch von

F. ZELL u. RICHARD GENÉE.

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Musik u. Bühnen

von

JOS. WEINBERGER

WIEN.

Leipzig, Fr. Hofm

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W. & H. 93.

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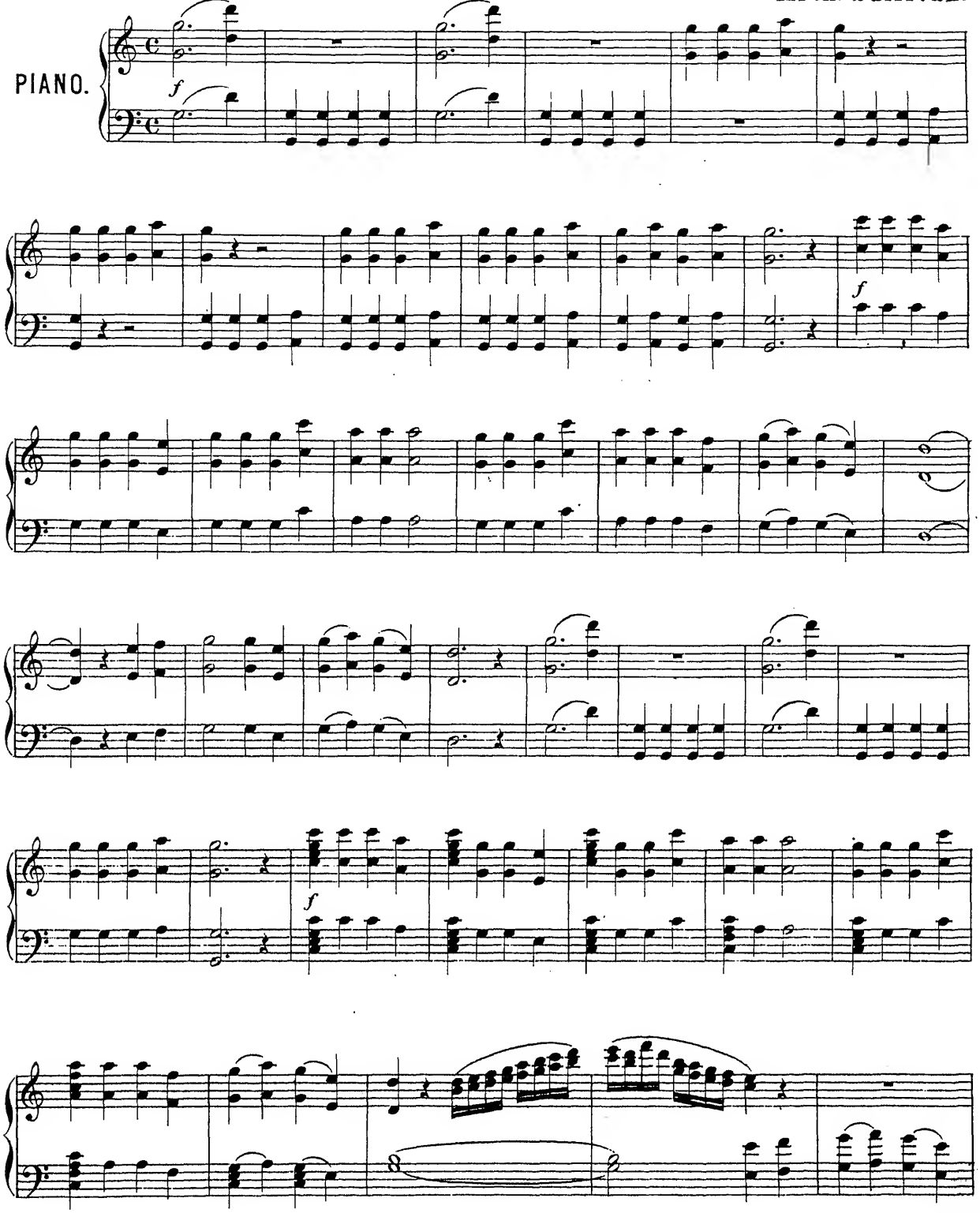
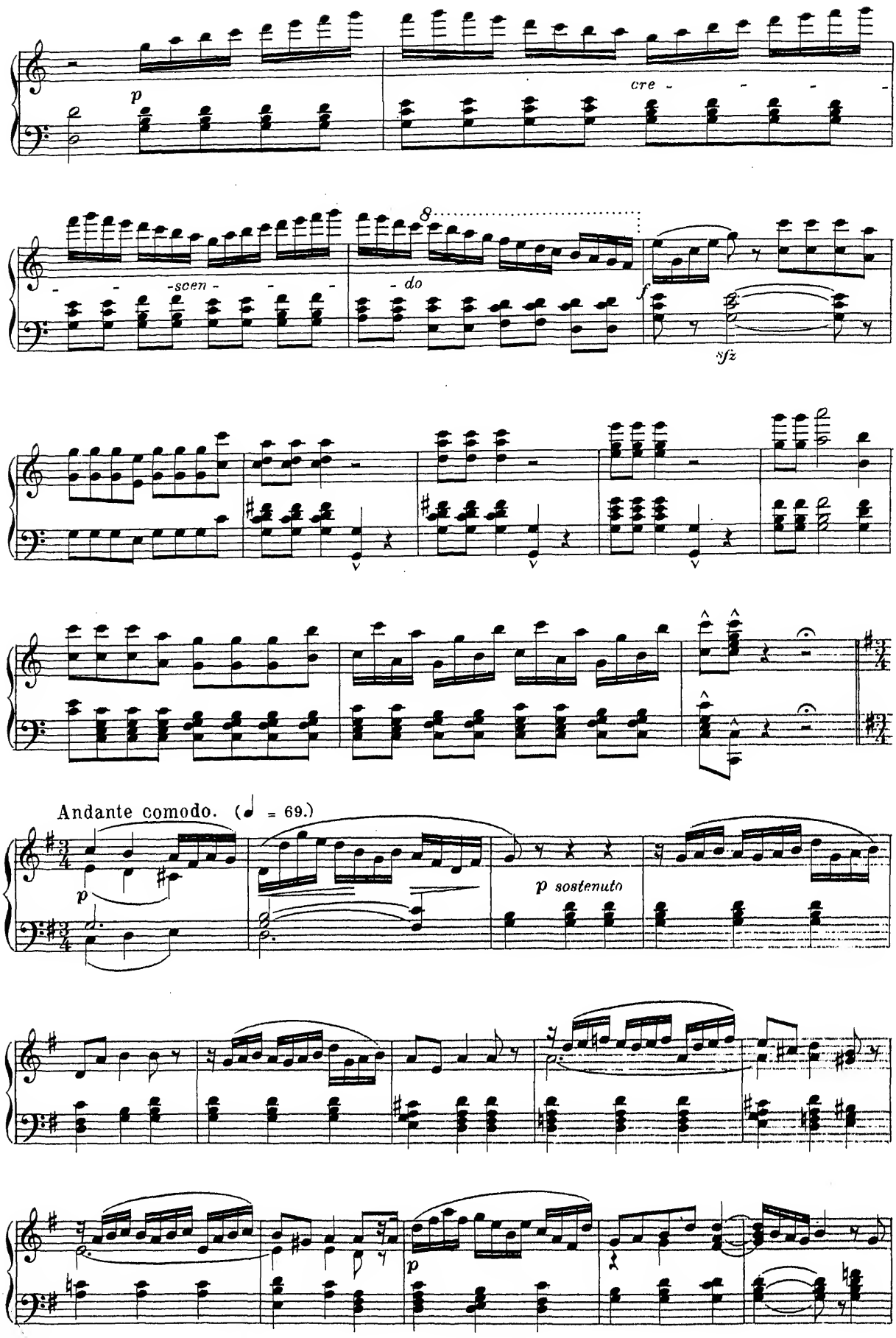
Ouverture.

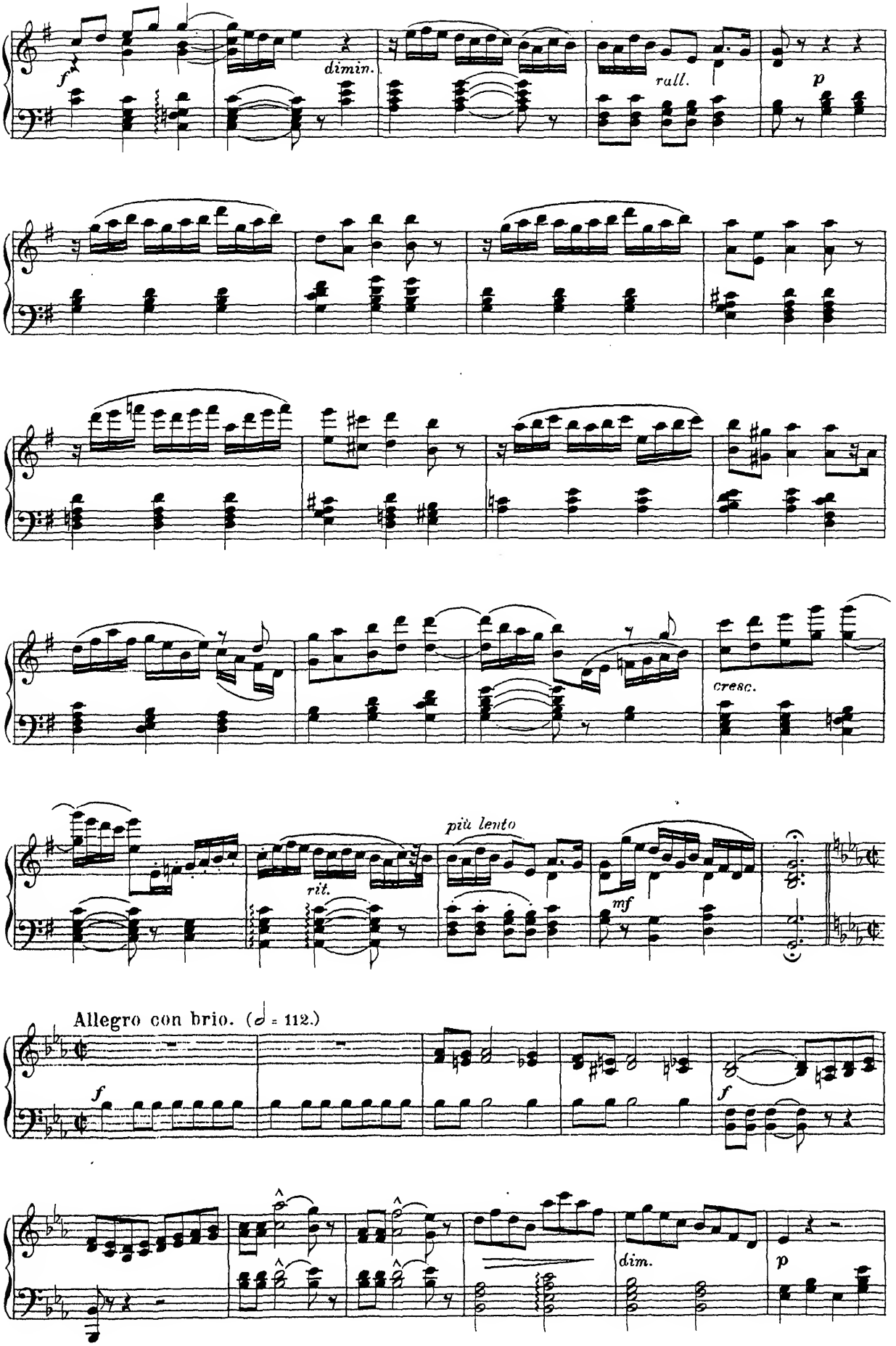
(♩ = 152.)

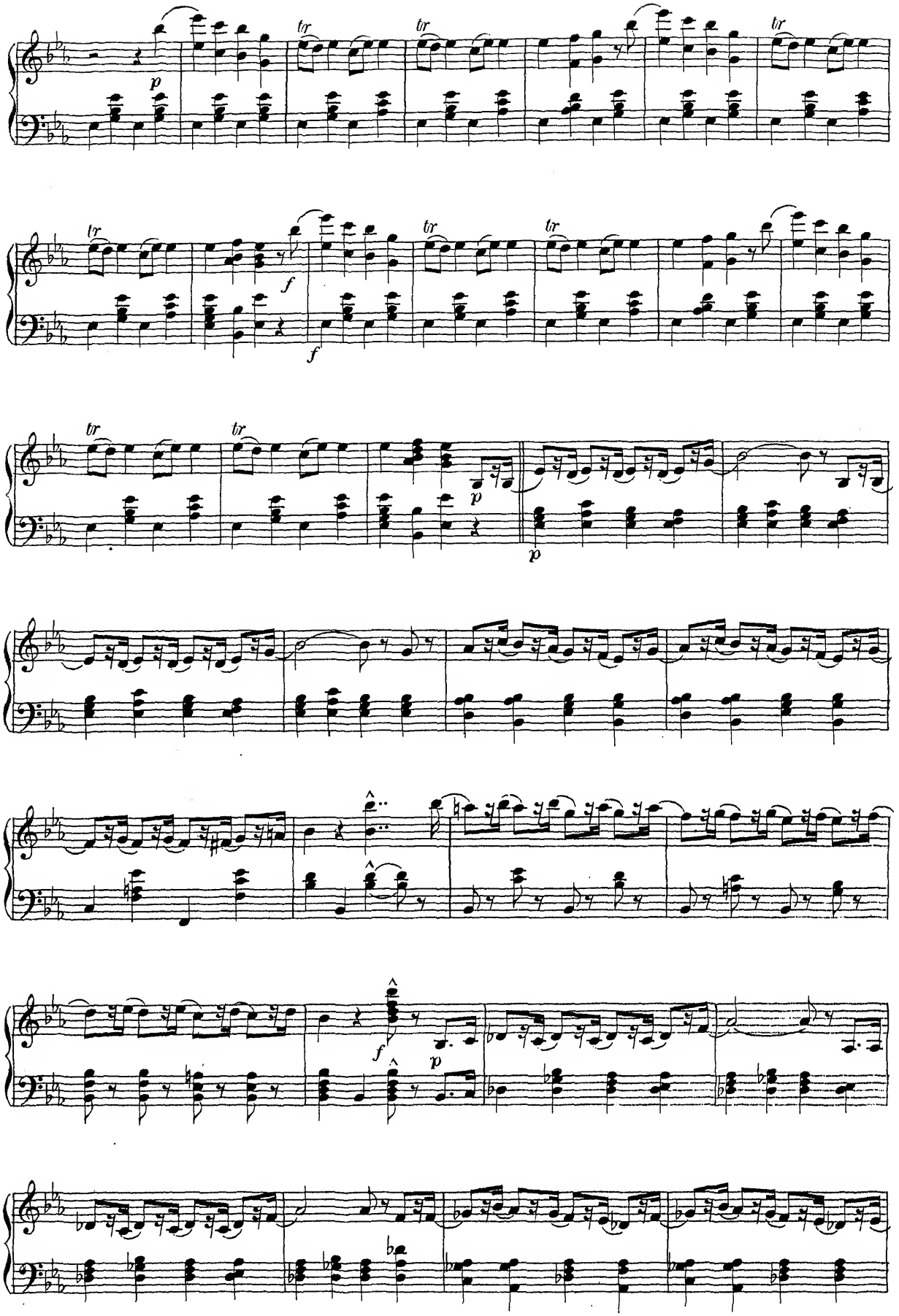
Arth. Sullivan.

PIANO.




p
cre - - - - -
- - -scen - - -
- do
8
f
sfz
Andante comodo. (♩ = 69.)
p
p sostenuto
p


f
dimin.
rall.
p
cresc.
più lento
rit.
mf
Allegro con brio. (𝅗𝅥 = 112.)
f
f
dim.
p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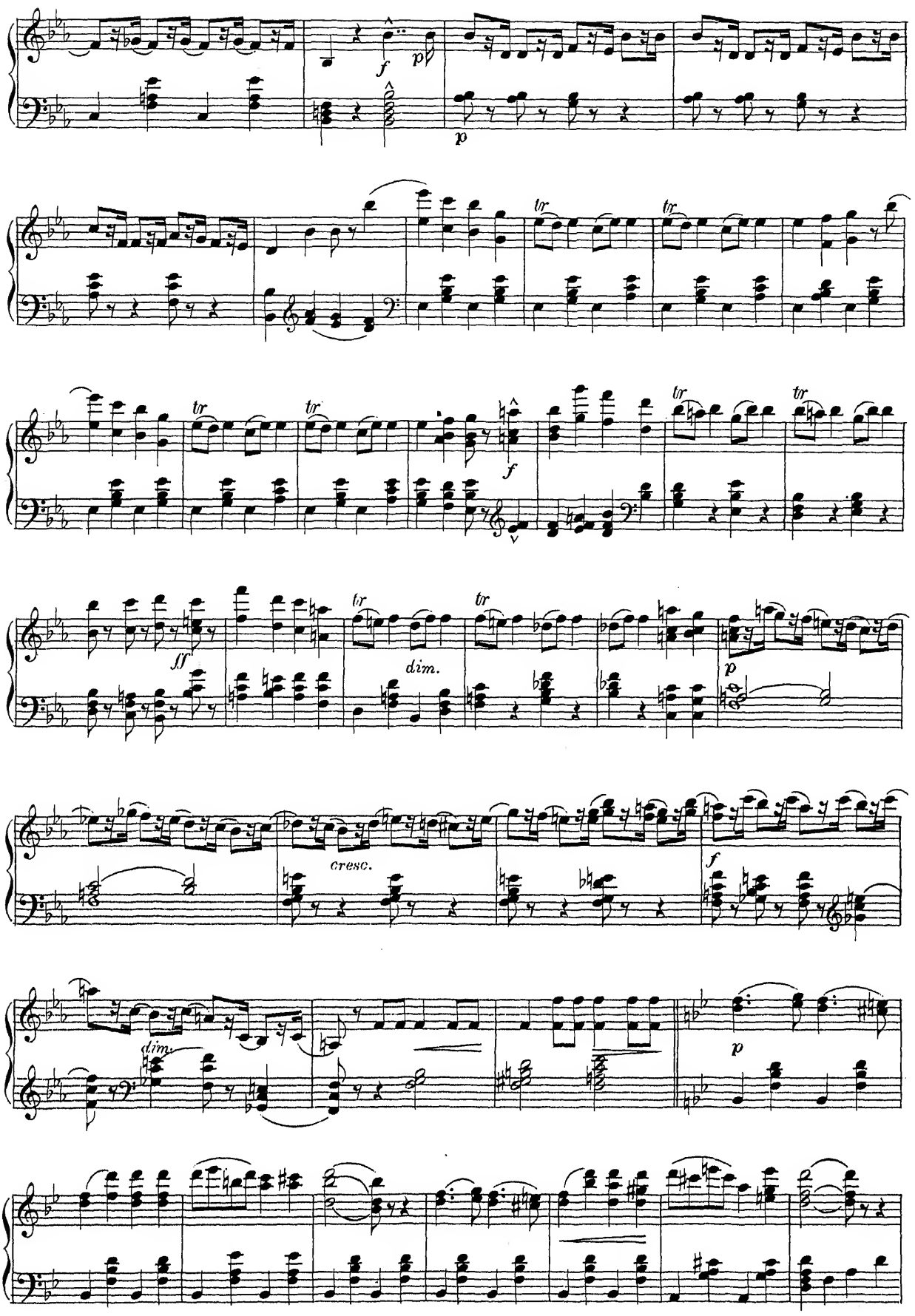
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tr
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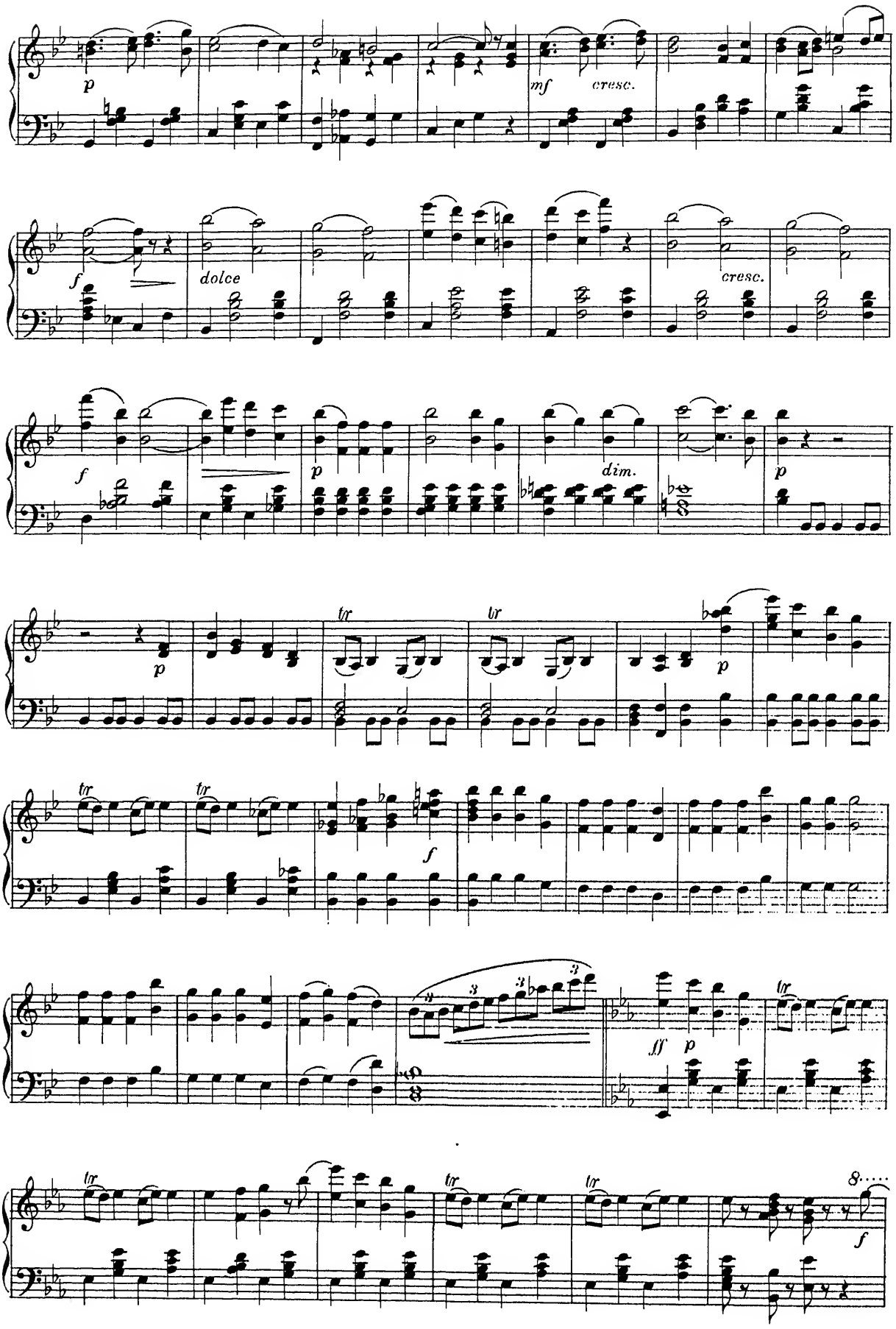
ff
dim.
tr
tr
p
cresc.
f
dim.
p


p
mf
cresc.
f
dolce
cresc.
f
p
dim.
p
p
tr
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p
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f
3
3
3
ff
p
tr
tr
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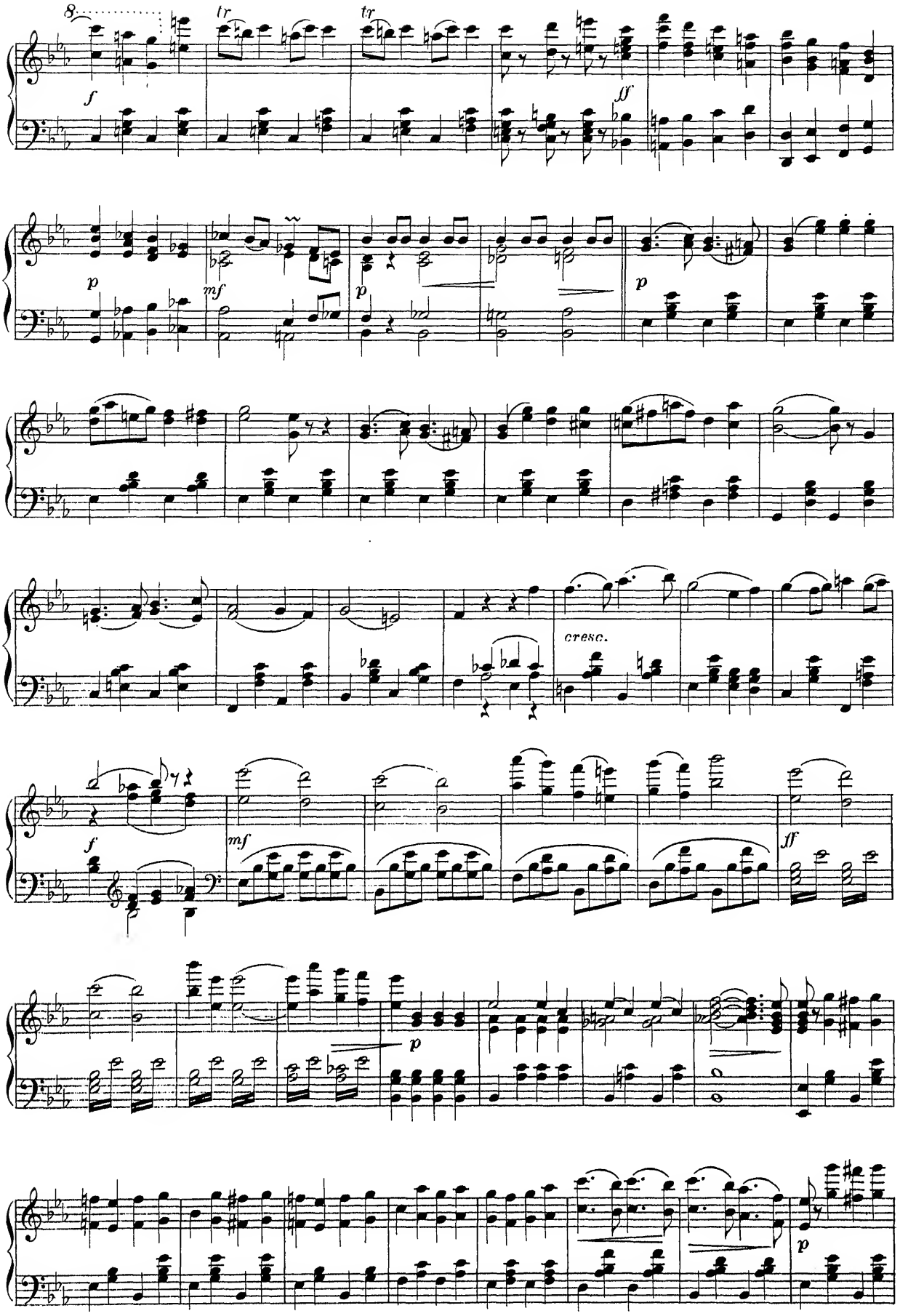
tr
8.....
f


8
tr
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f
ff
p
mf
p
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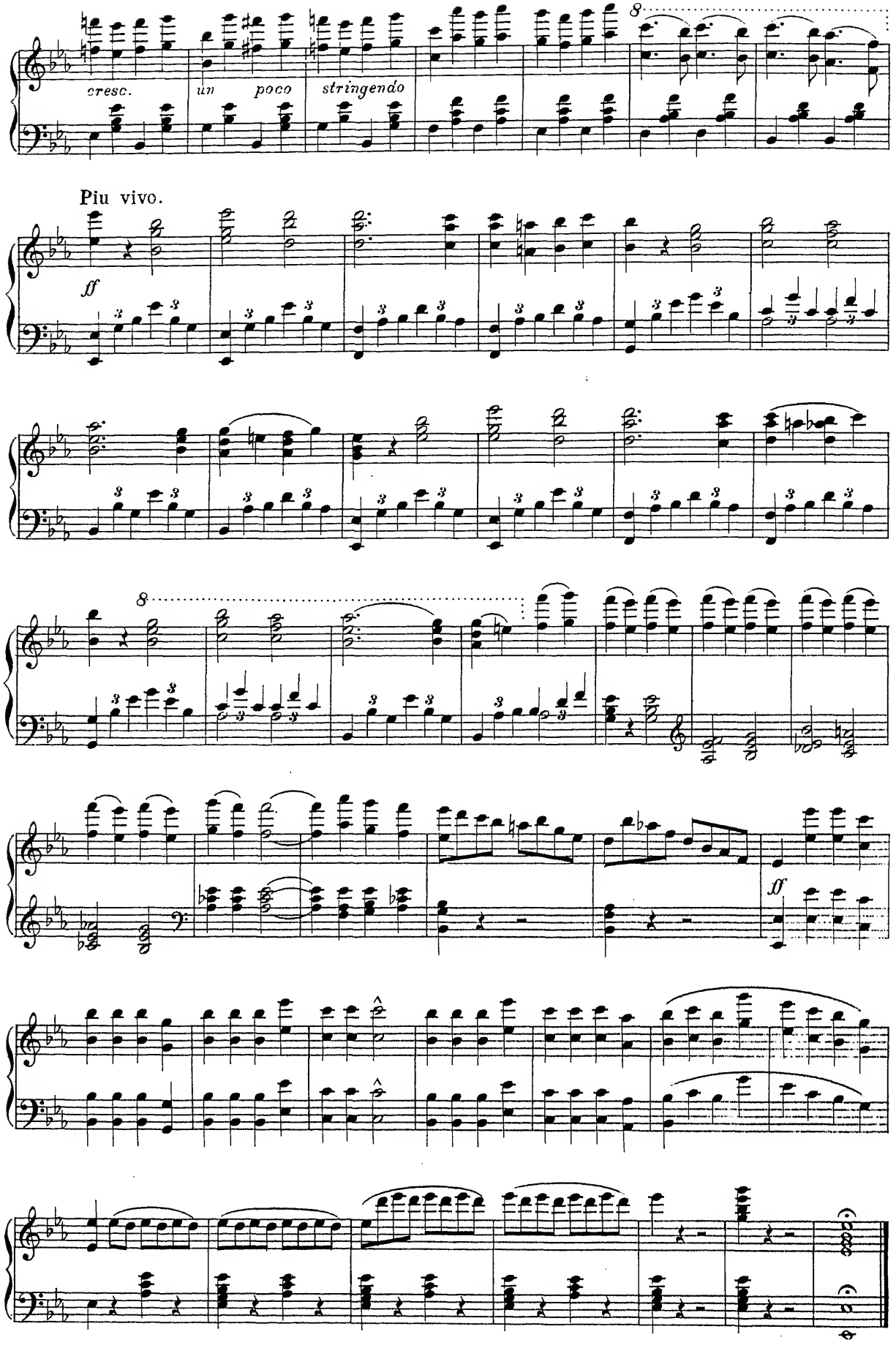
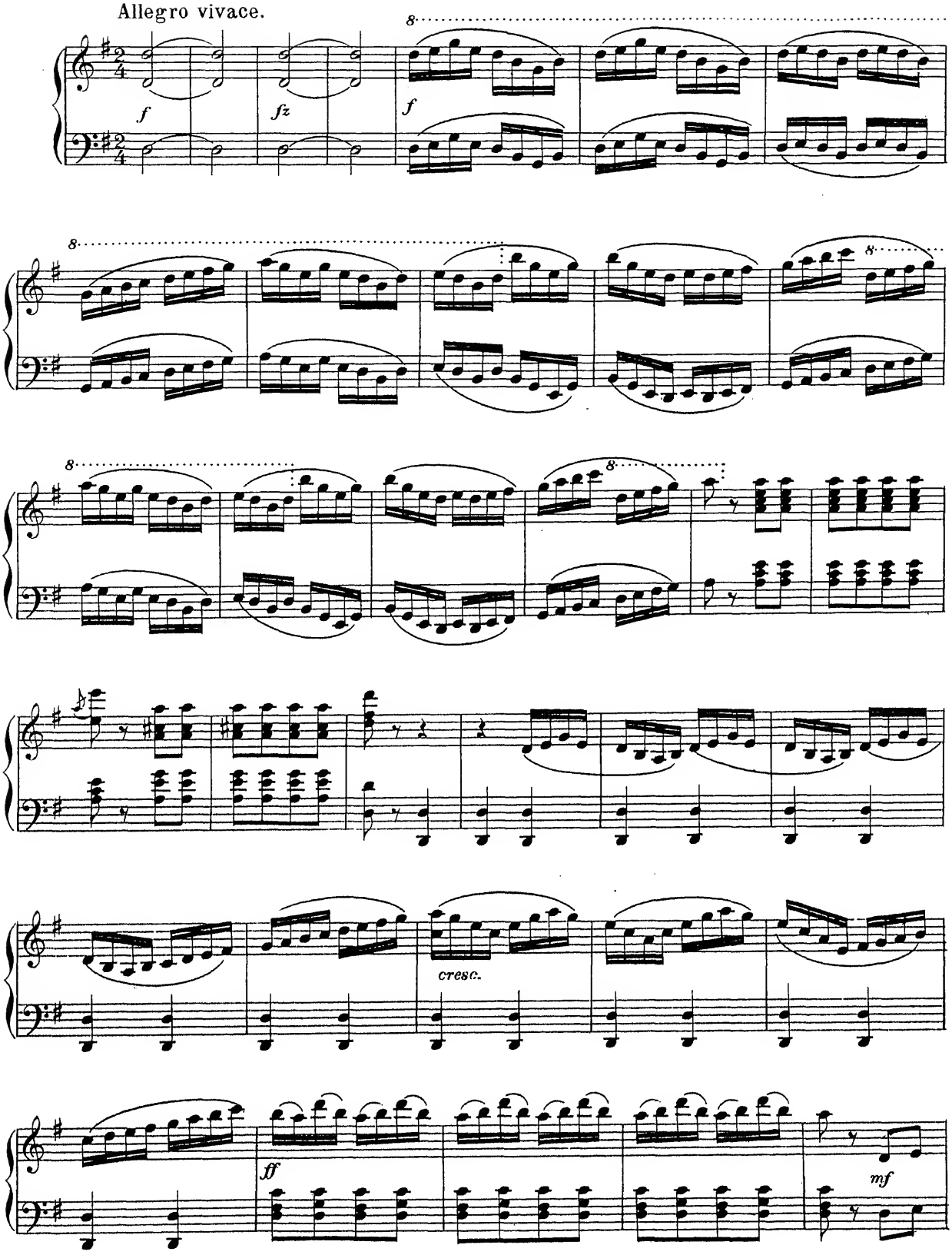
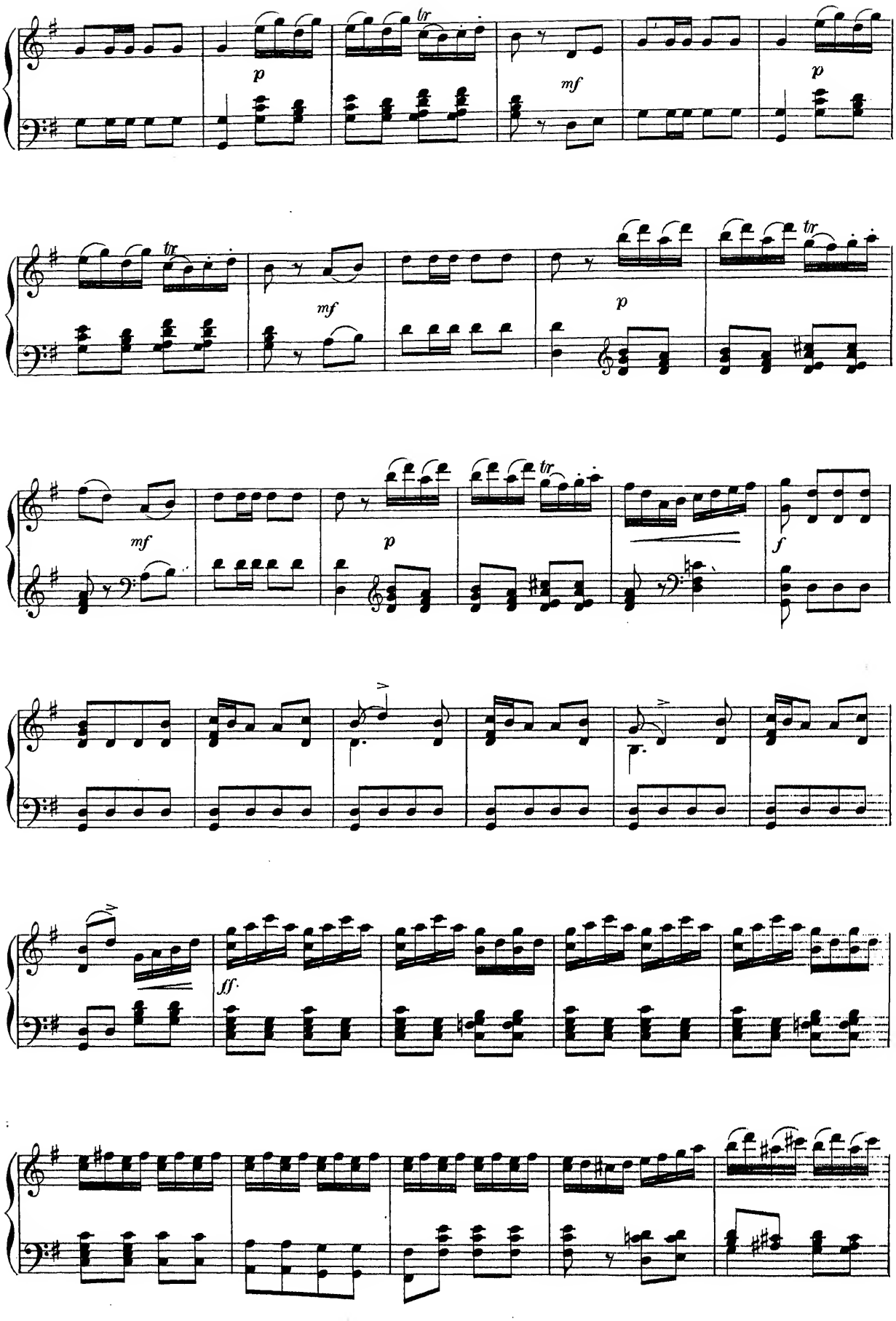
cresc.
f
mf
ff
p
p


cresc.
un poco
stringendo
8
Piu vivo.
ff
8
ff

Erster Akt.

№ 1. Introduction.




tr
p
mf
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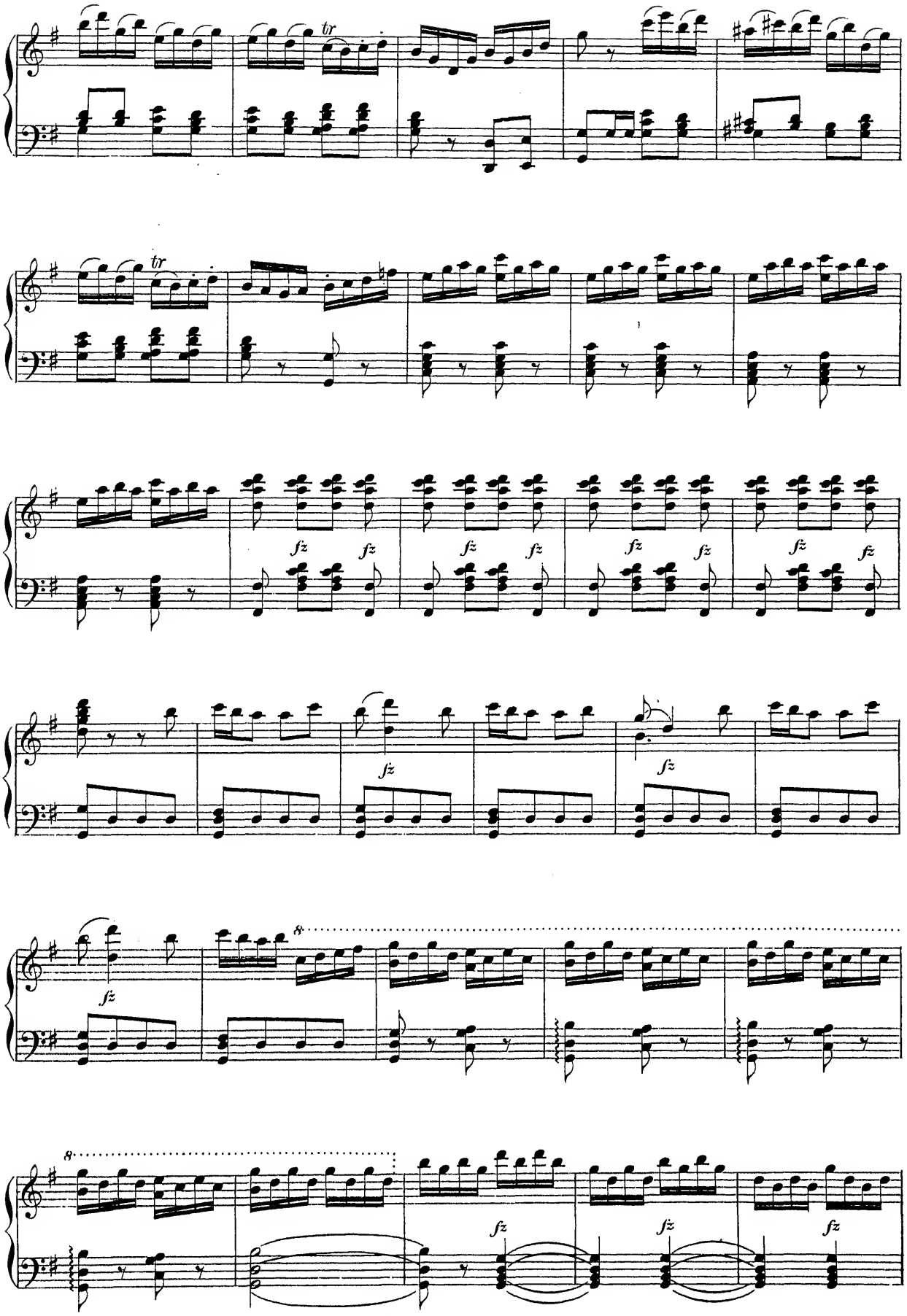
mf
p
tr
mf
p
tr
f
ff.


tr
tr
fz
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8
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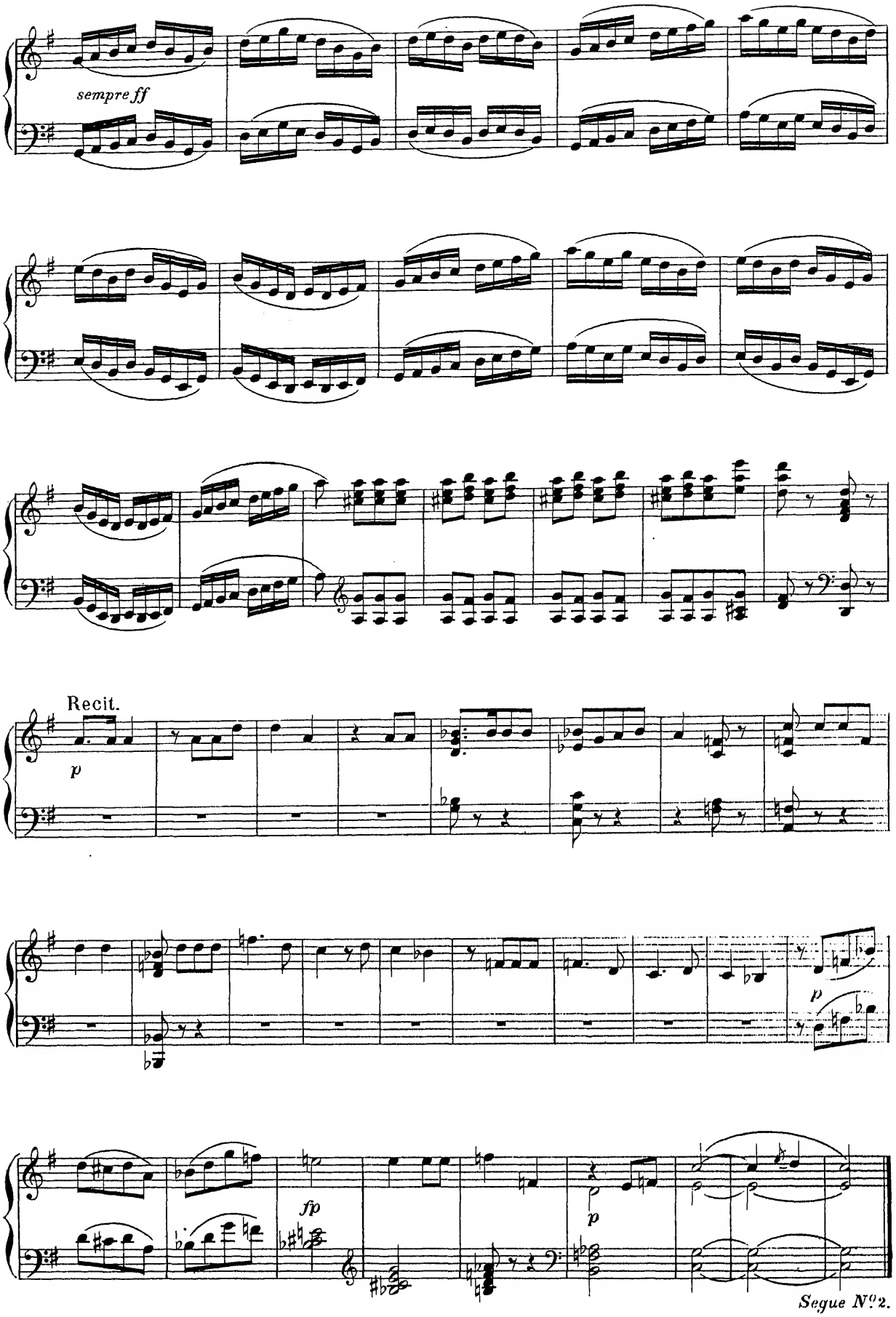
fz


sempre ff
Recit.
p
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fp
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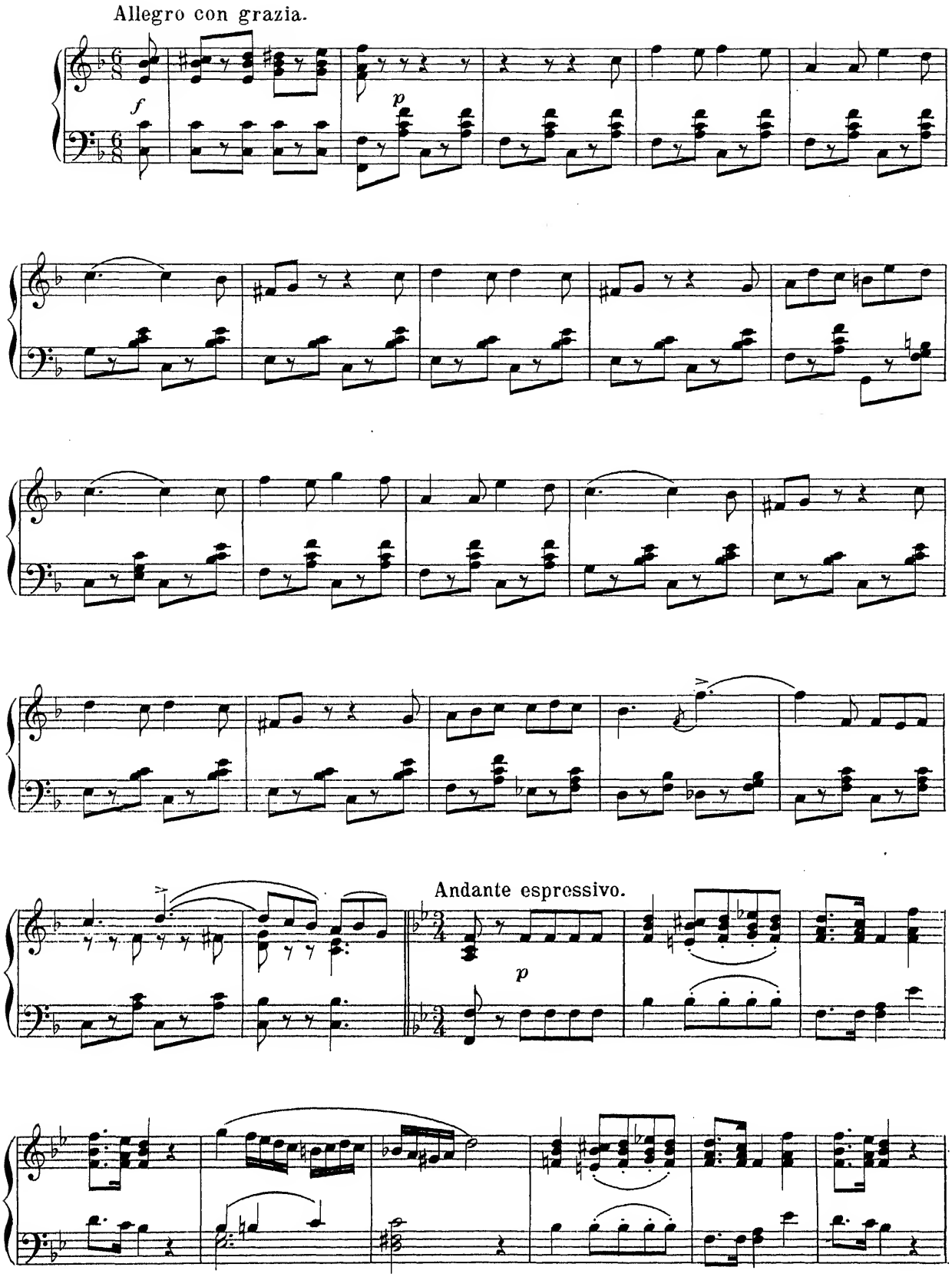
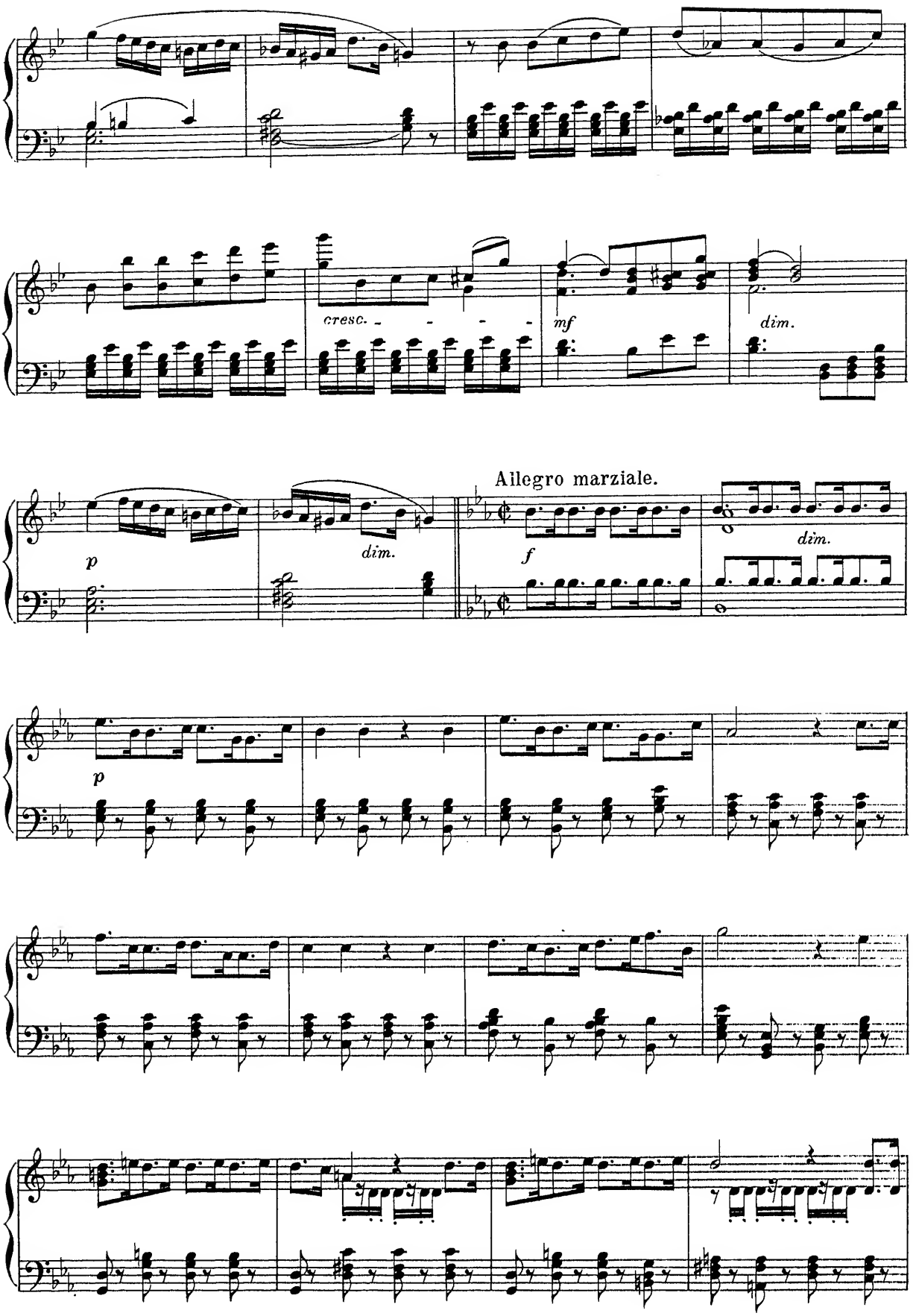
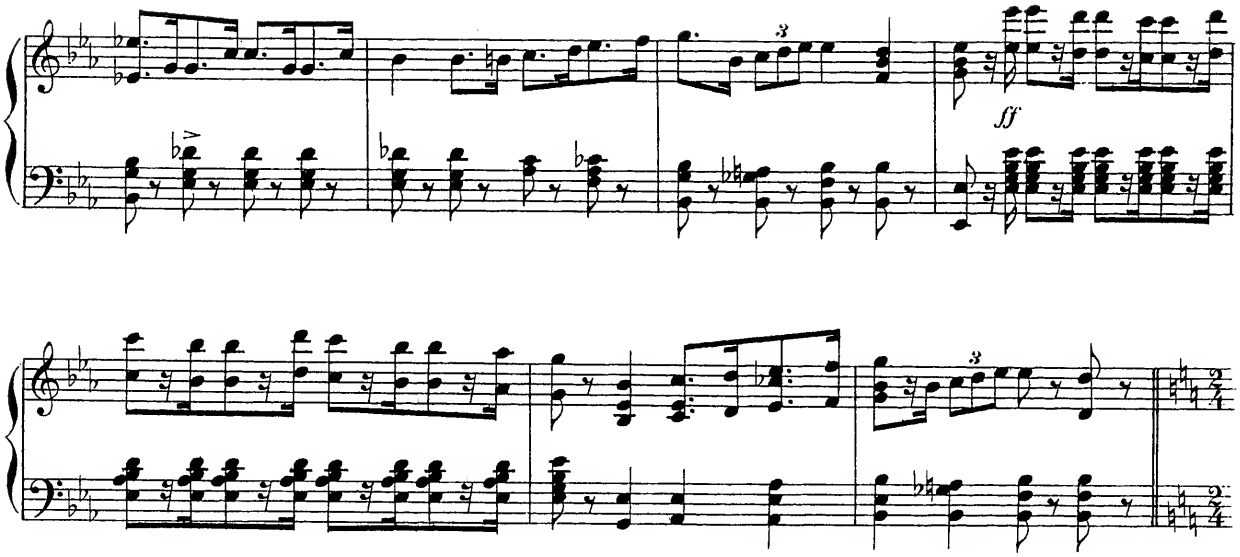
Segue N.º 2.

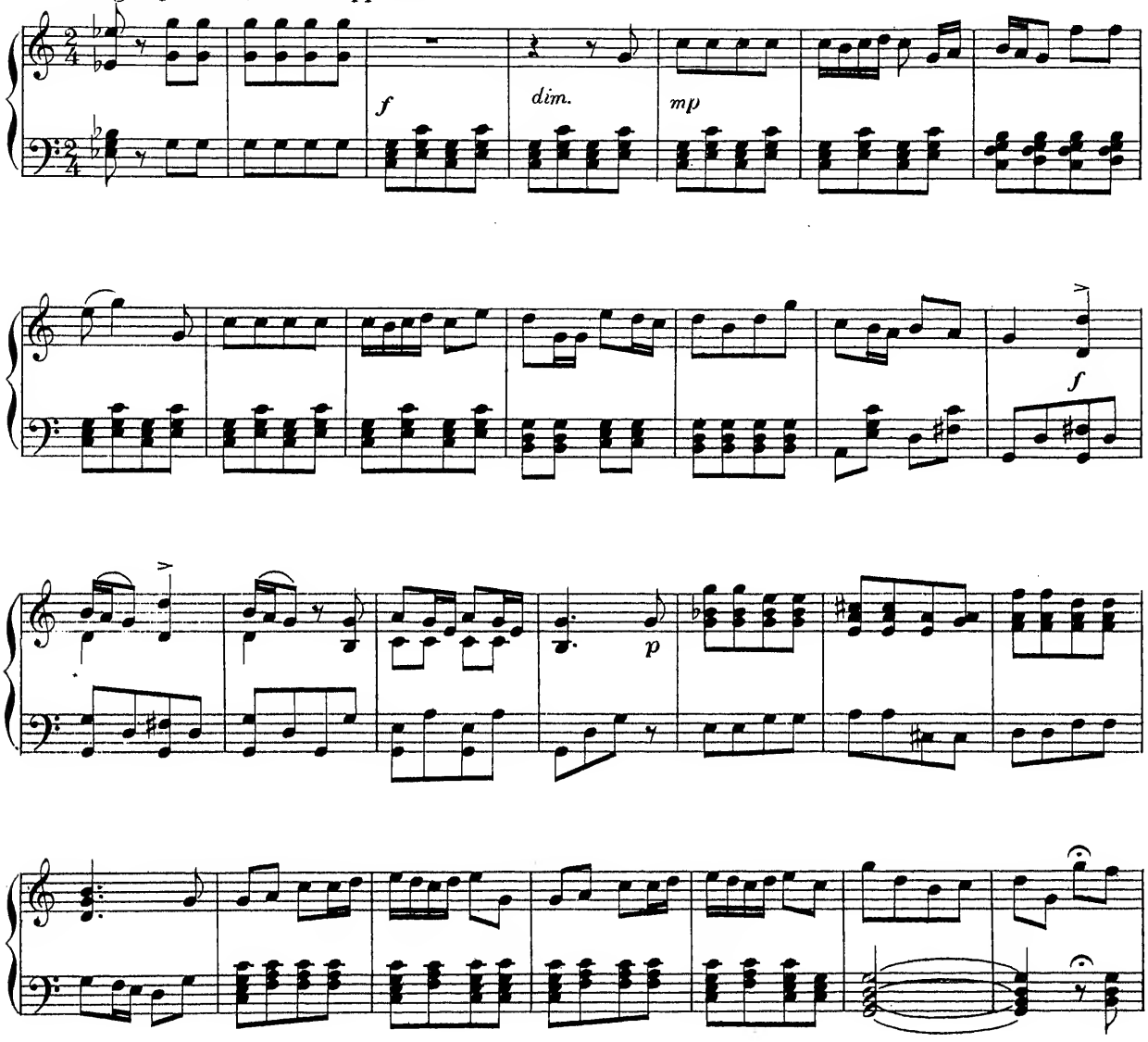
№ 2. Entréelied und Chor. (Nanki-Poo.)

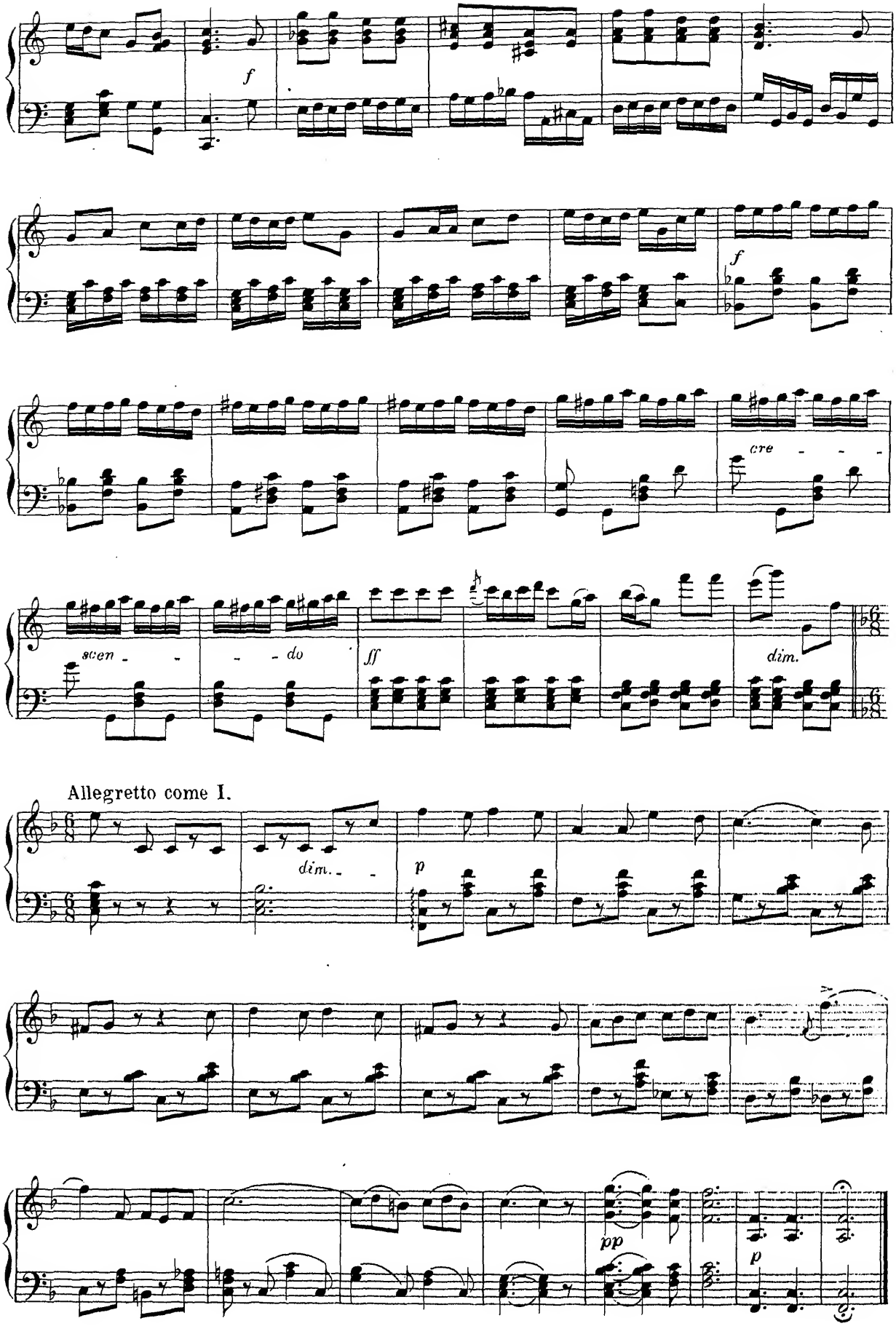



cresc.
mf
dim.
Allegro marziale.
p
dim.
f
dim.
p

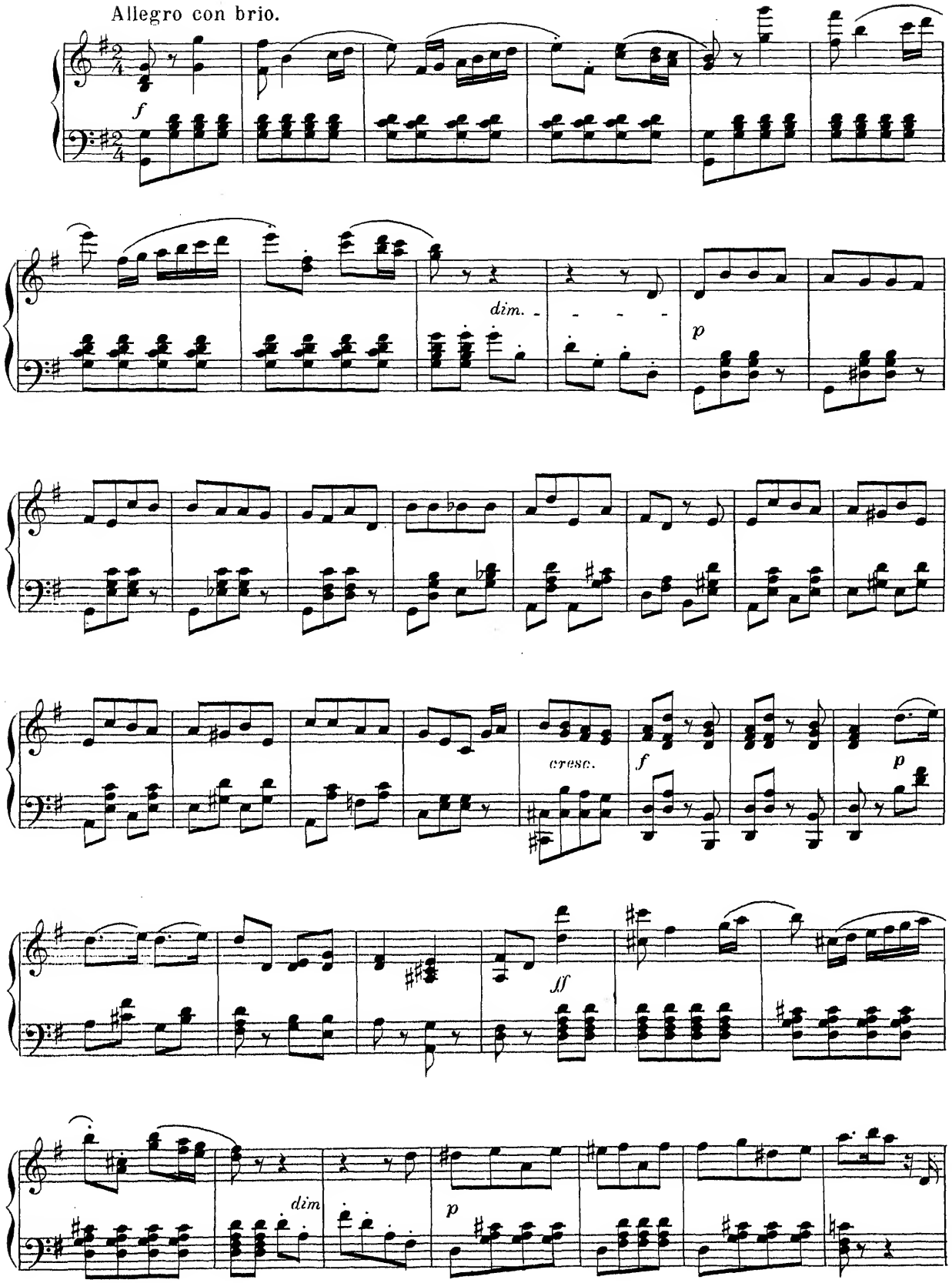


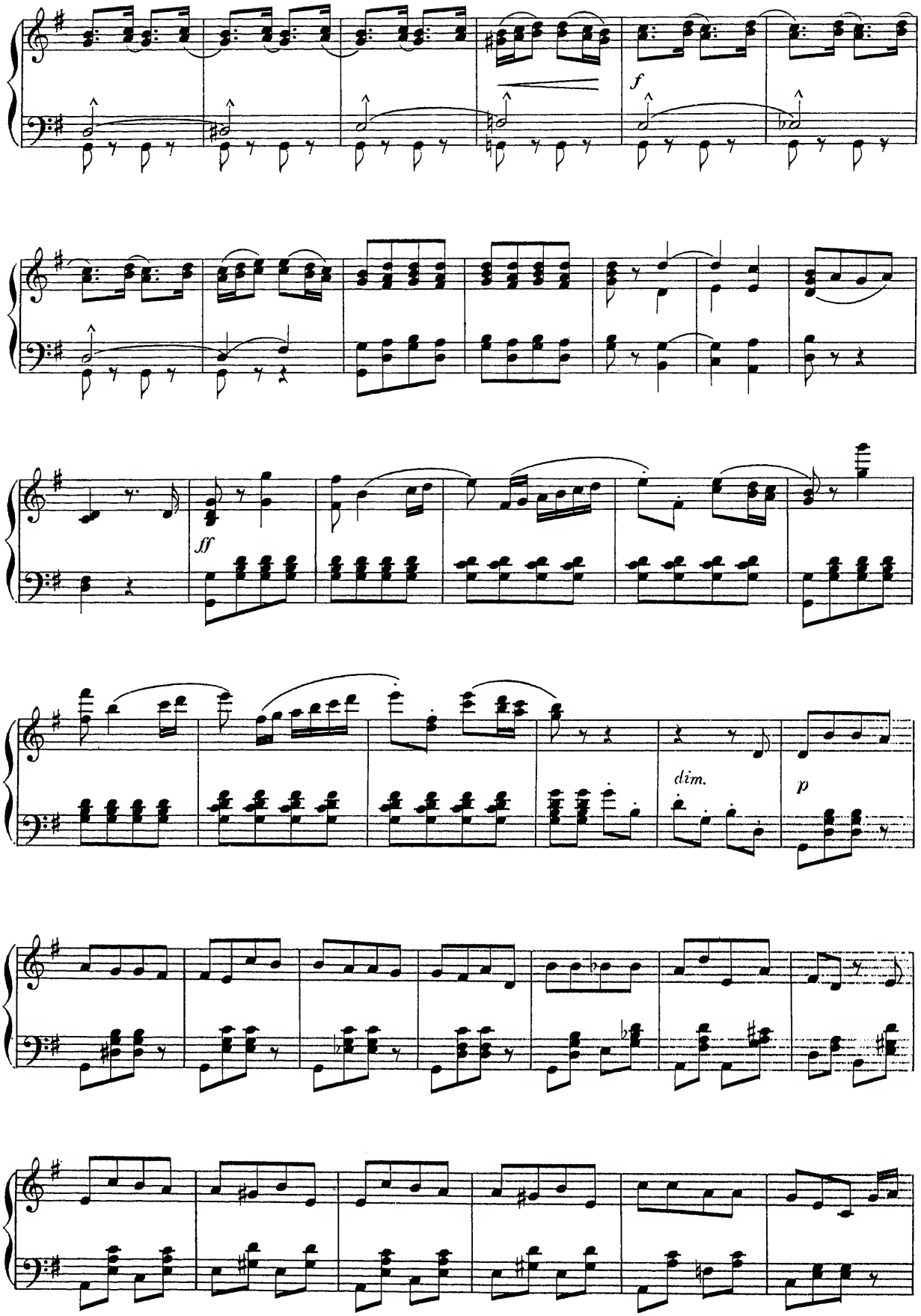
Allegro pesante, non troppo vivo.

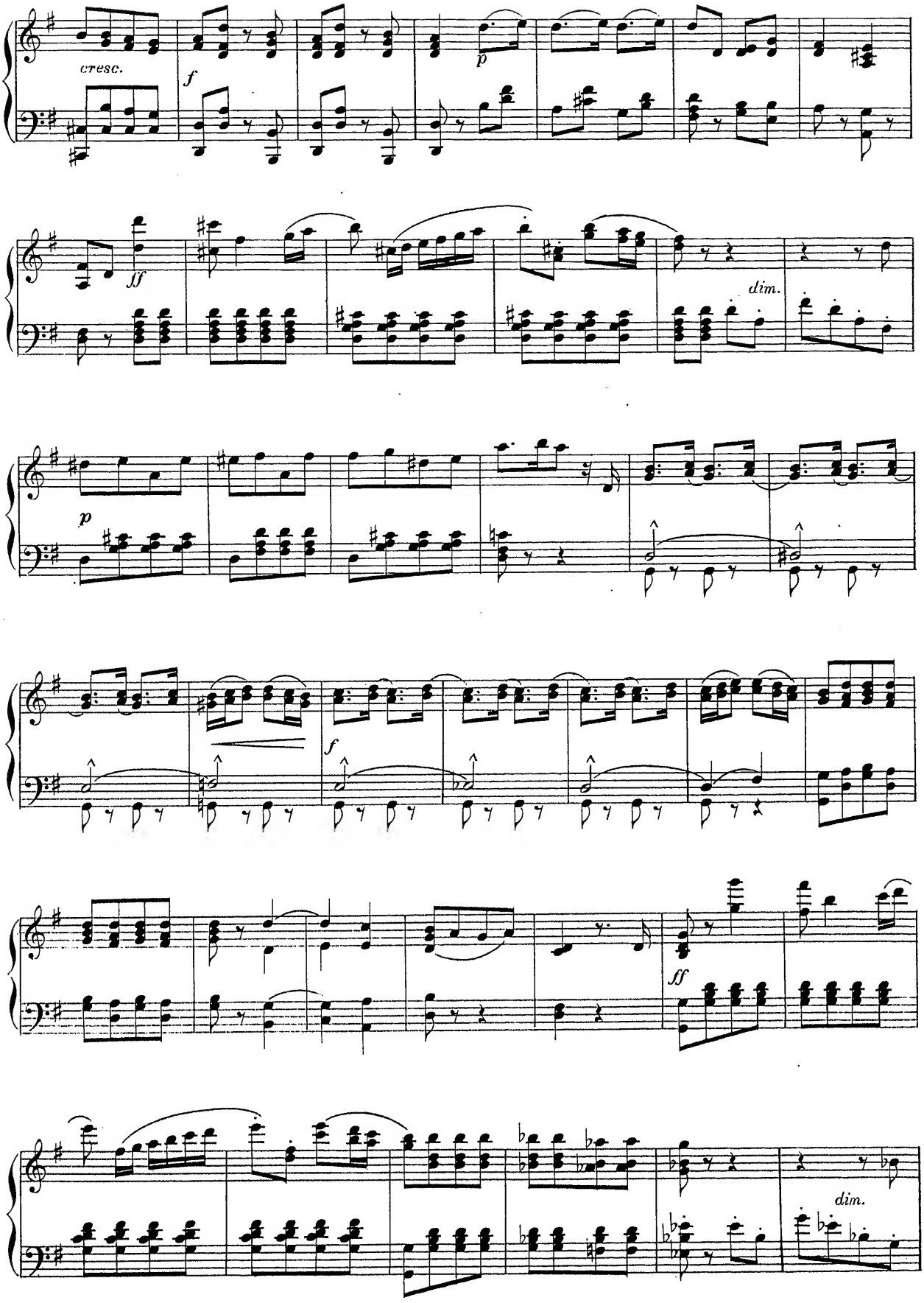


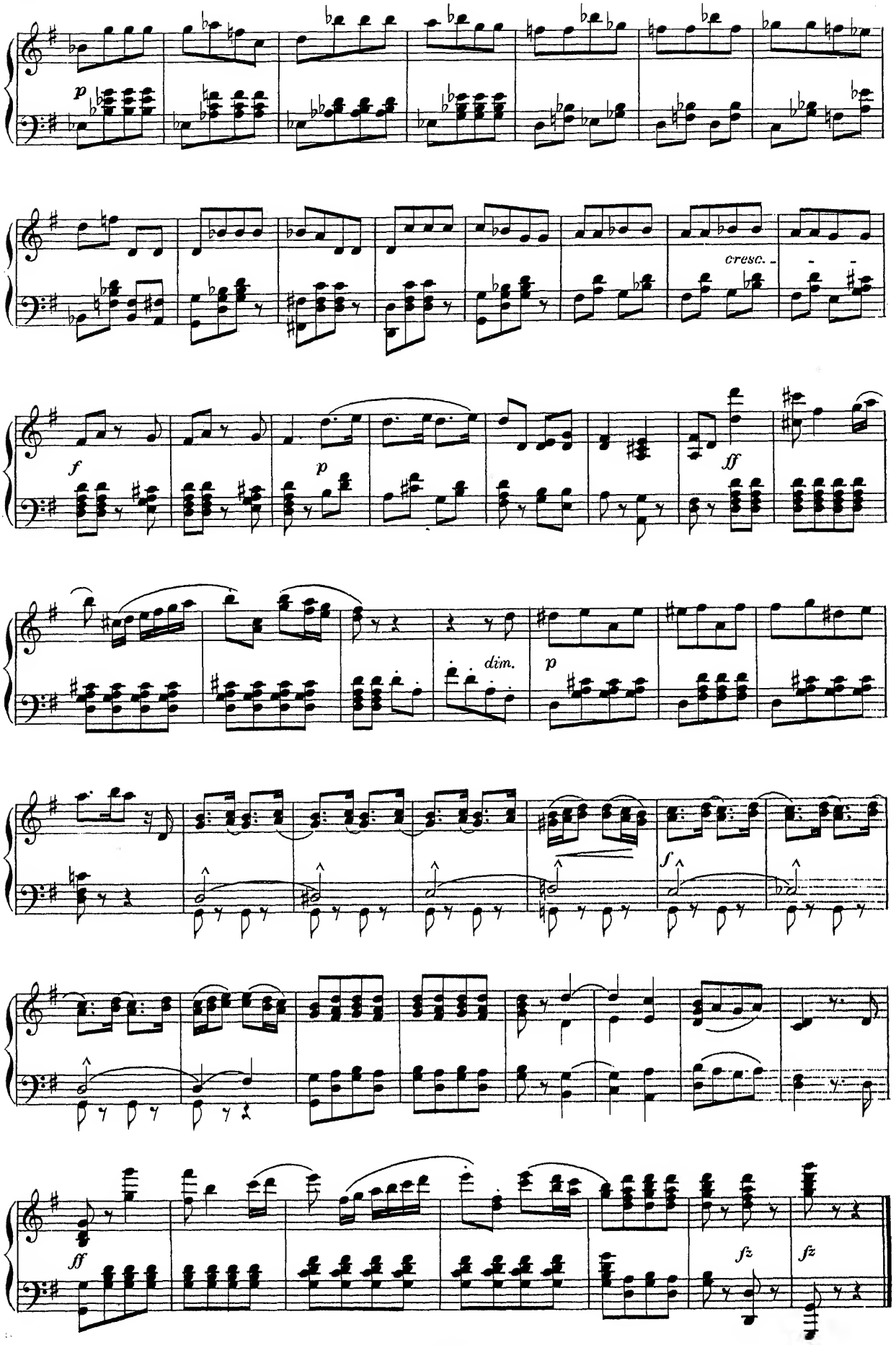

f
f
cre - - -
scen - - - do
ff
dim.
Allegretto come I.
dim. - -
p
pp
p

№ 3. Lied und Chor. (Pish-Tush.)



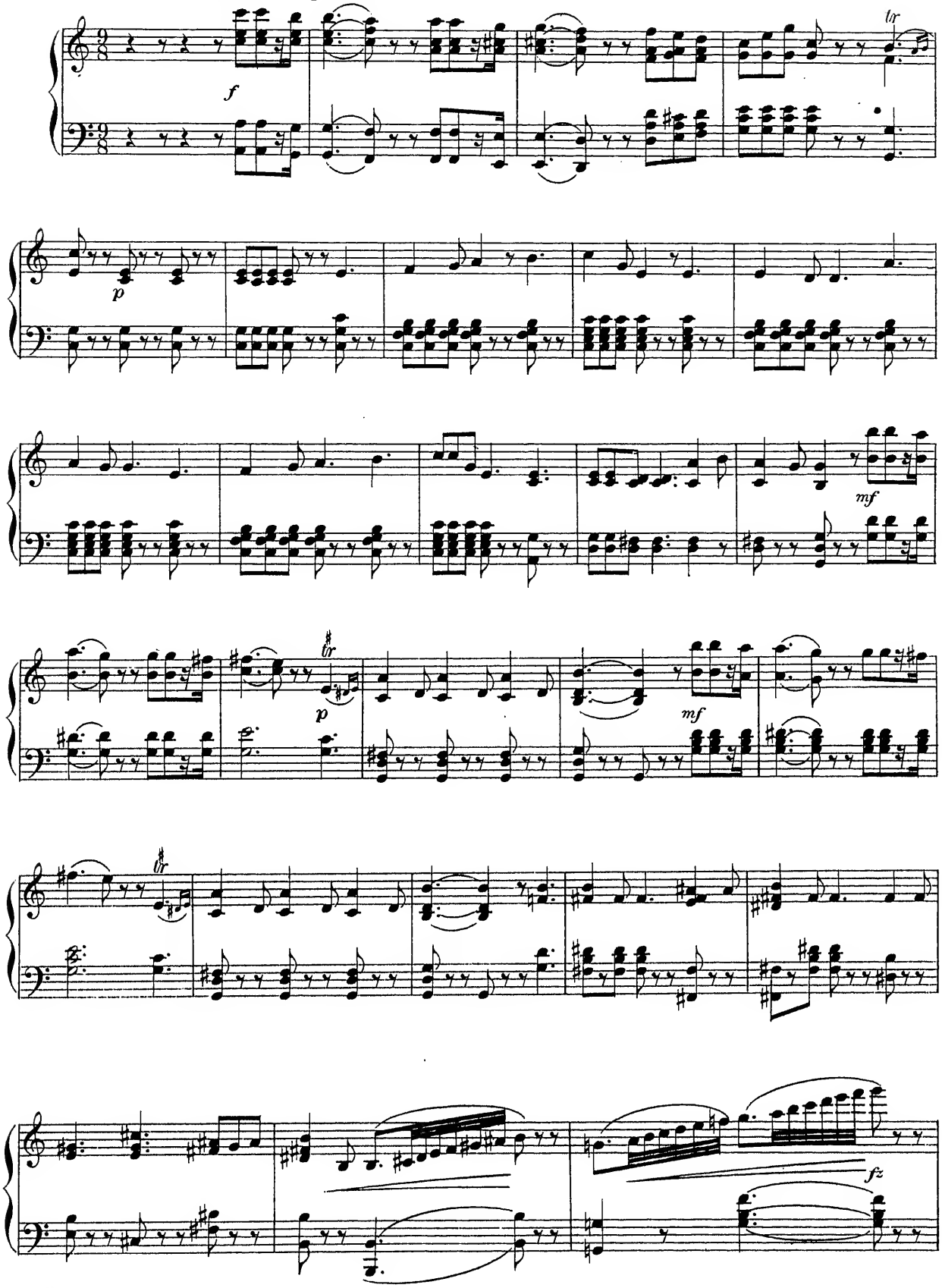

f
ff
dim.
p

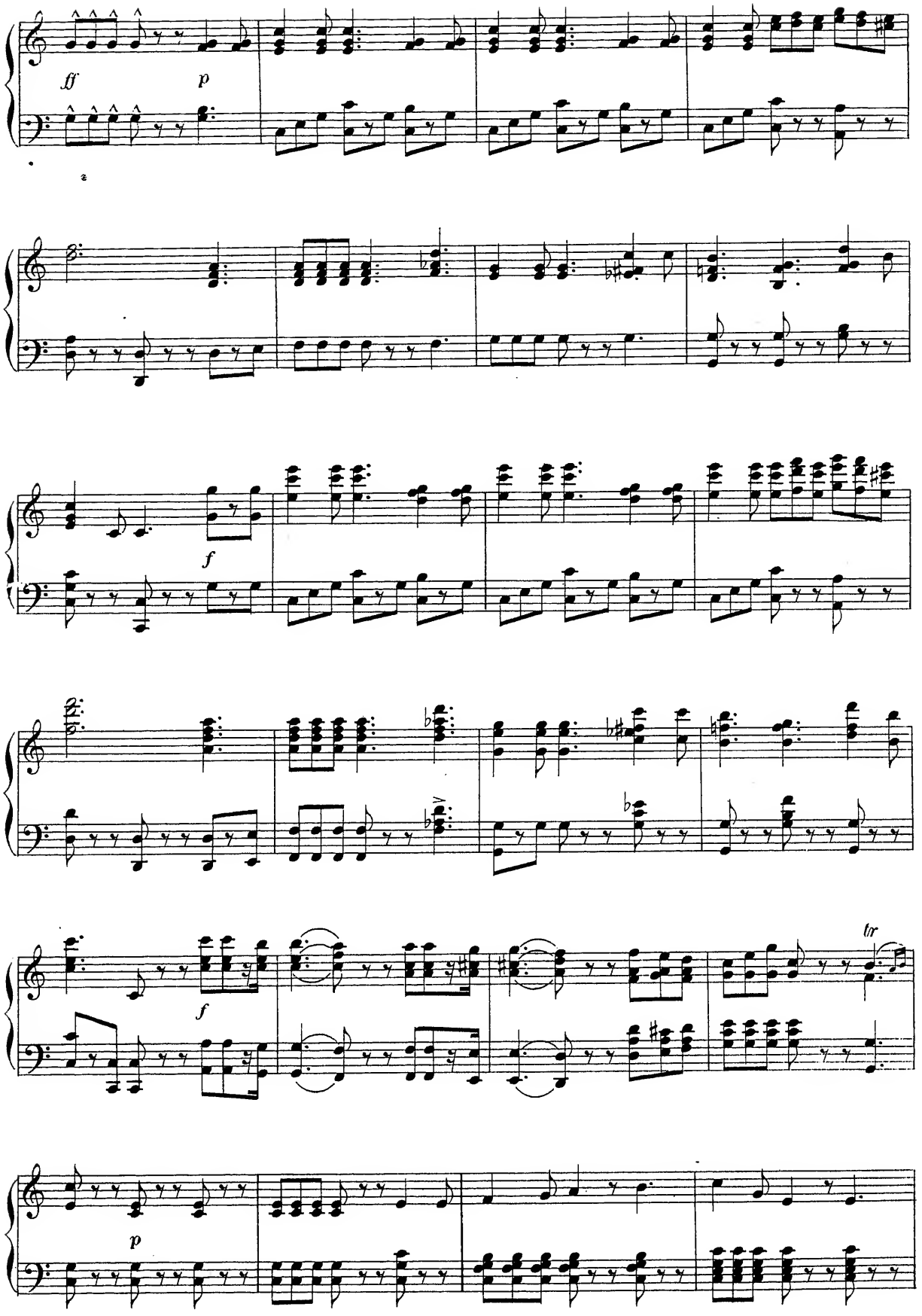

cresc.
f
p
ff
dim.
p
f
ff
dim.

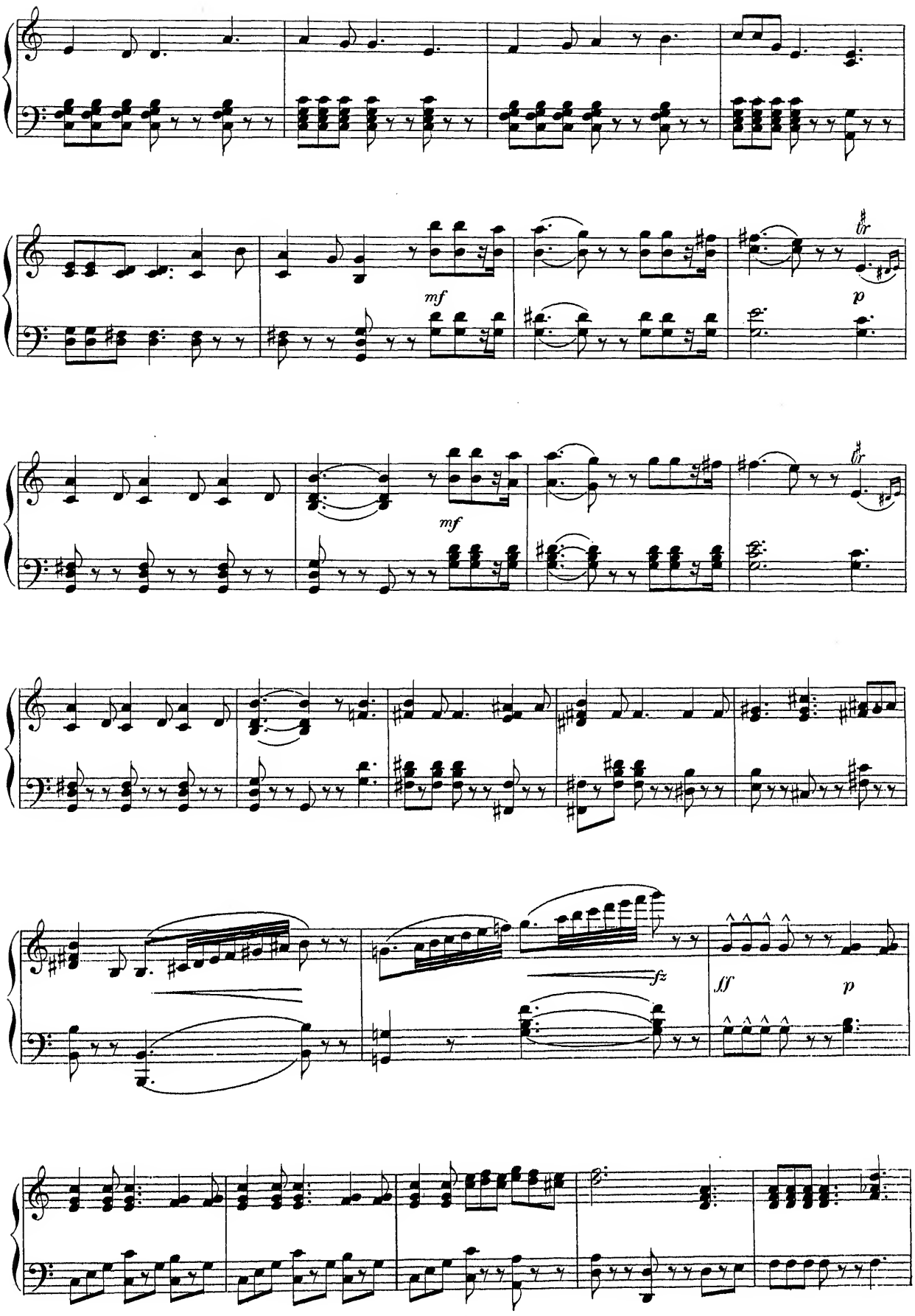

p
cresc.
f
p
ff
dim.
p
f
ff
fz
fz

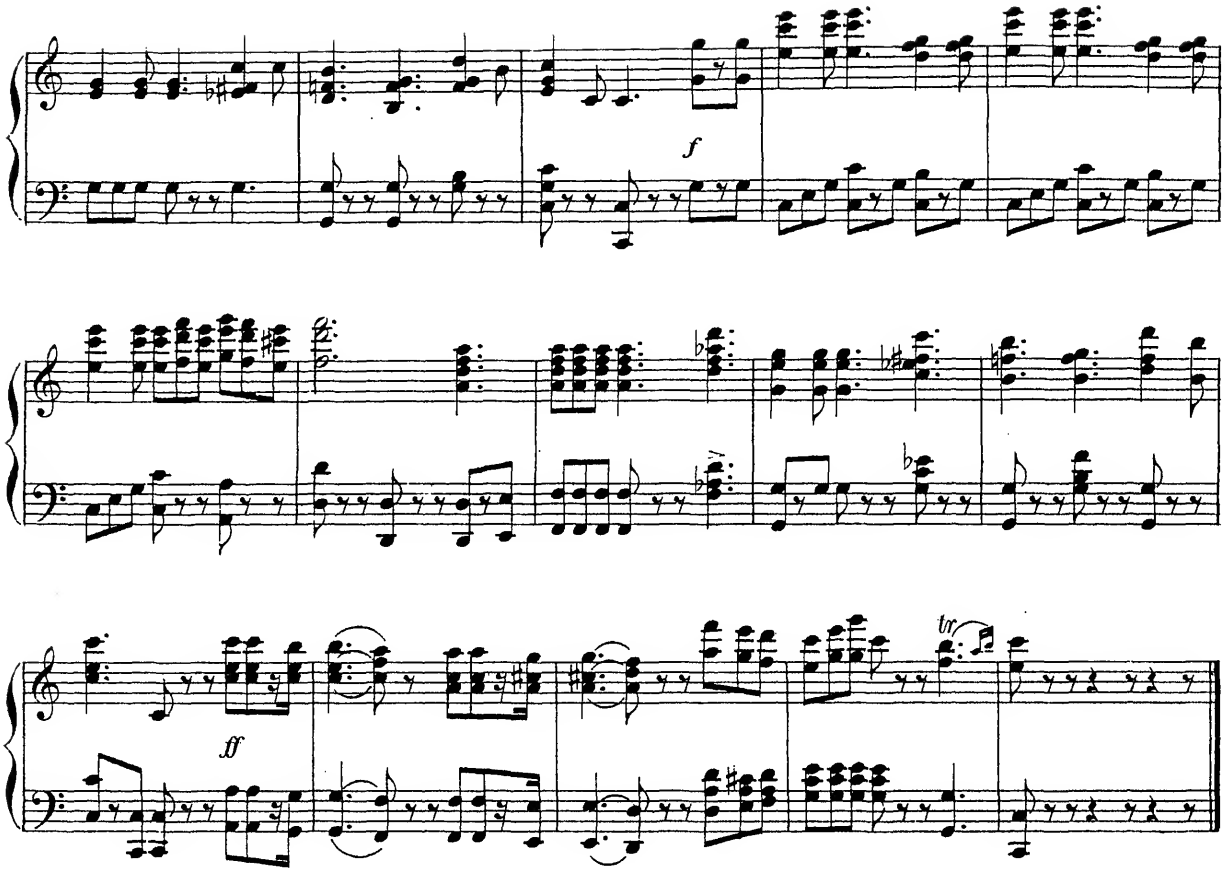
№ 4. Terzett. (Pooh-Bah, Nanki und Pish.)

Allegro moderato. *Tempo di Minuetto.*

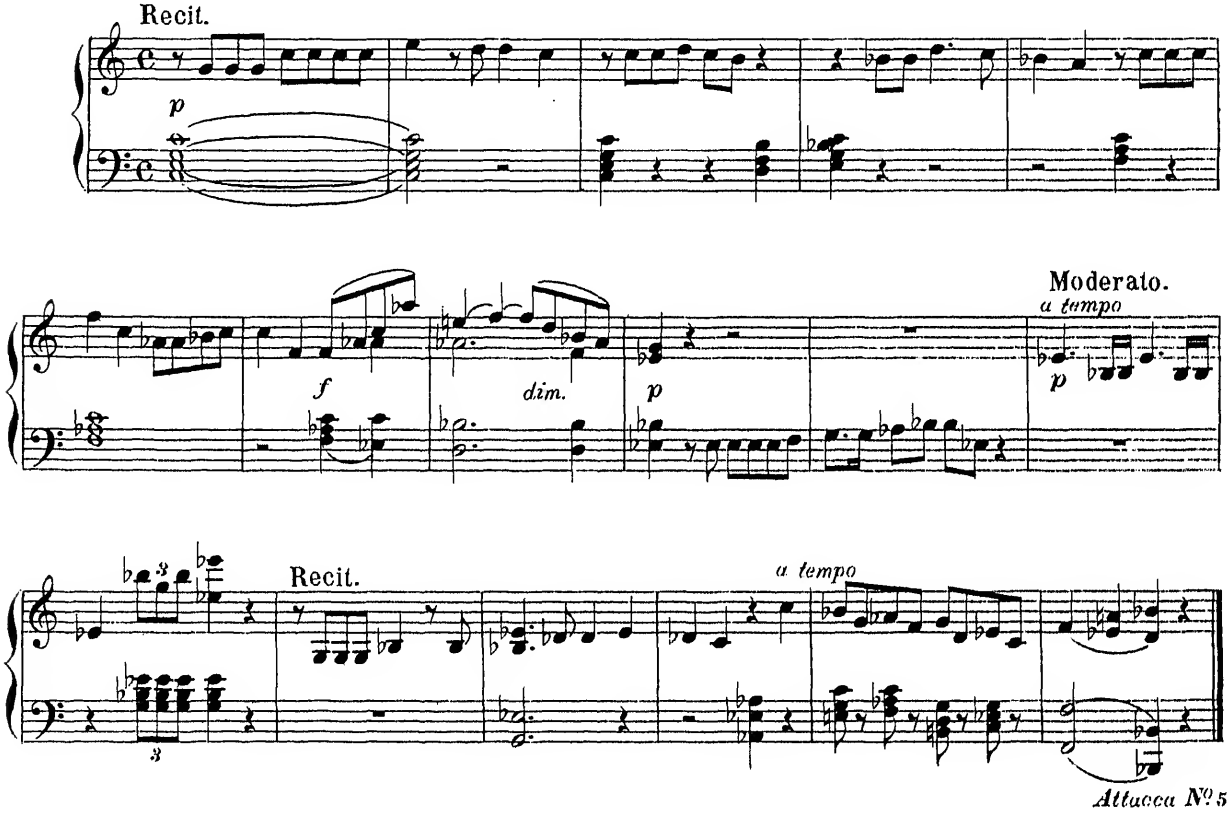



ff
p
f
f
tr
p


mf
tr
p
mf
tr
fz
ff
p

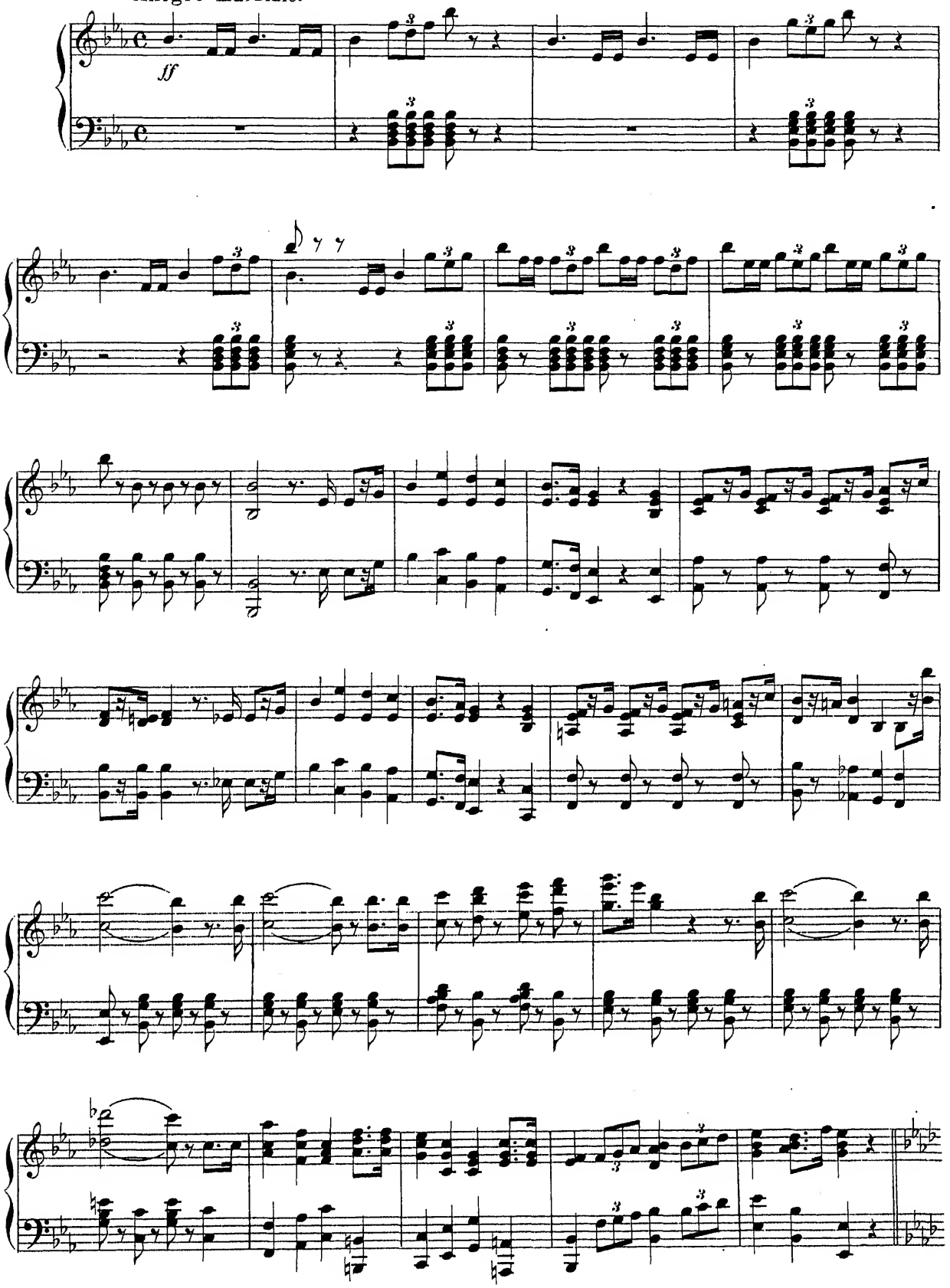


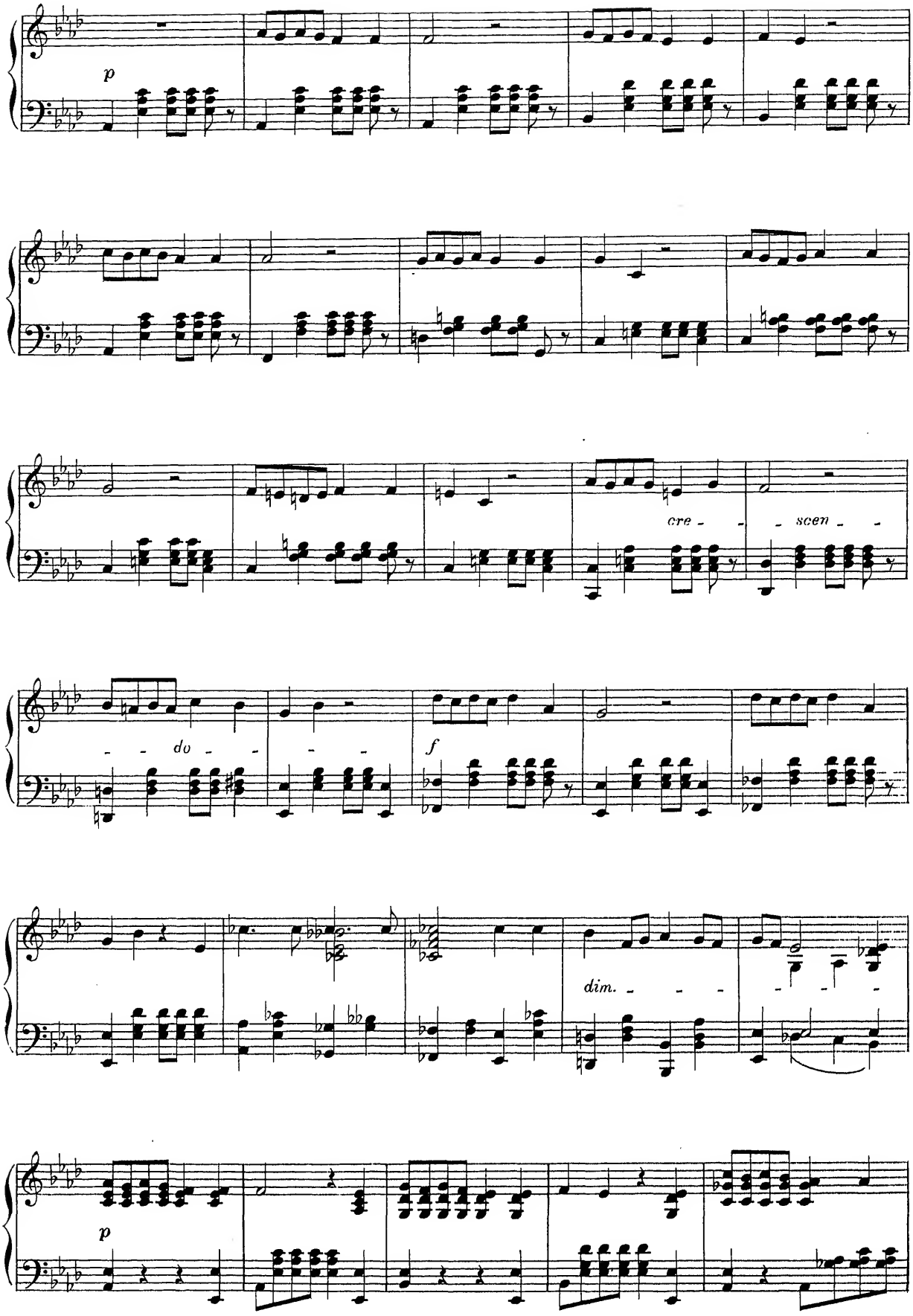
No. 4a Recit. (Nanki, Pooh-Bah.)

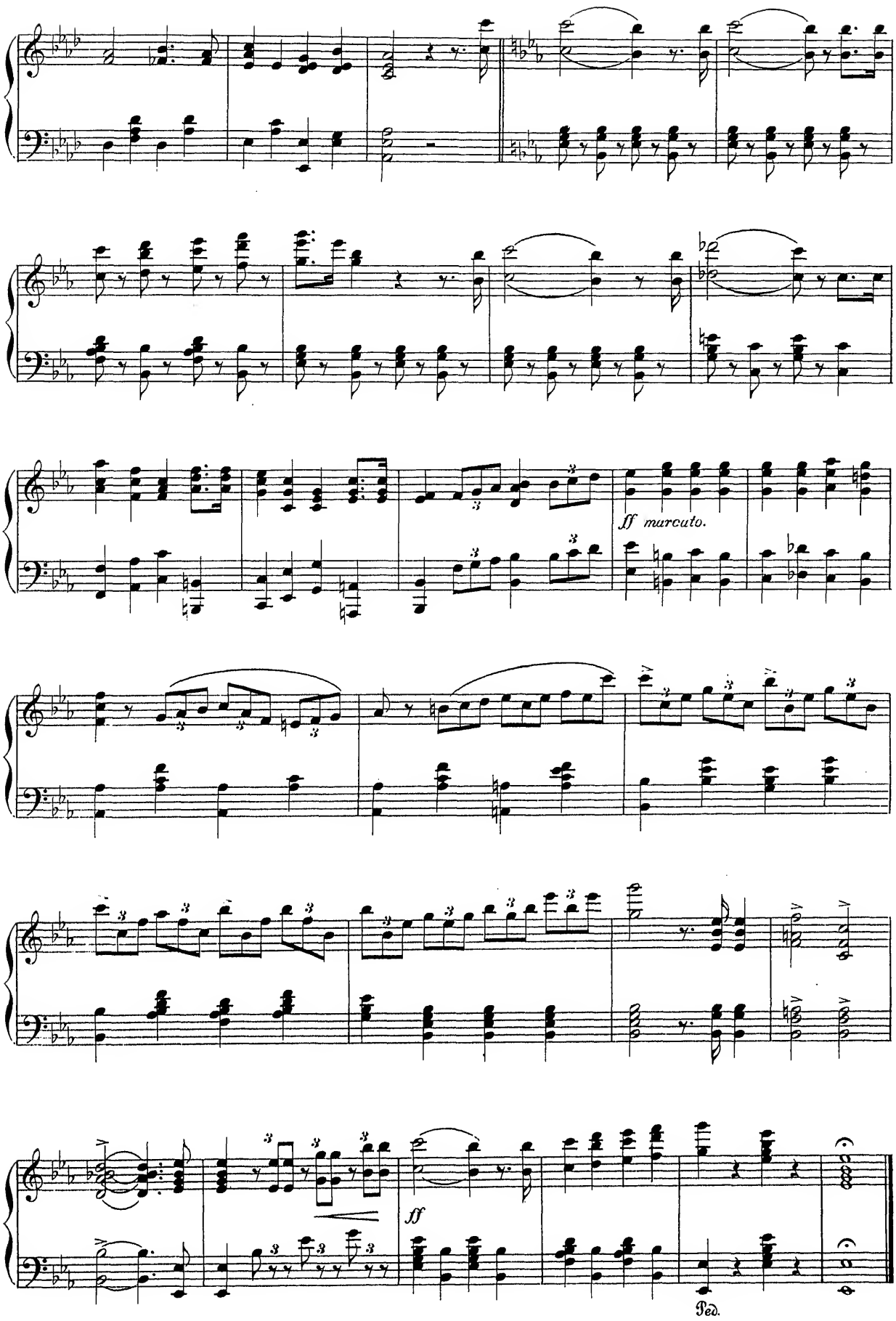


№ 5. Chor und Auftritt Ko-Ko's.

Allegro marziale.

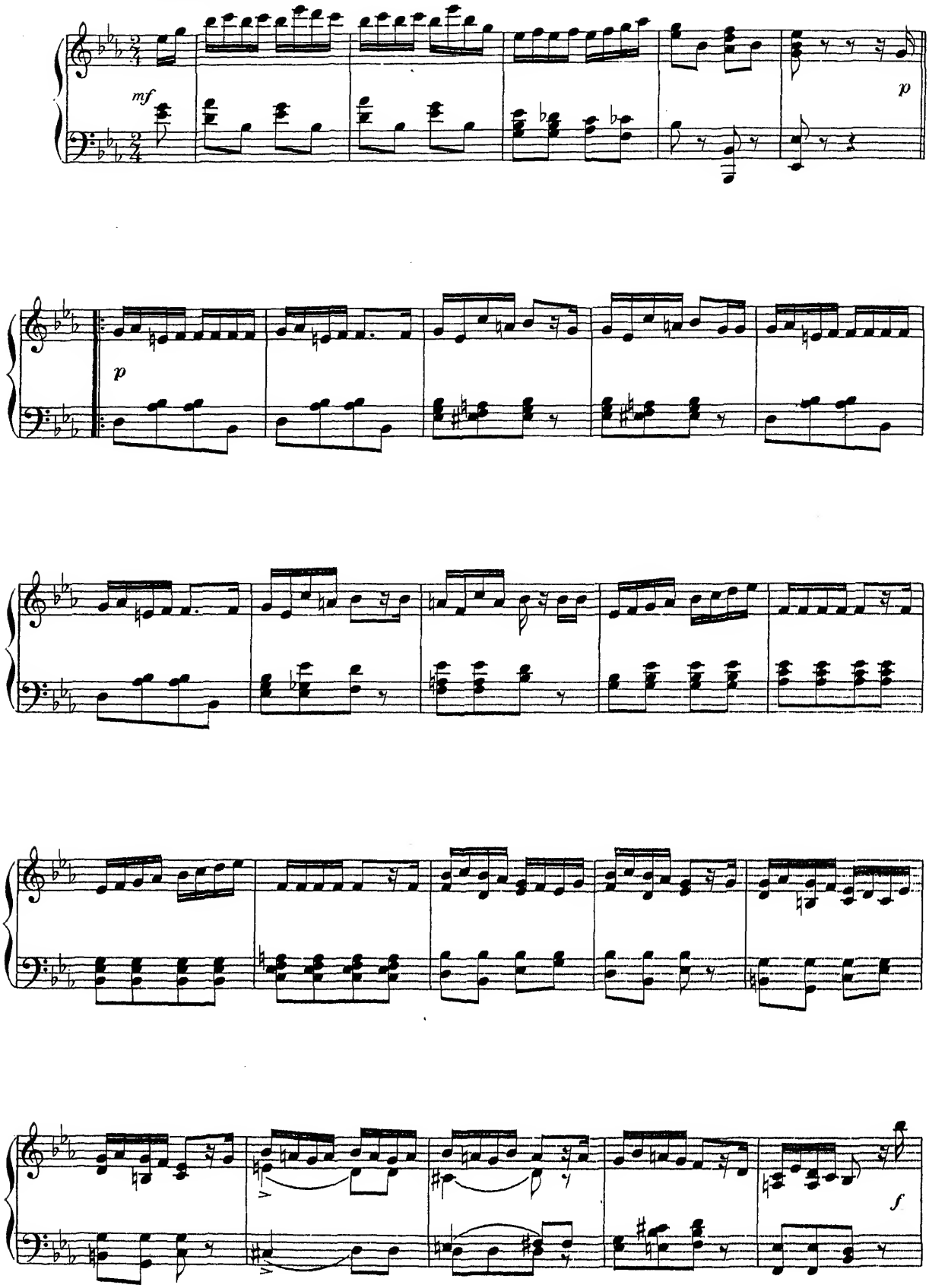


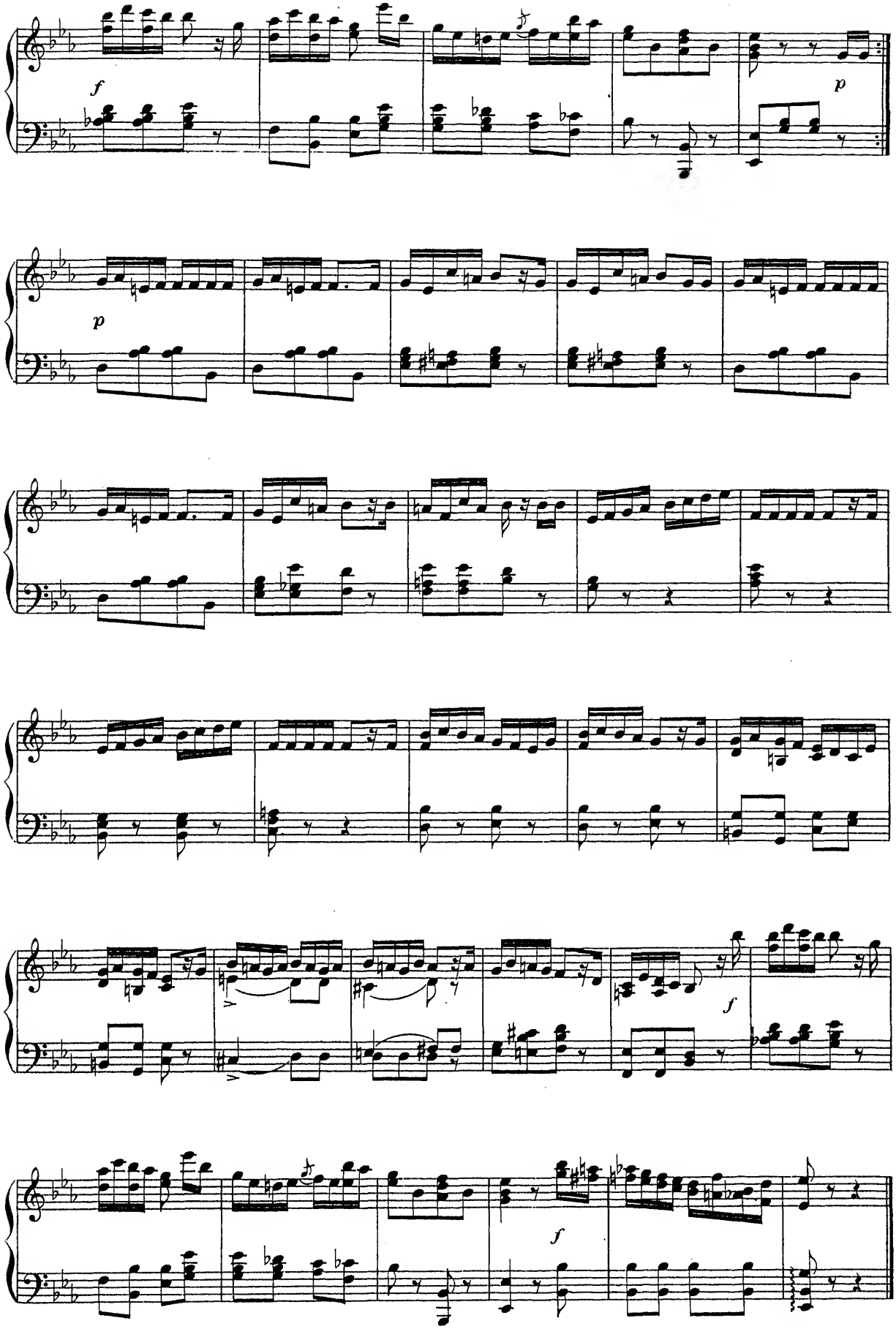

p
cre - - scen - -
- - do - - -
f
dim. - - -
p


ff marcato.
ff
Ped.

№ 5a Couplet. (Ko-Ko mit Chor.)

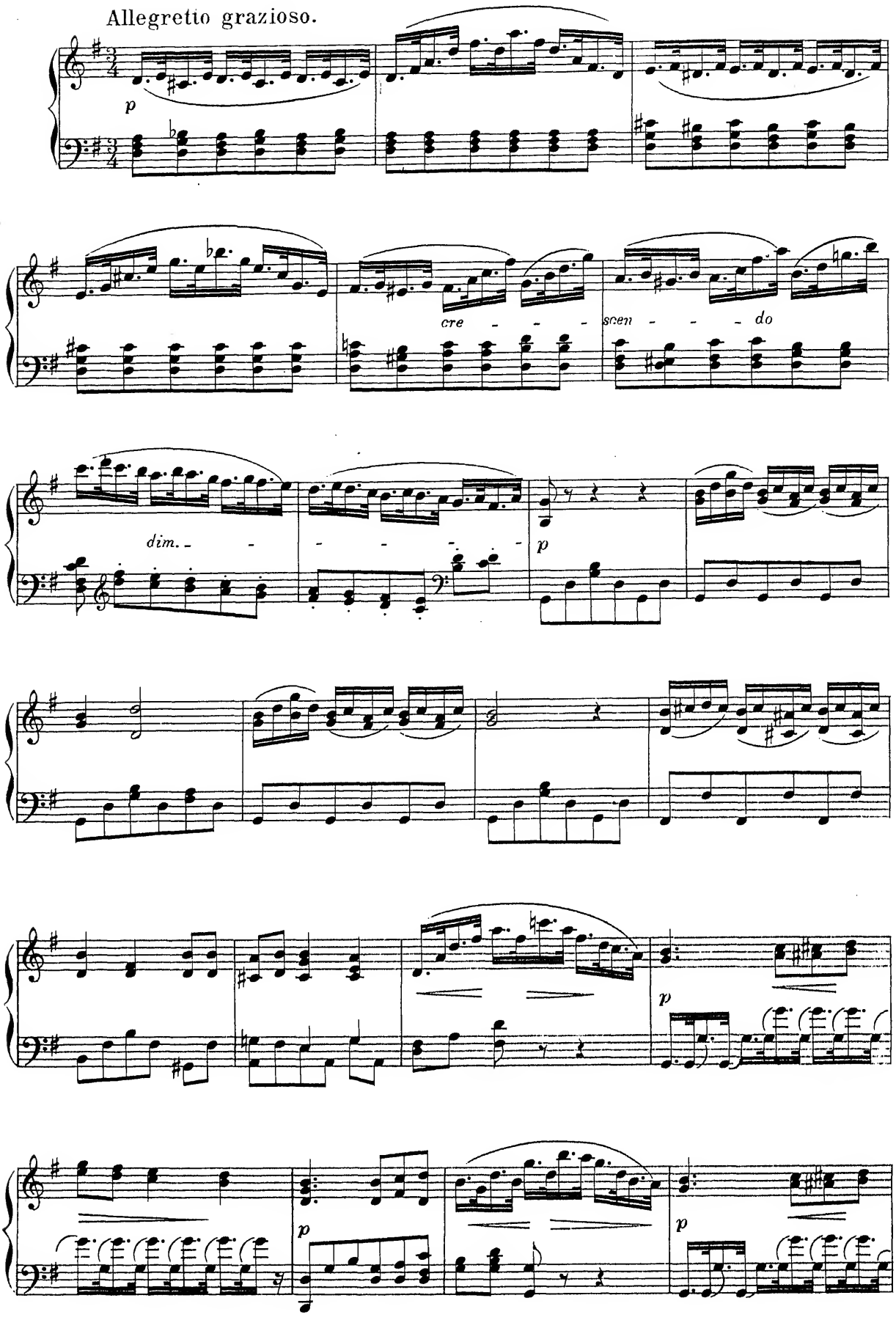
Allegretto grazioso.

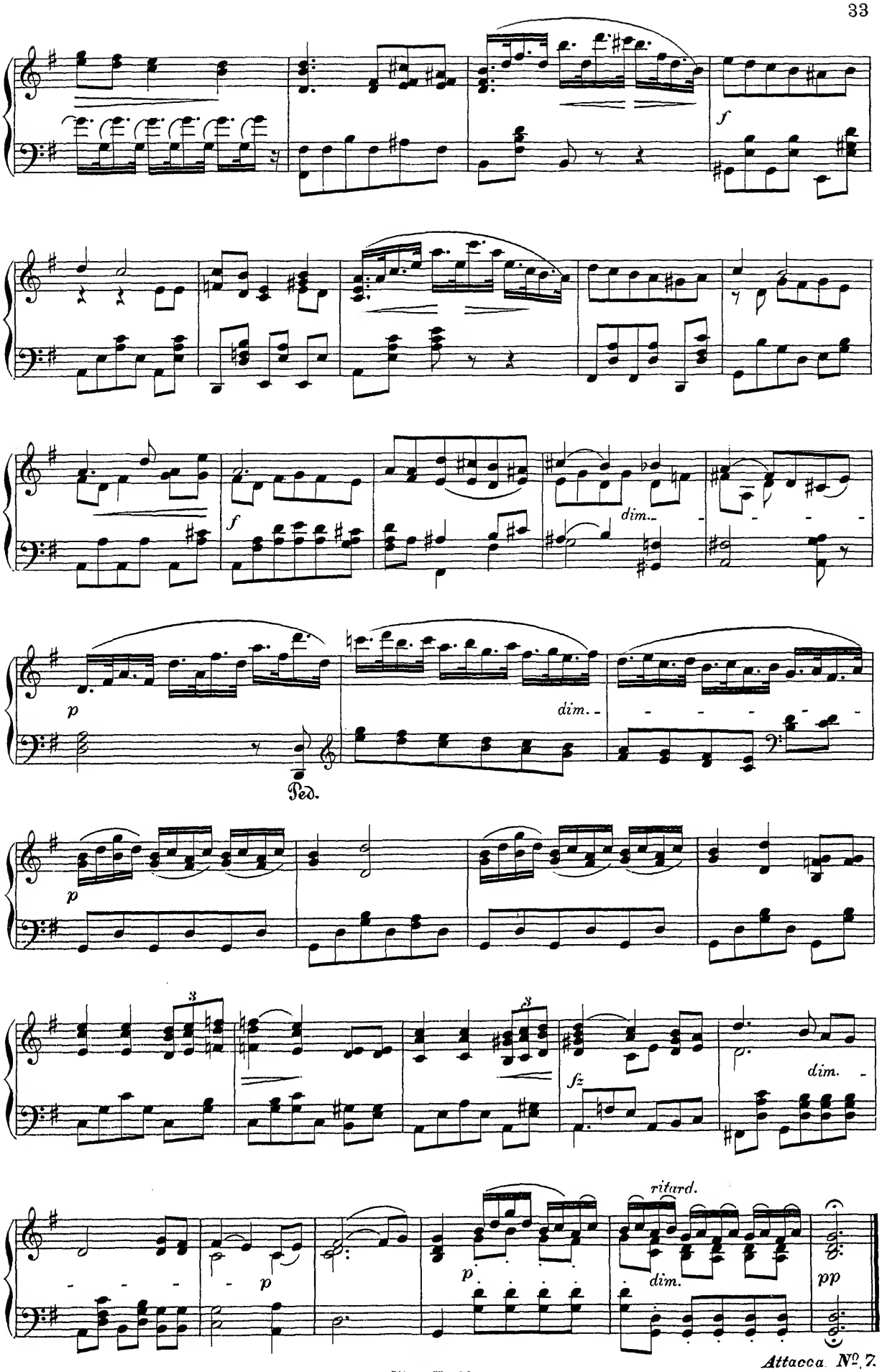



f
p
p
f
f

№ 6. Chor der Schulmädchen.

Allegretto grazioso.

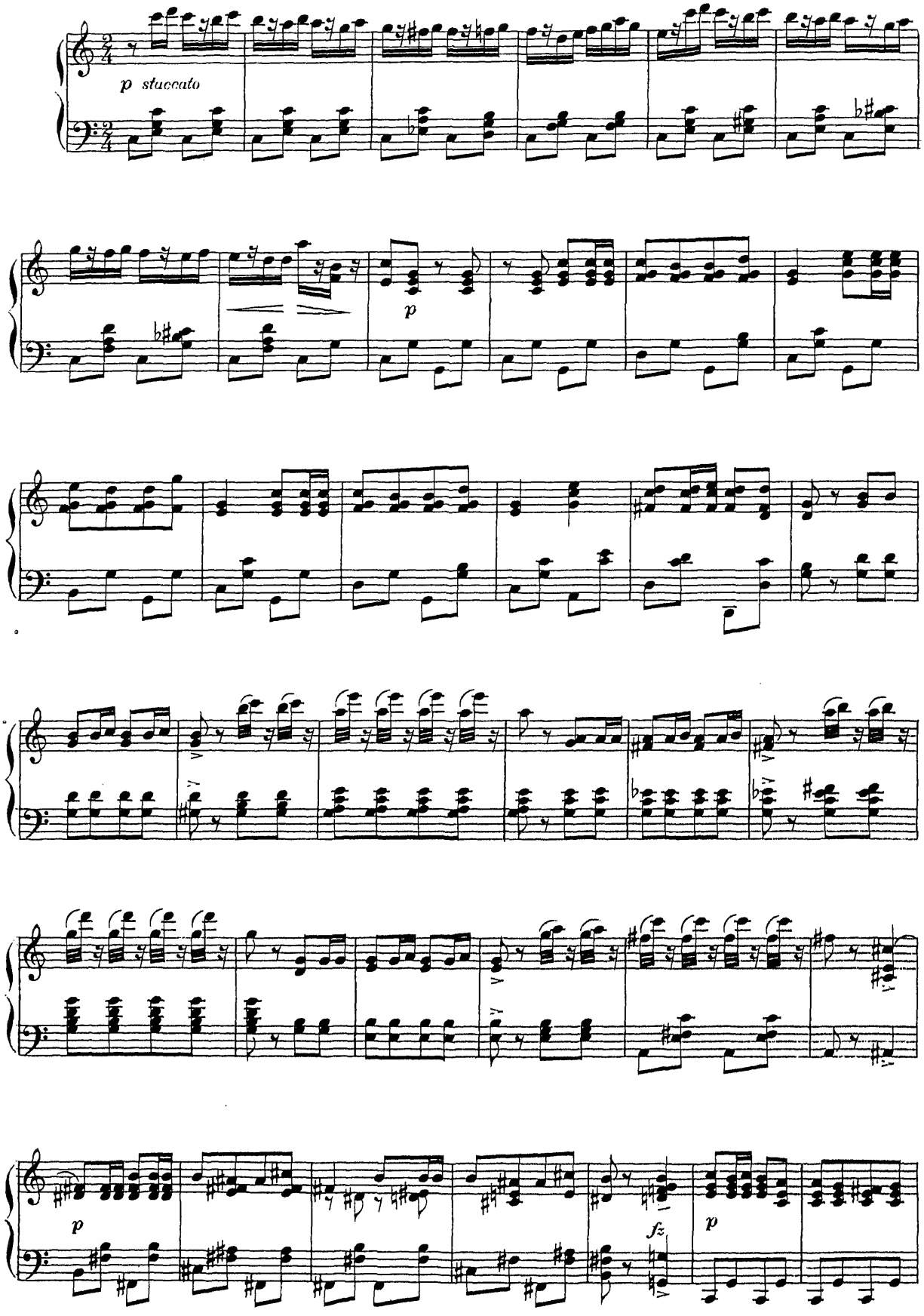


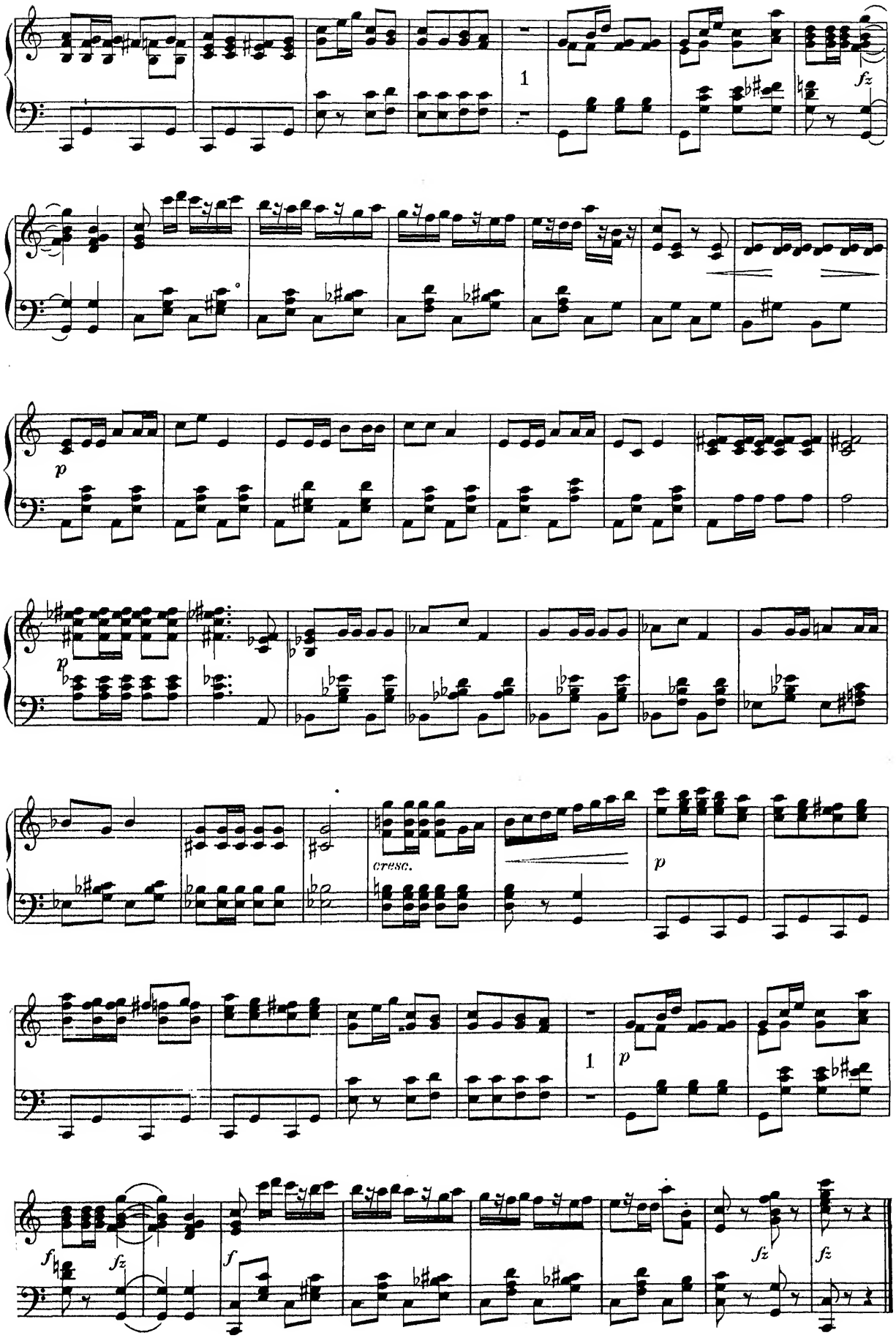


Attacca. Nº 7.

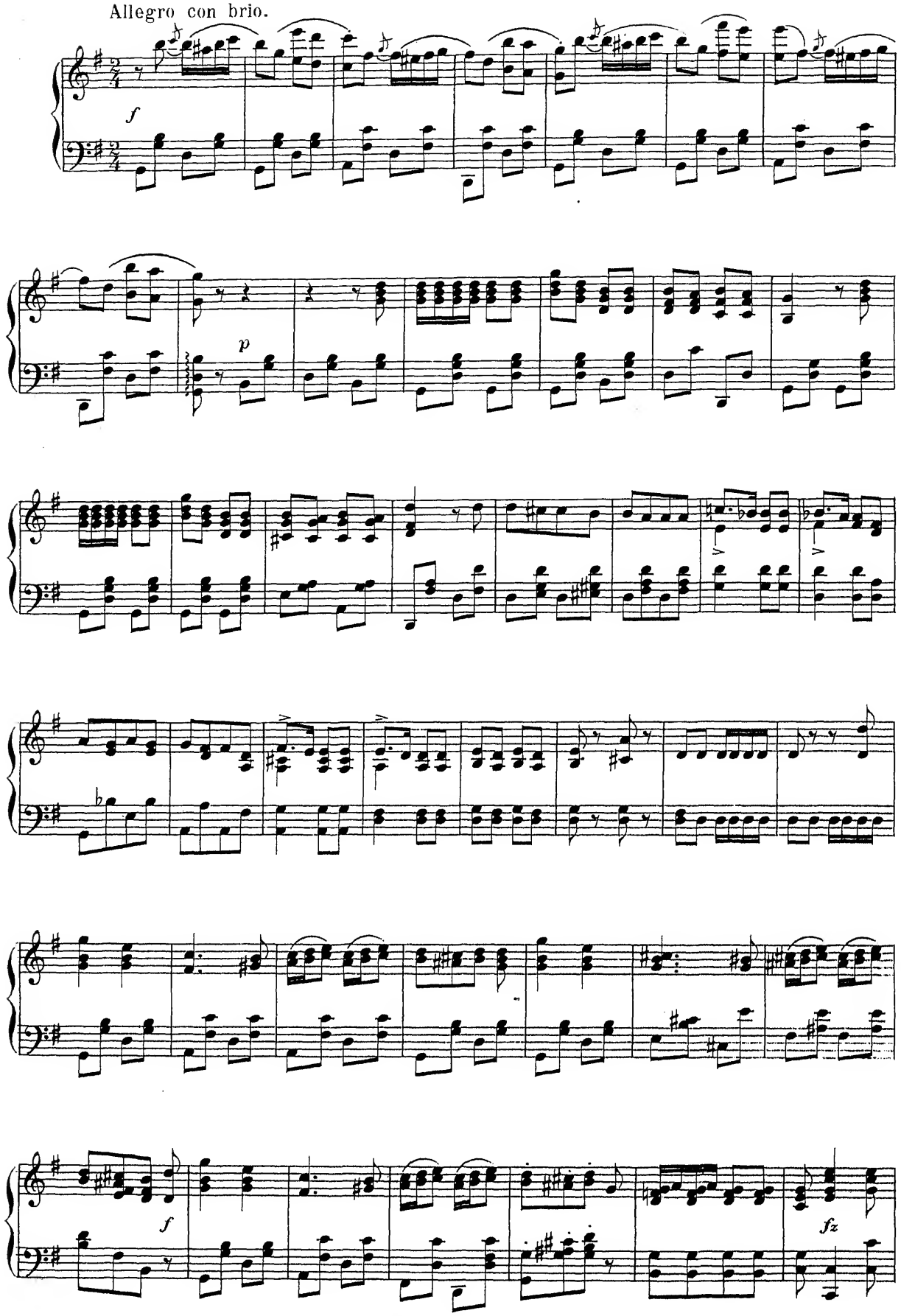
№ 7. Trio. (Yum-Yum, Peep-Bo und Pitti-Sing,) und Chor.

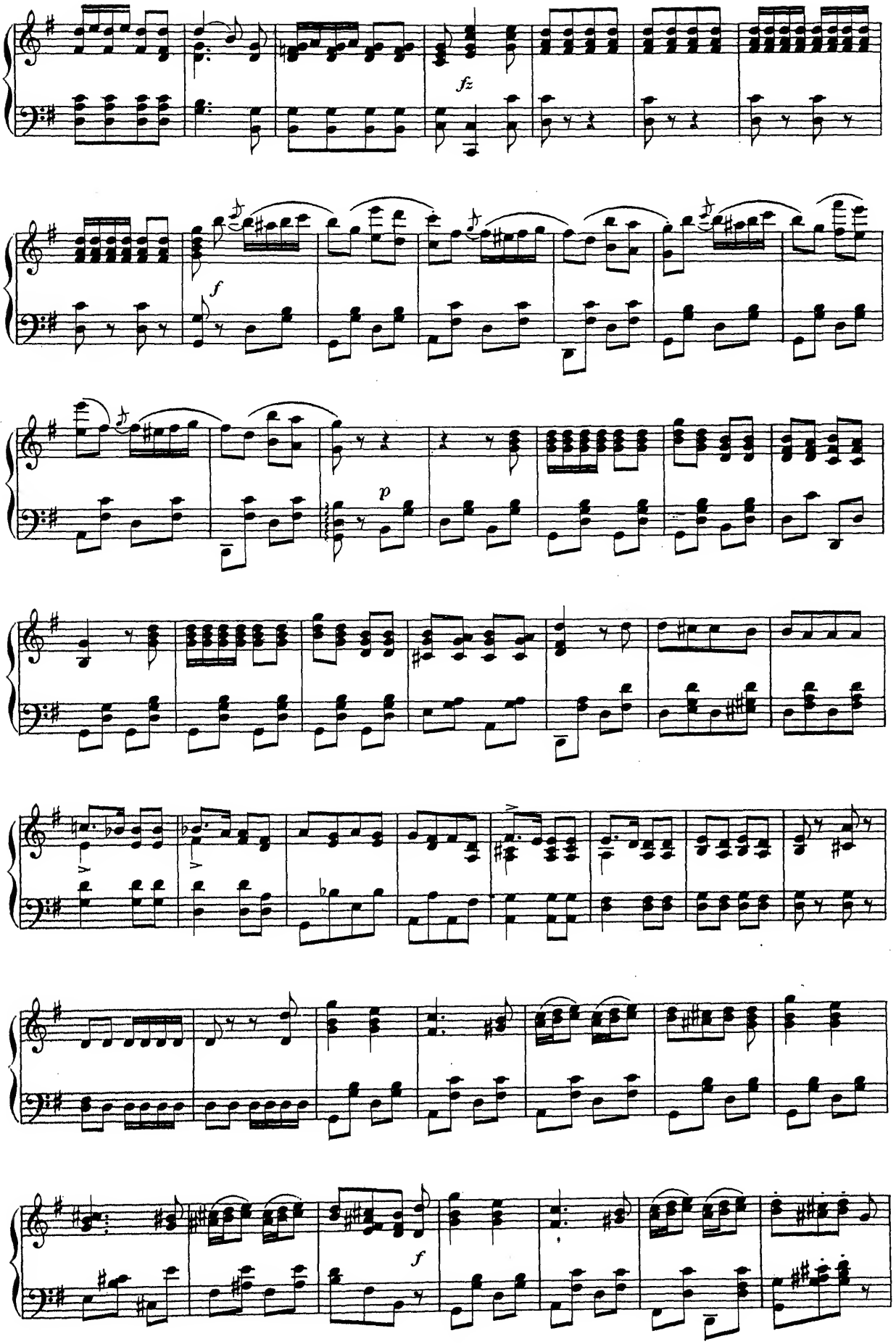
Allegretto grazioso.




1
fz
p
p
cresc.
p
1
p
f
fz
f
fz
fz

№ 8. Quintett und Chor.




fz
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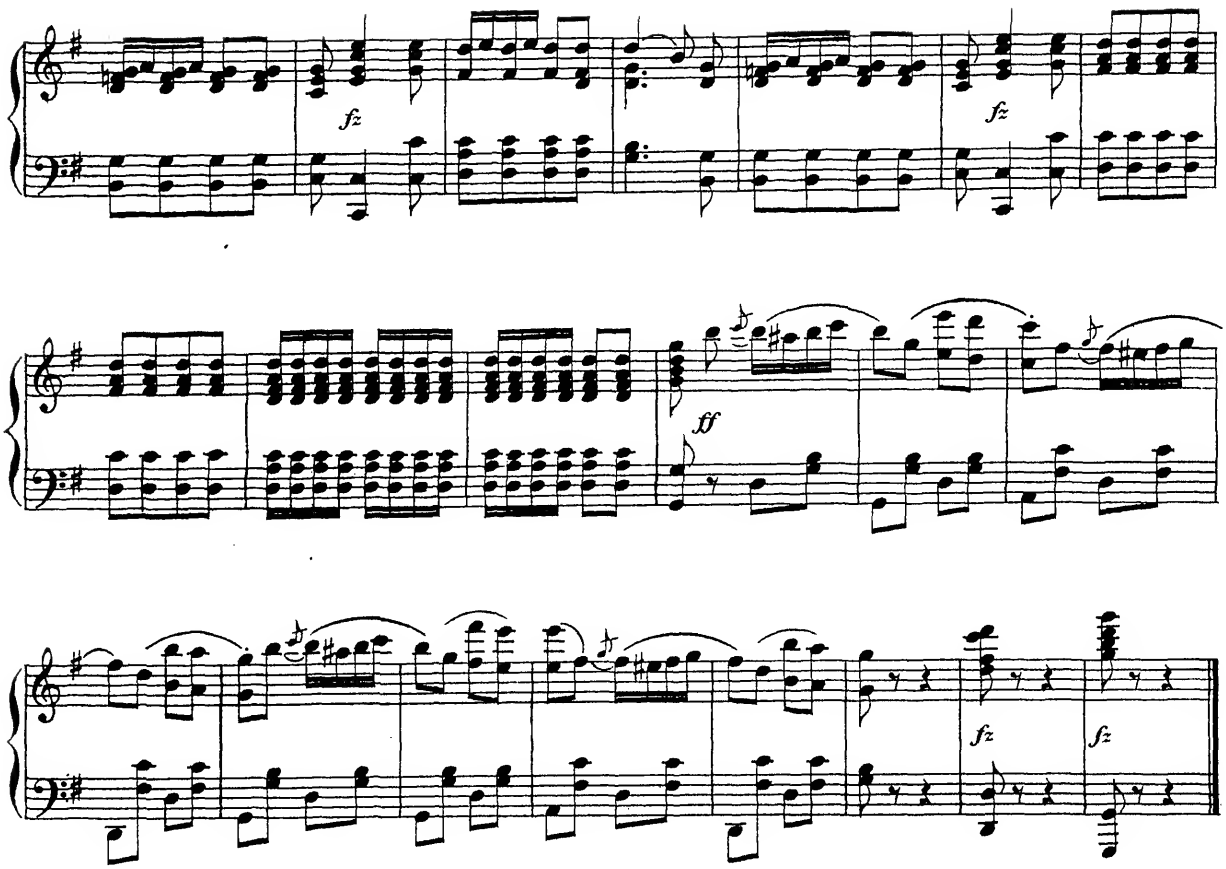
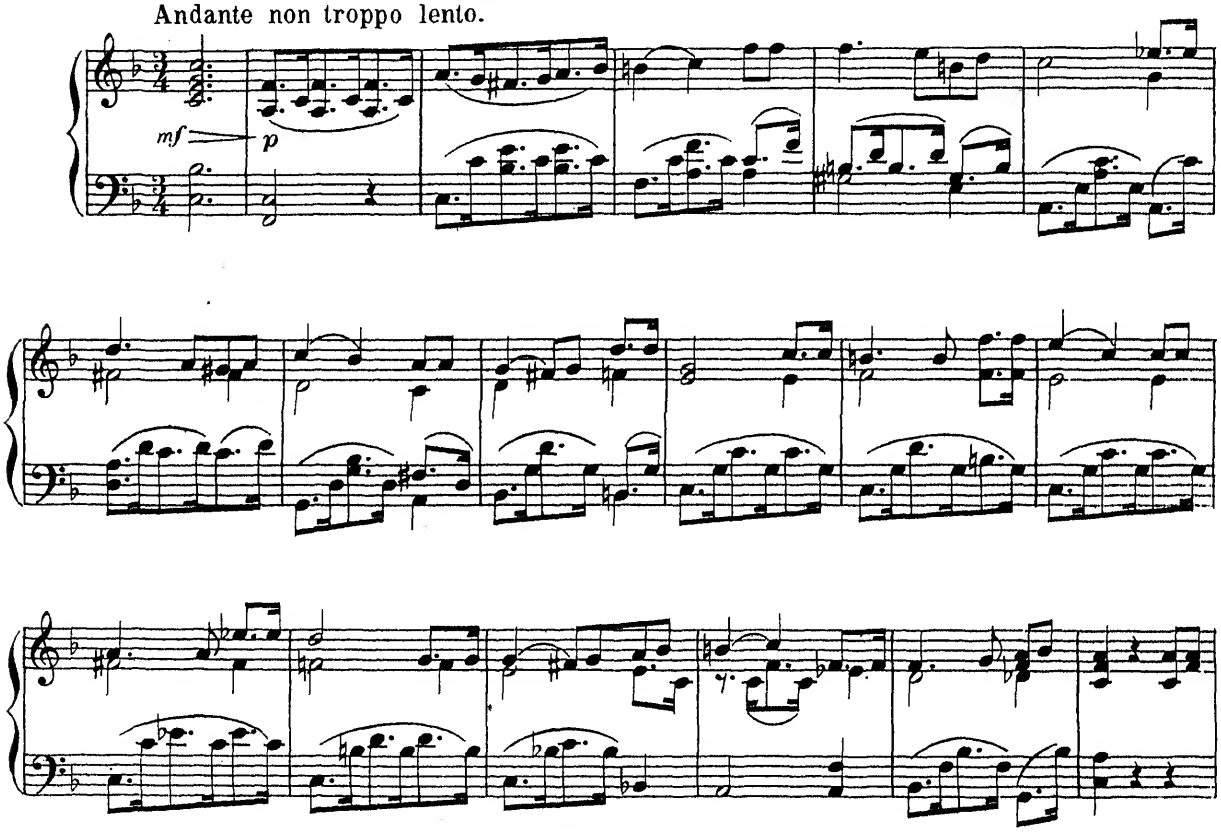
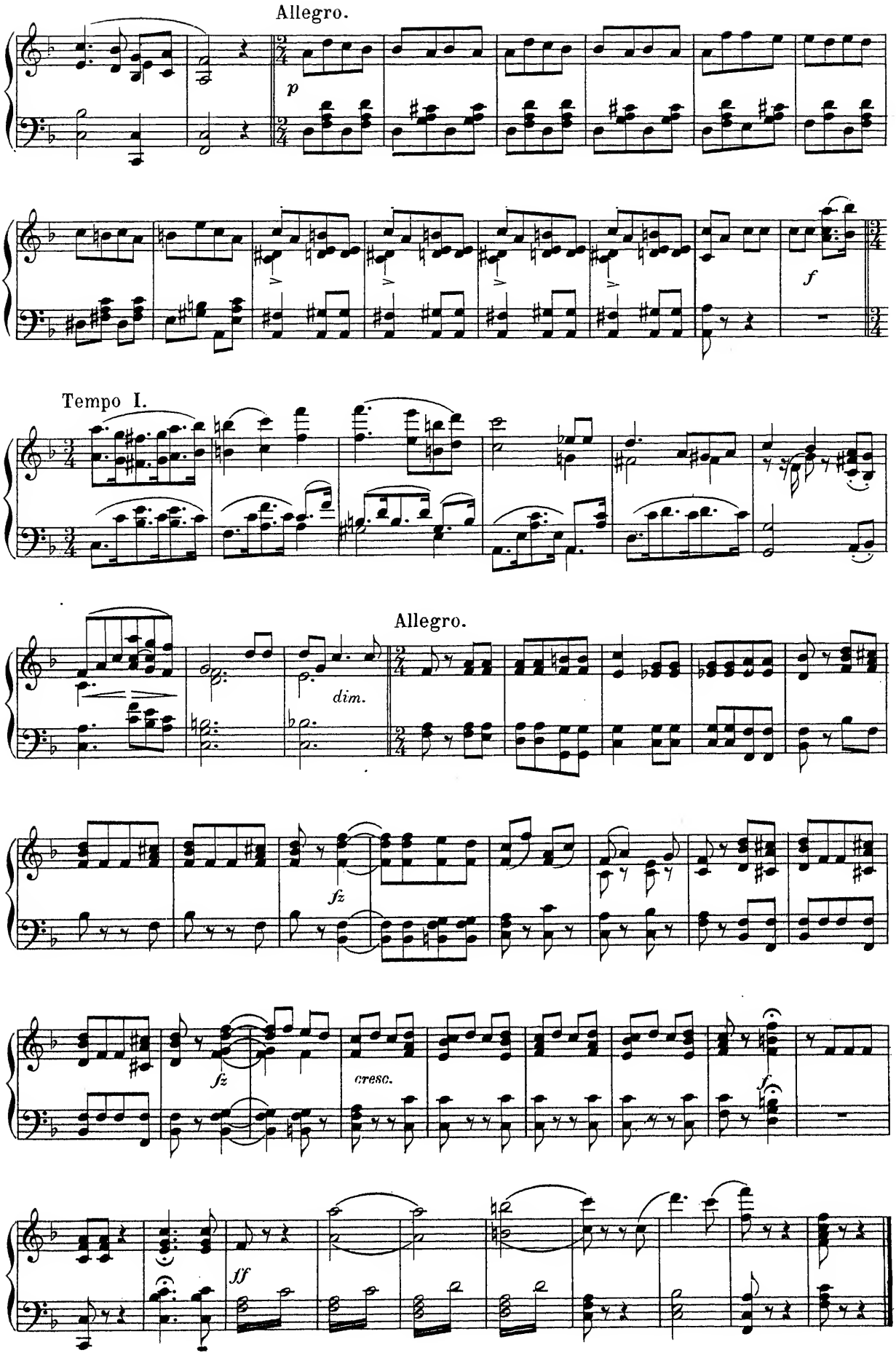


№ 9. Duett. (Yum-Yum und Nanki-Poo.)

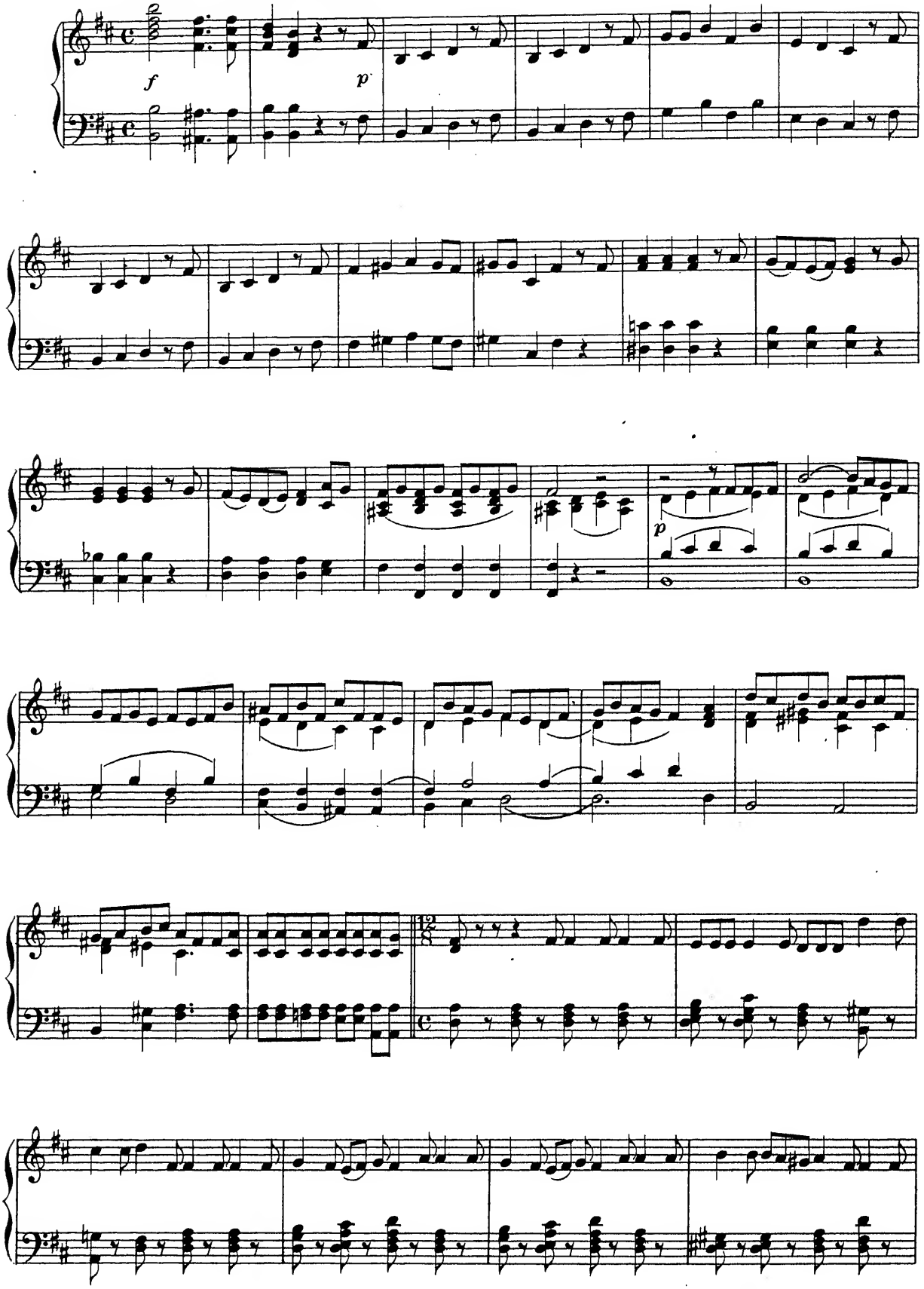
Andante non troppo lento.

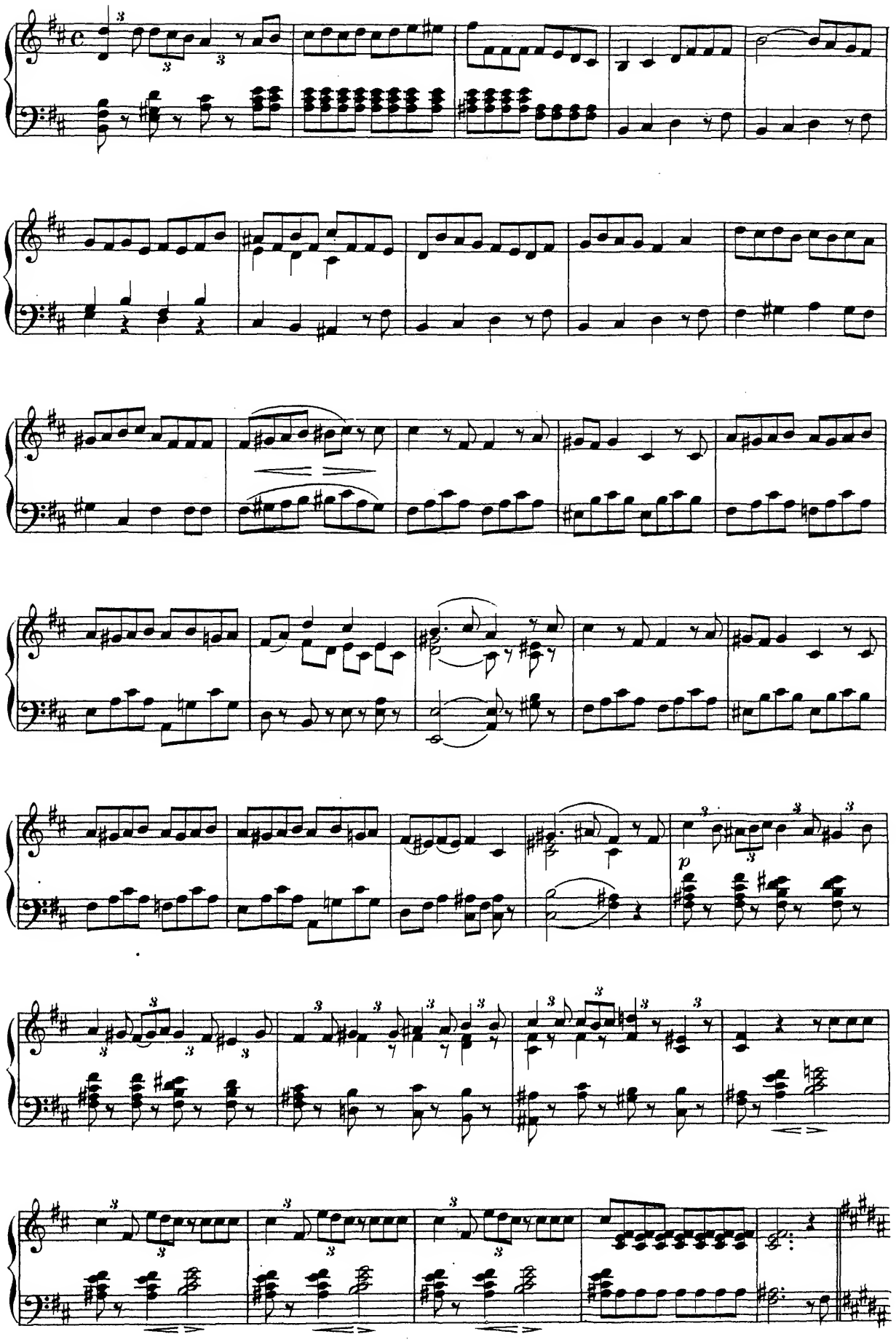


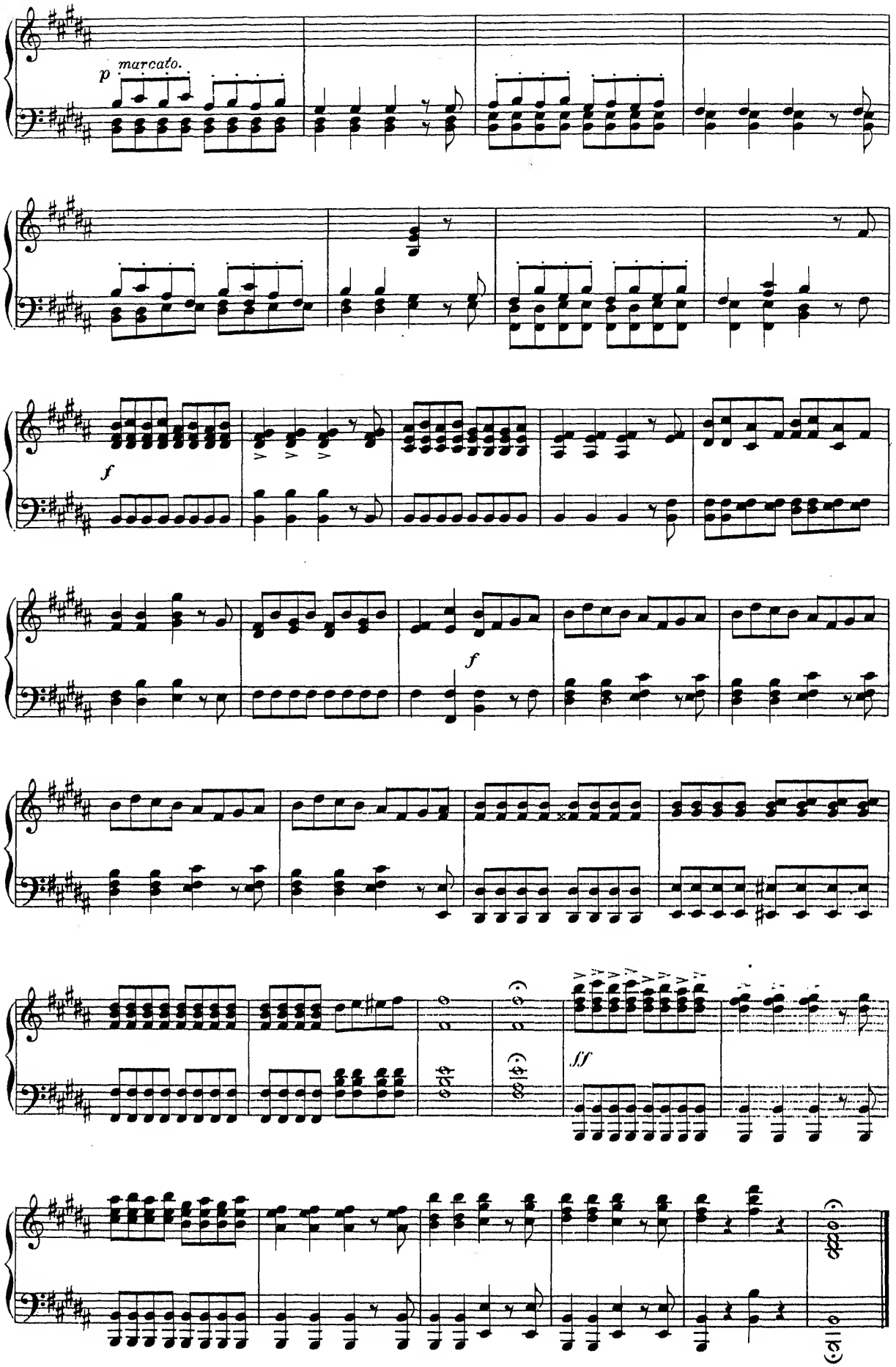

Allegro.
p
f
Tempo I.
Allegro.
dim.
fz
fz
cresc.
f
ff

№ 10. Trio. (Ko-Ko, Pish-Tush, Pooh-Bah.)

Allegro non troppo vivace.

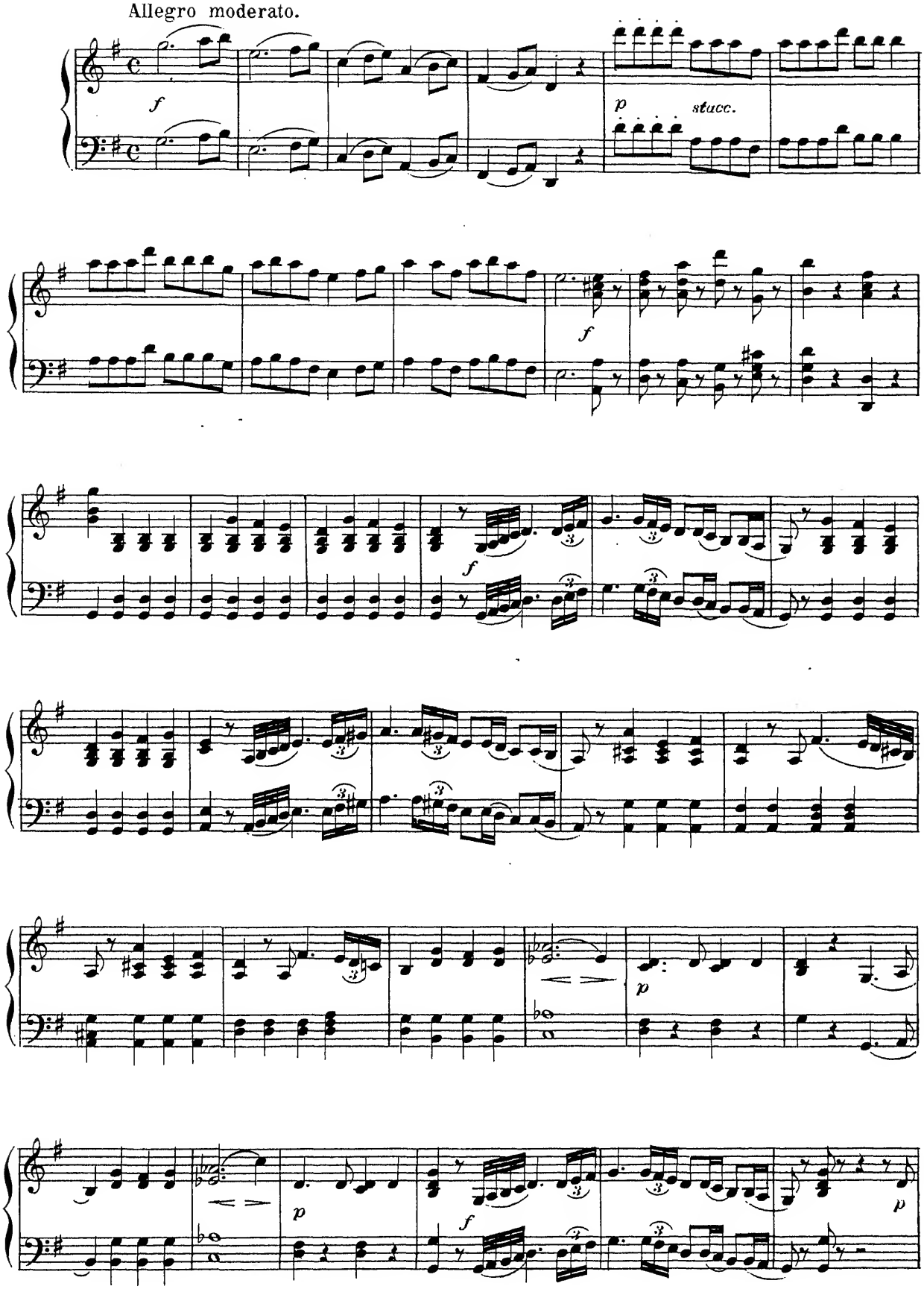


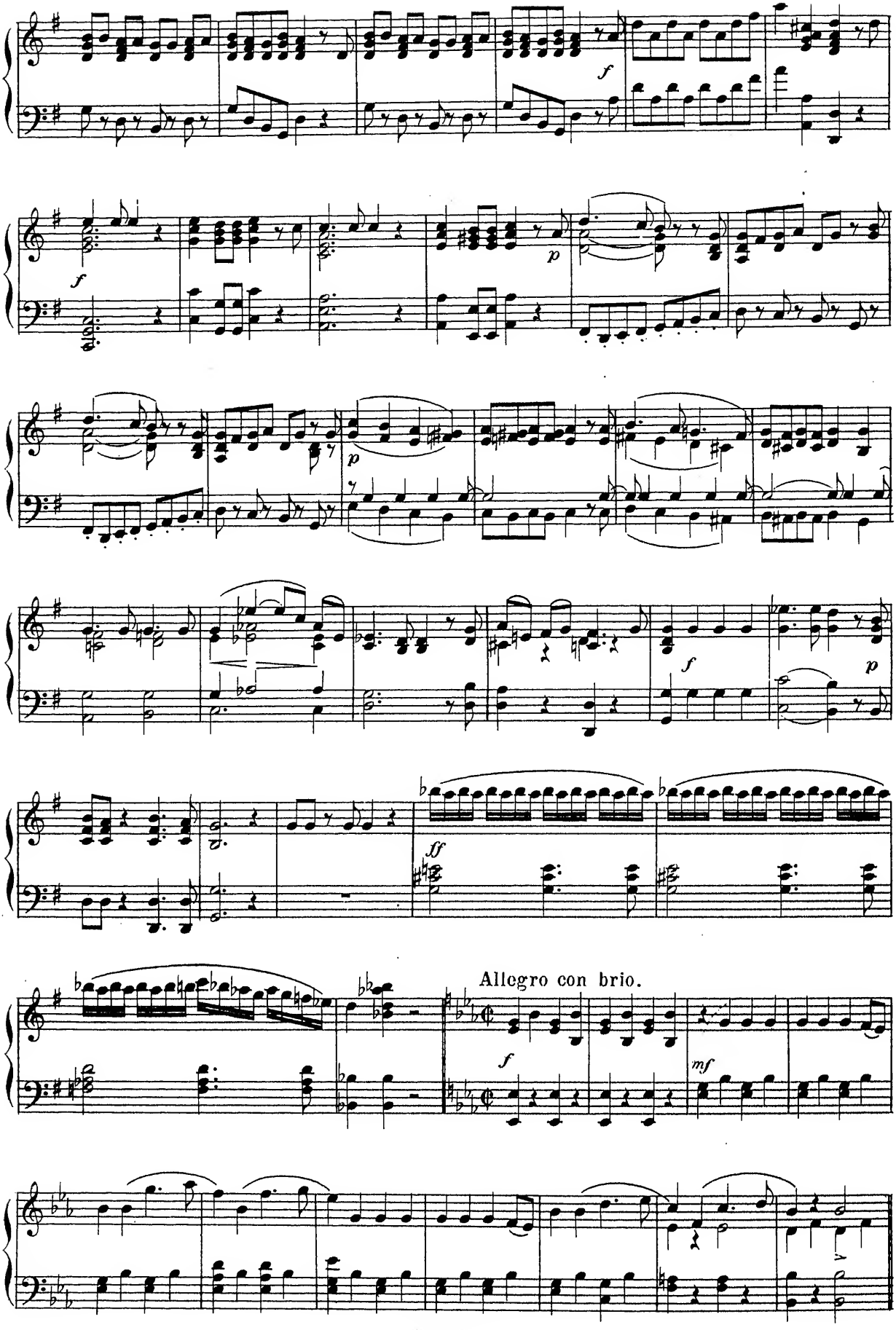

p

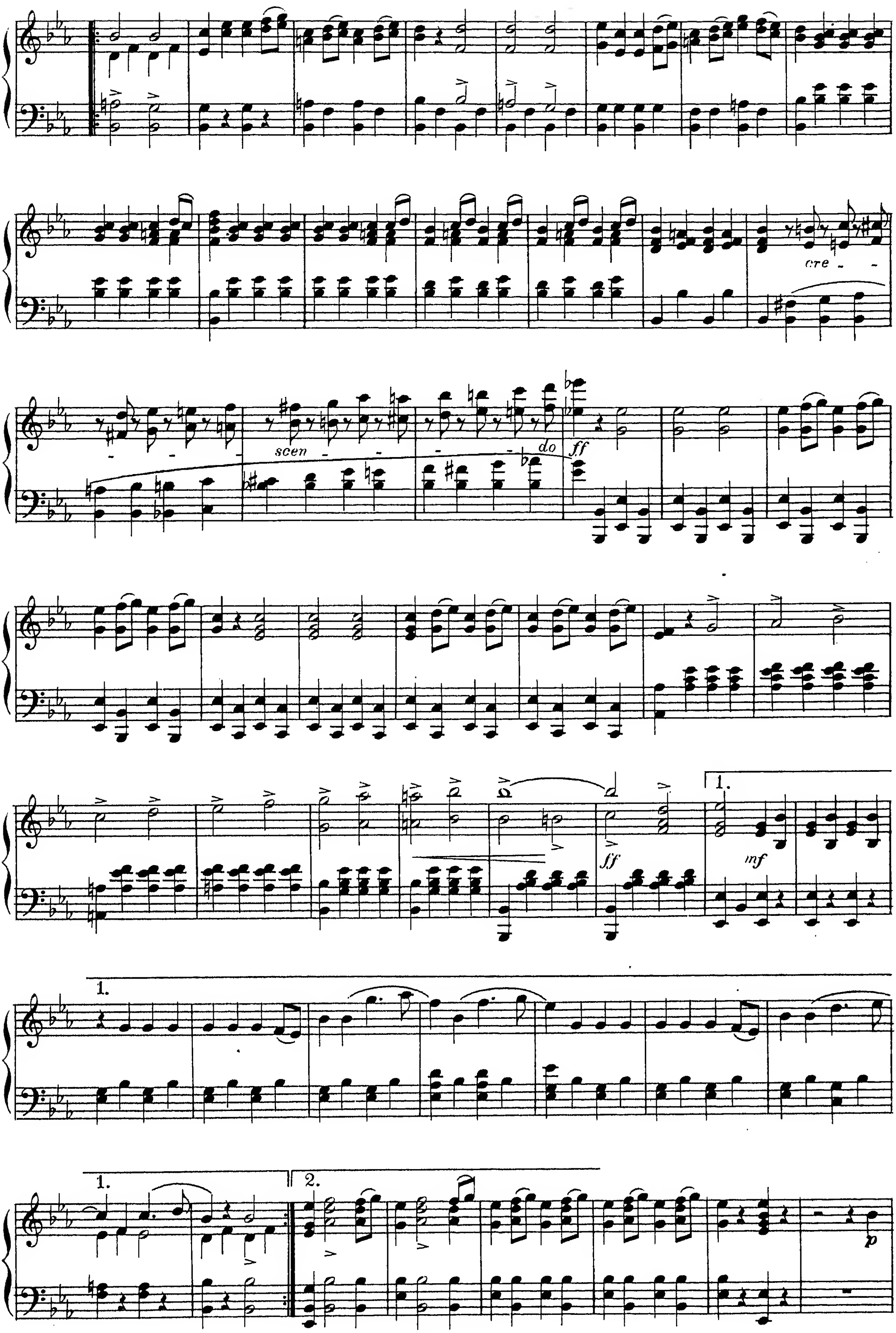

p marcato.
f
f
fff

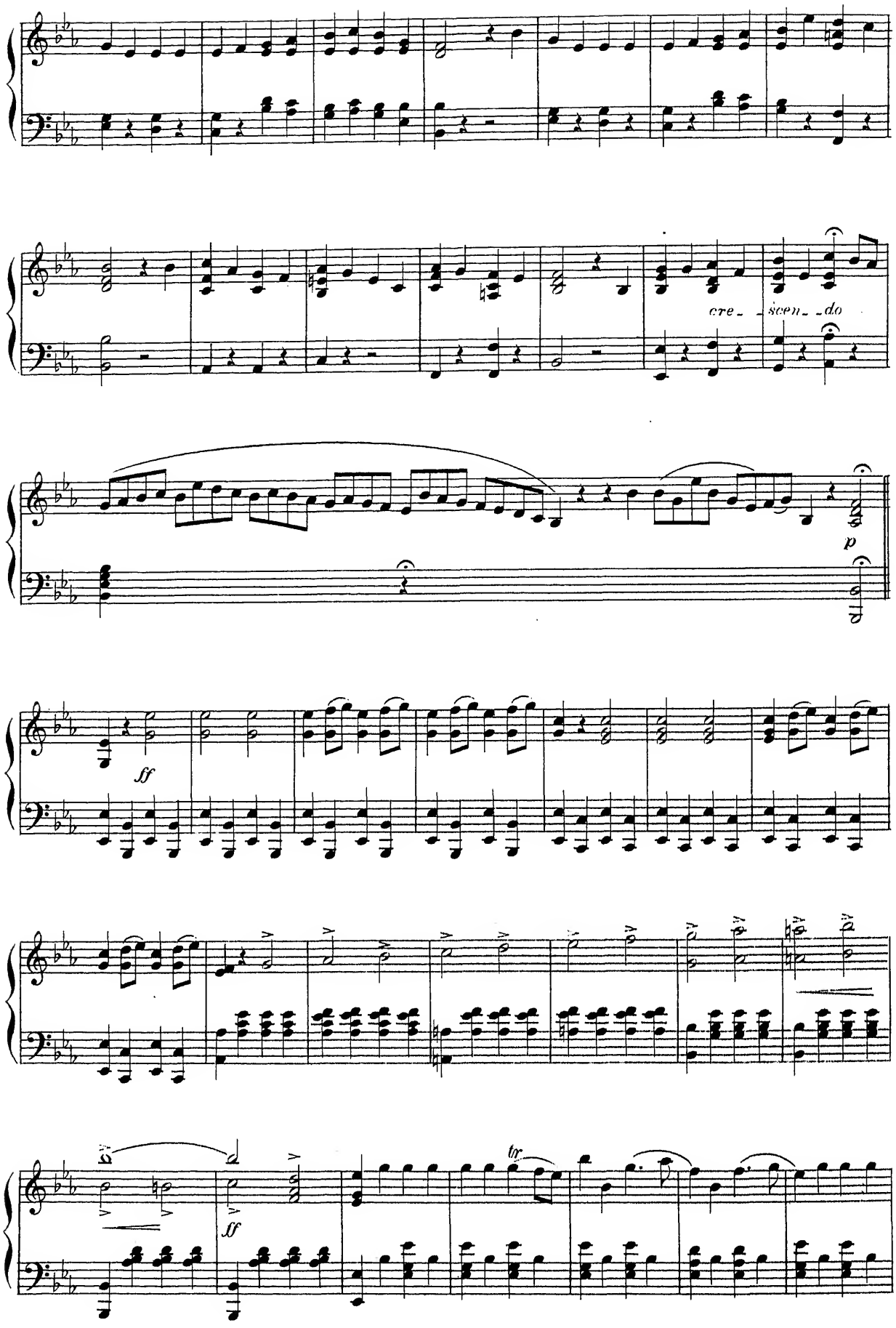
№ 11. Finale.

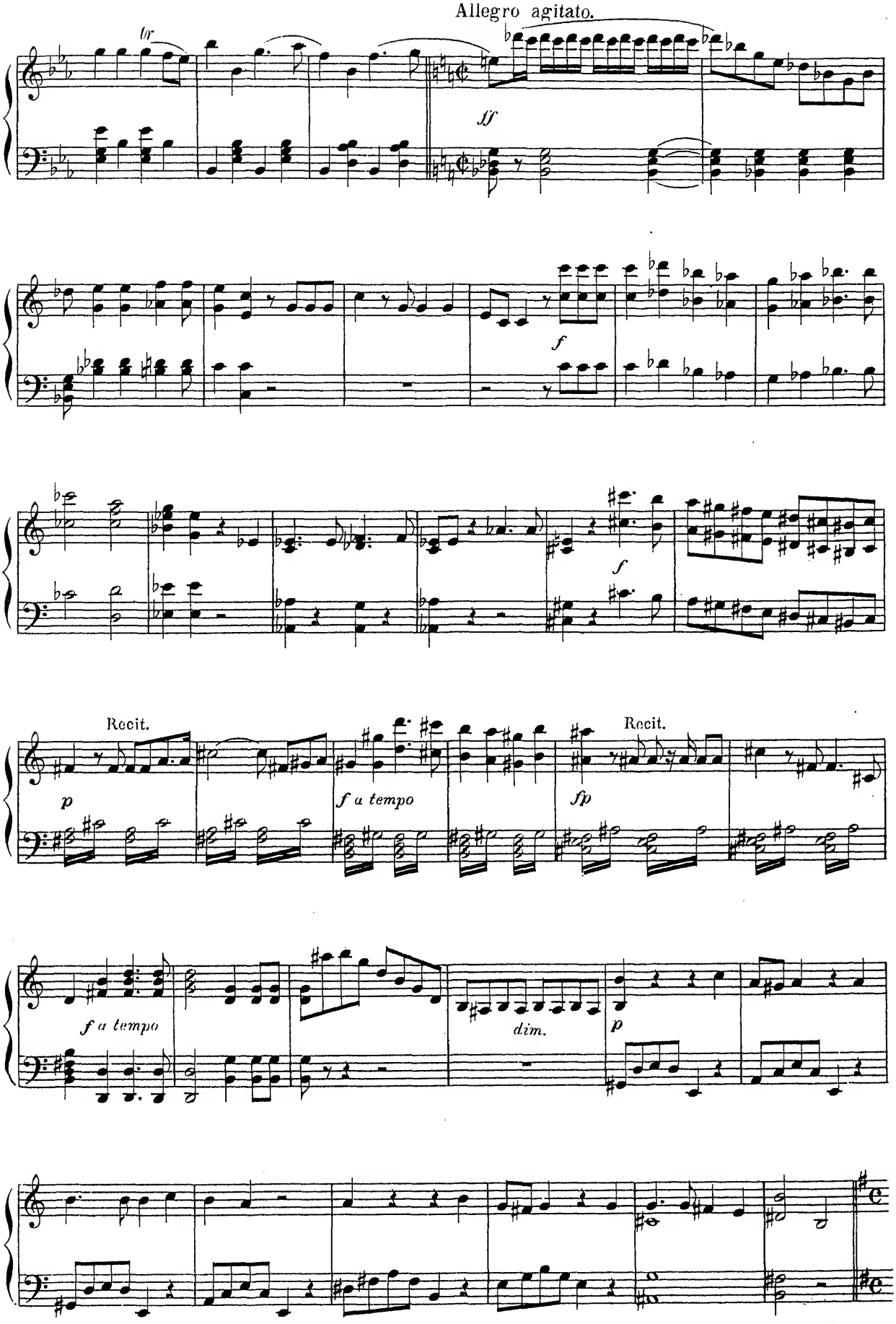
Allegro moderato.

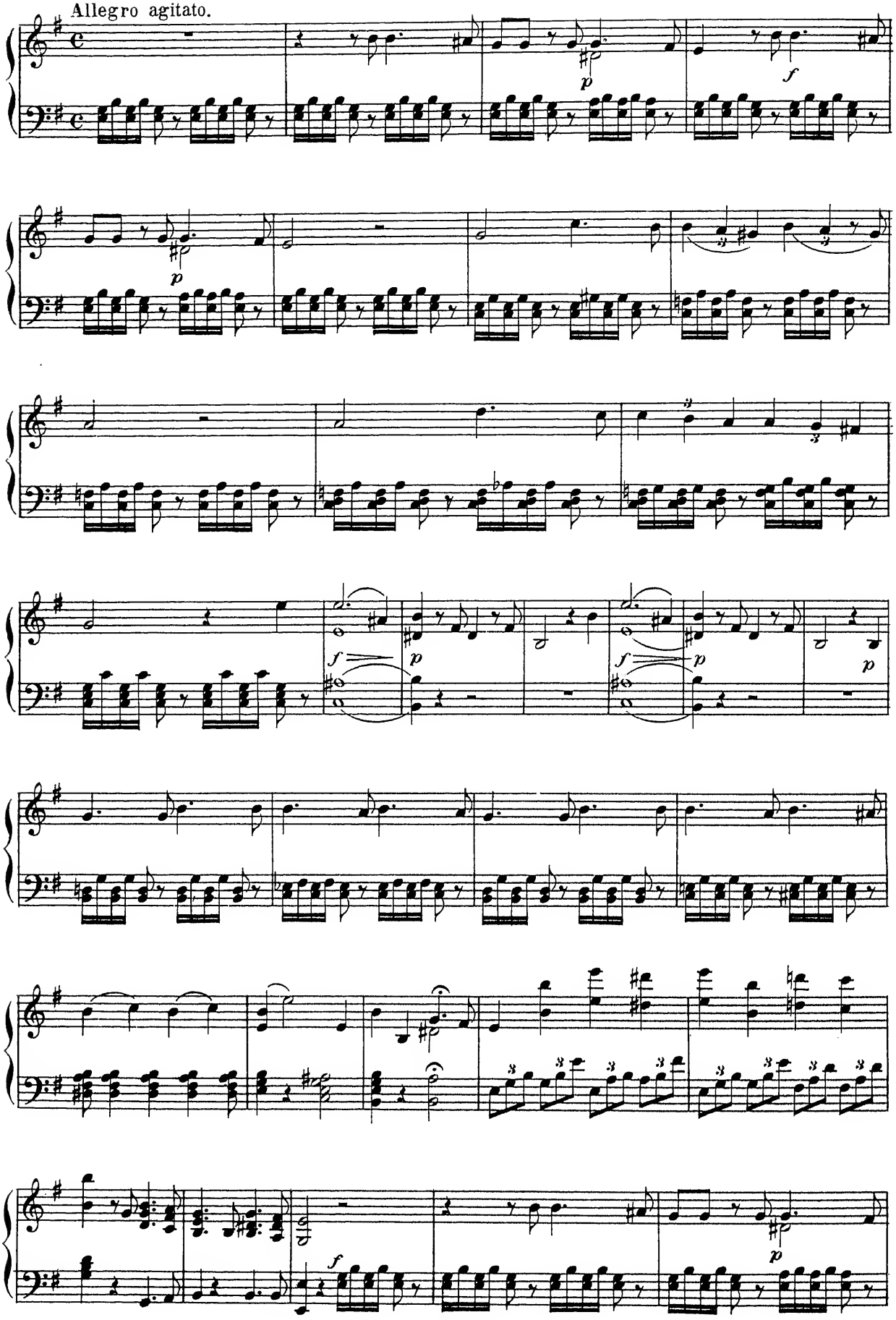


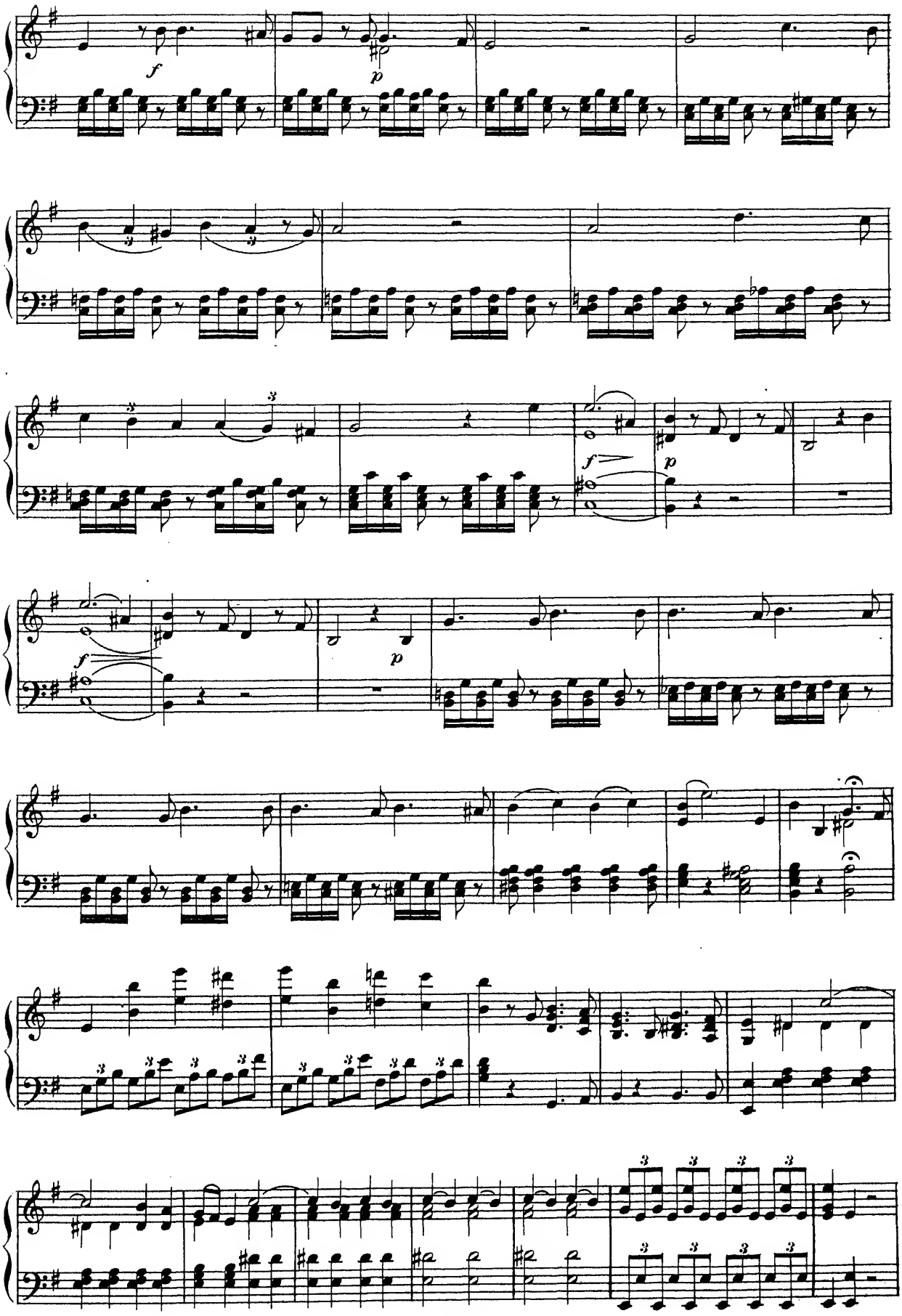

Allegro con brio.

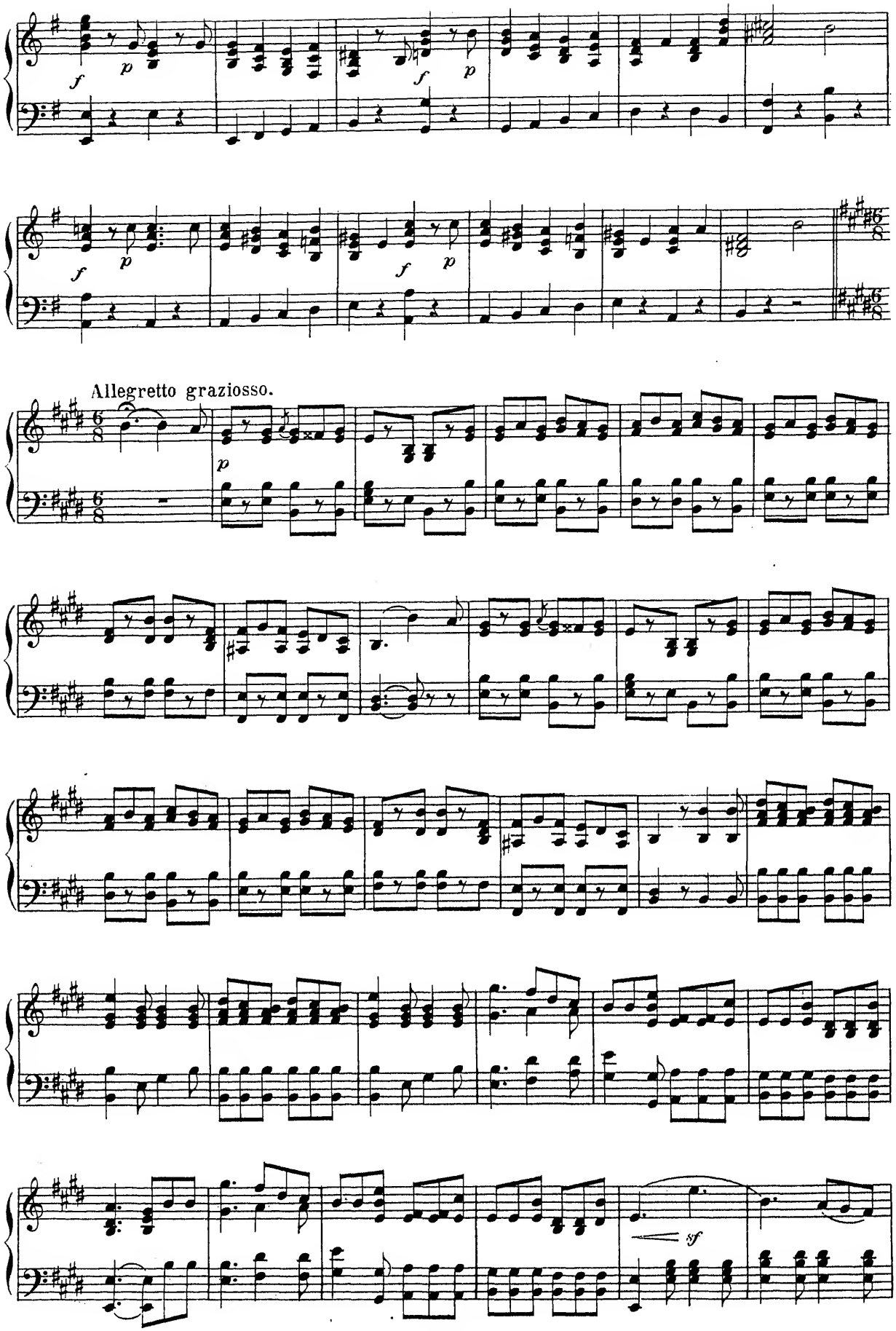

cre
scen
do
ff
ff
1.
mf
1.
1.
2.
p

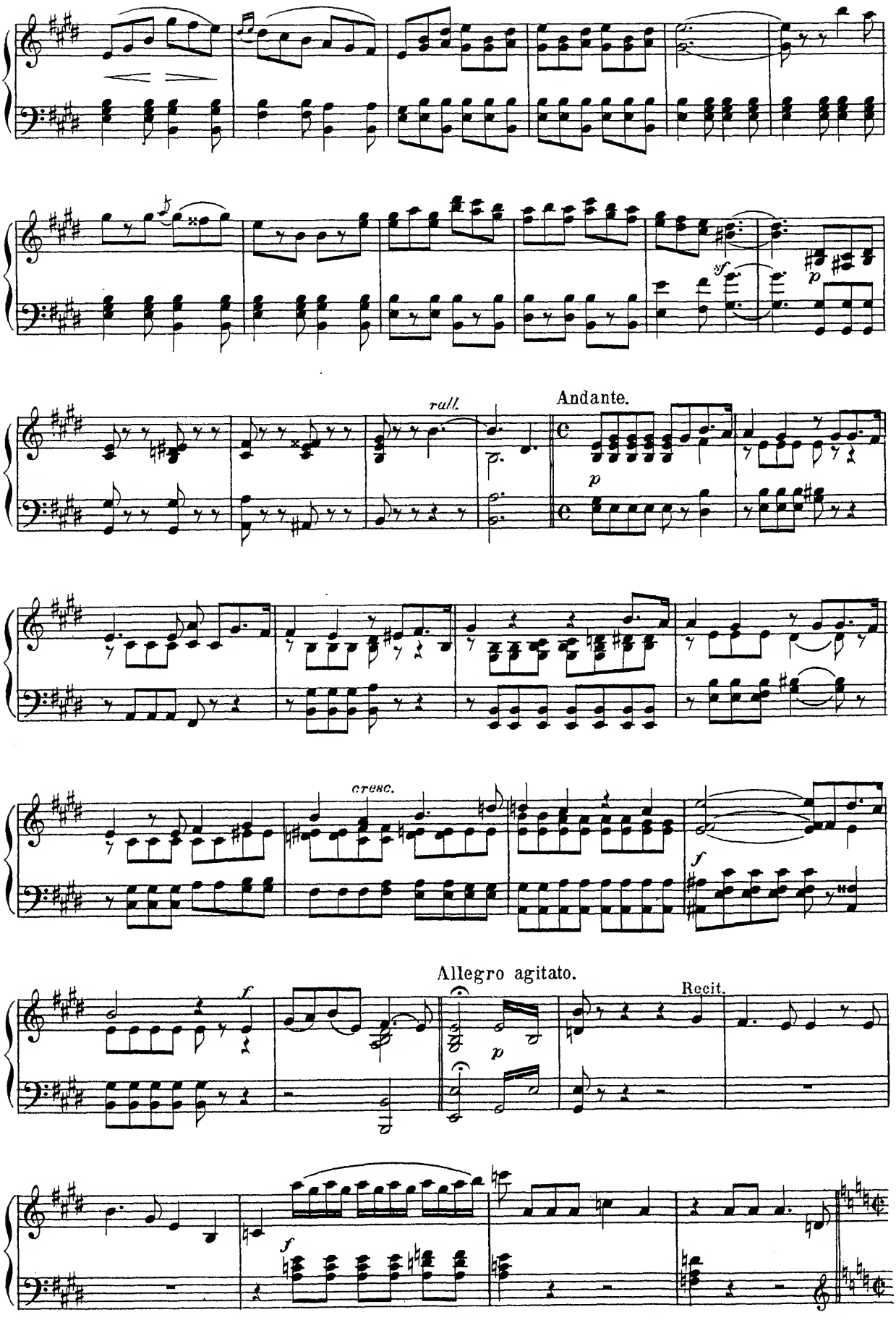

cre- -scen- -do
p
ff
ff
tr

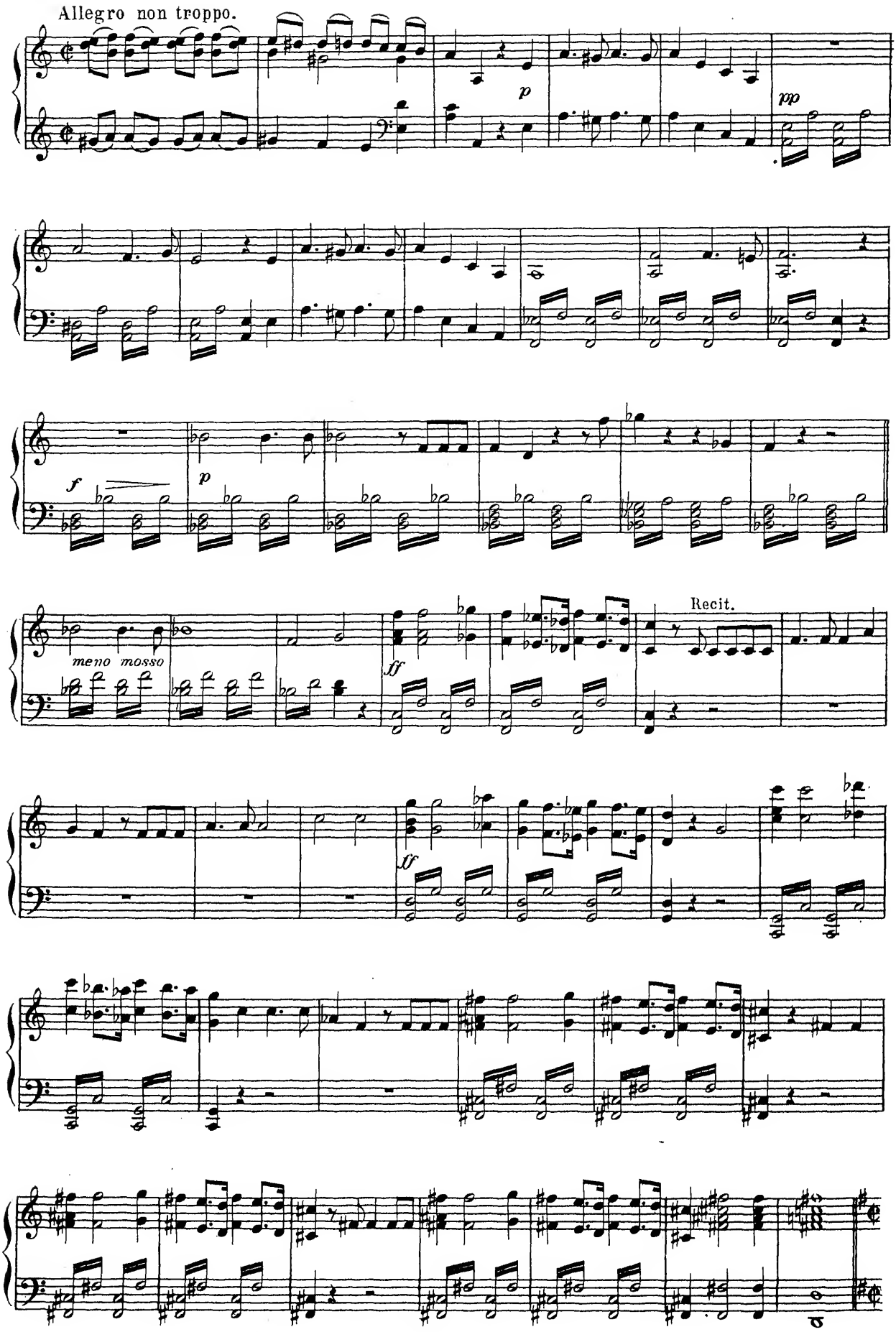

Allegro agitato.
fff
f
f
Recit.
p
f a tempo
Recit.
fp
f a tempo
dim.
p


Allegro agitato.

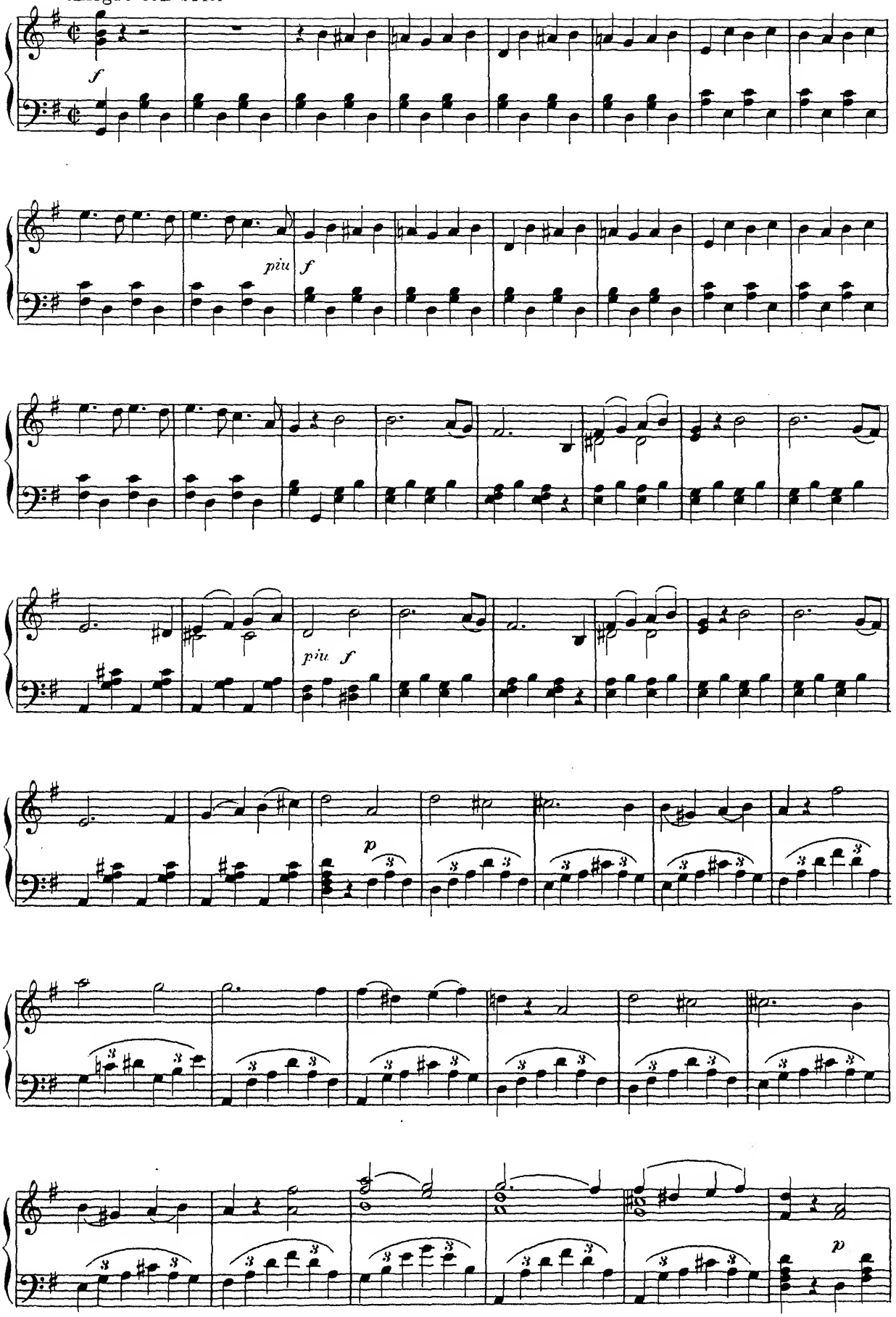

f
p
f
p
f
p

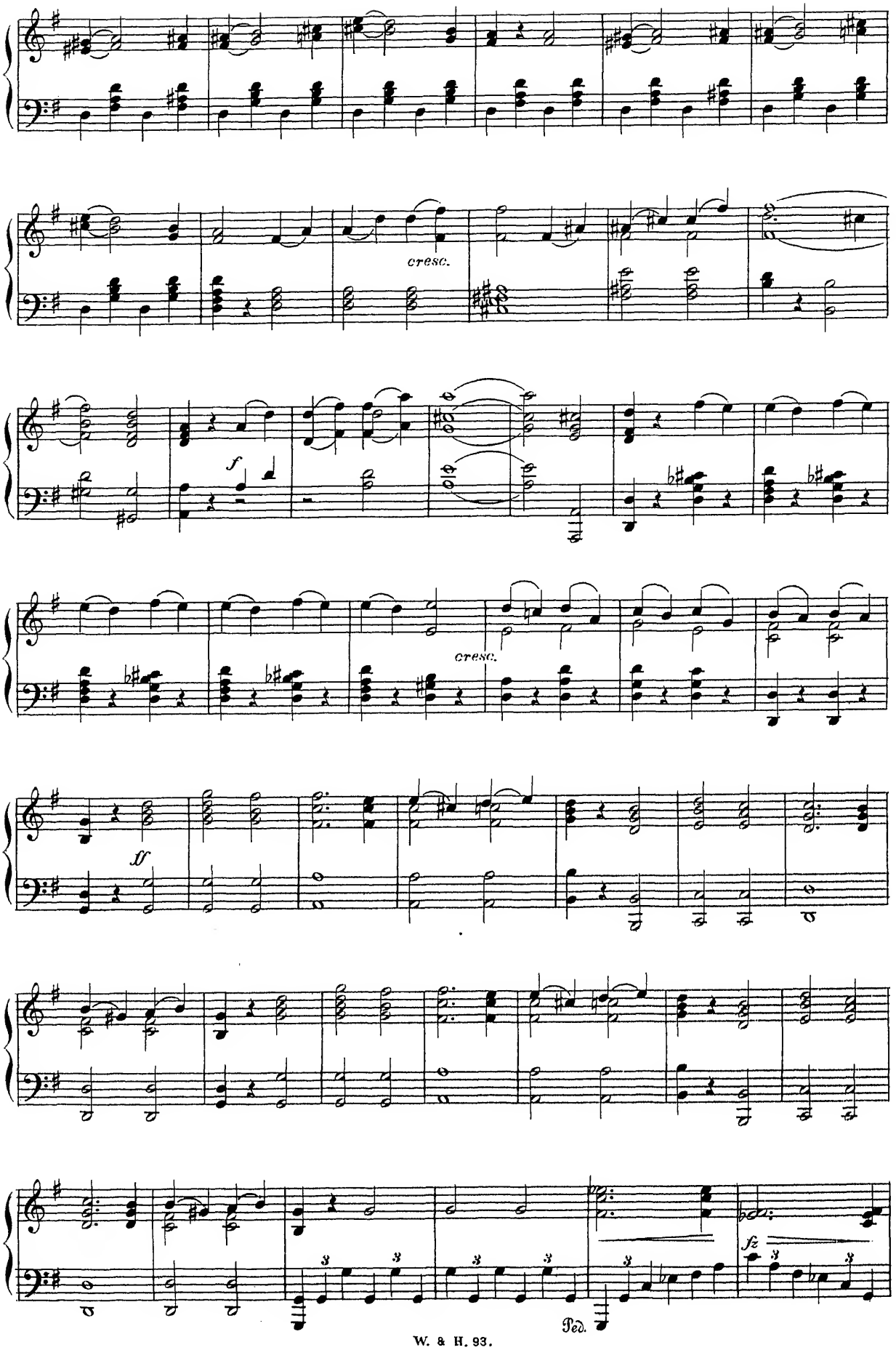

Allegretto graziosso.

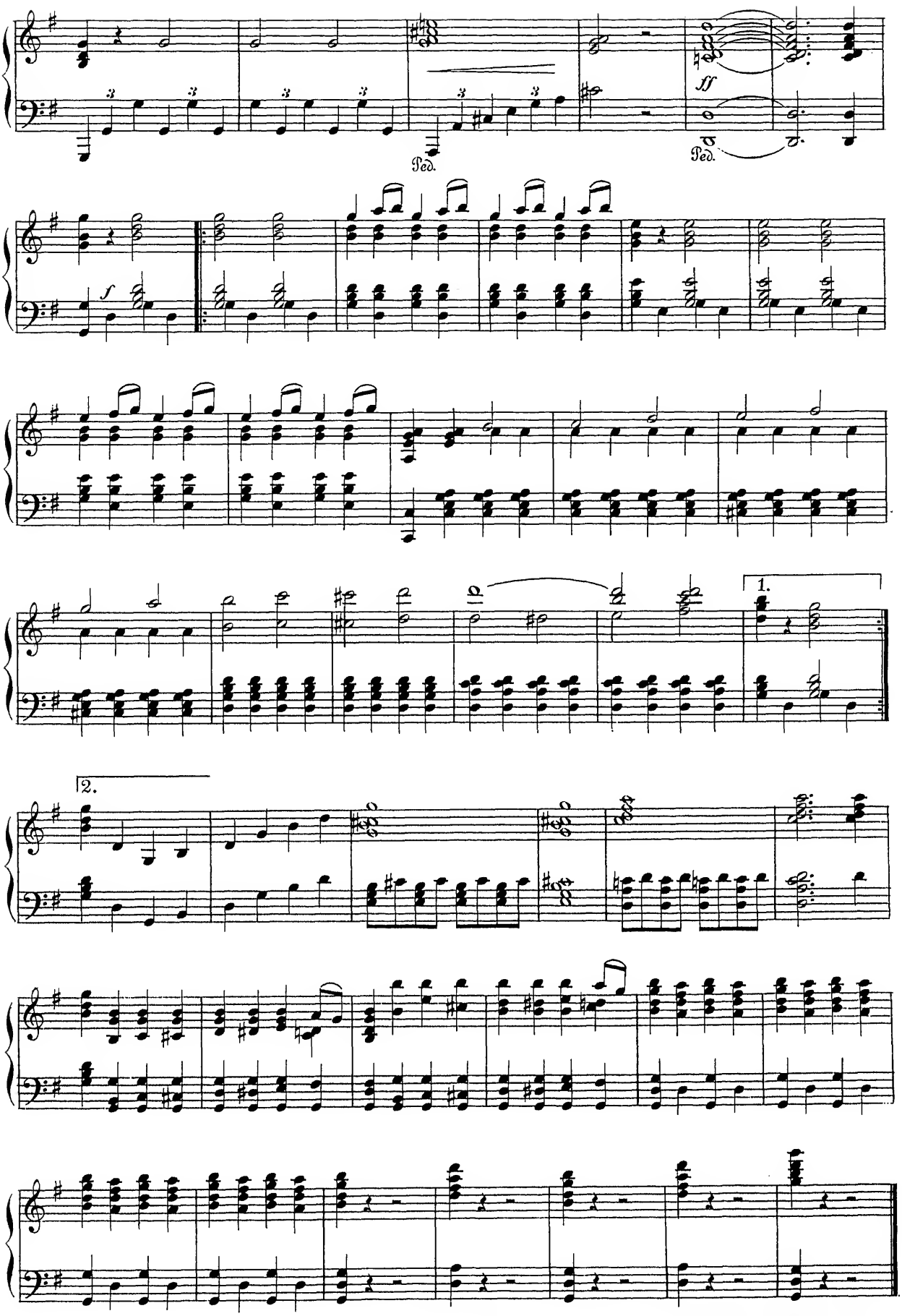

rall.
Andante.
cresc.
Allegro agitato.
Recit.


Allegro non troppo.
p
pp
f
p
meno mosso
ff
Recit.
ff

Allegro con brio.



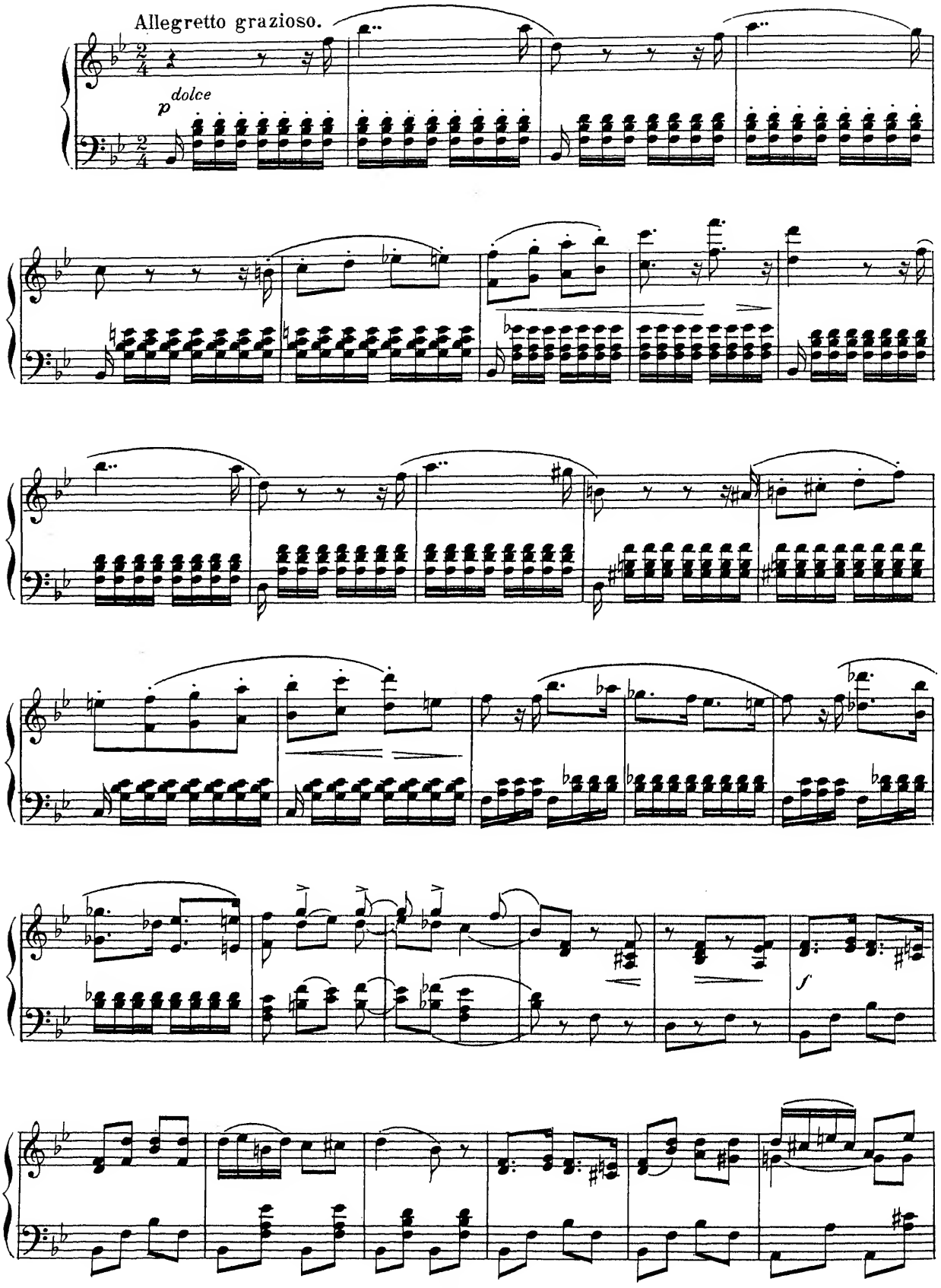

cresc.
f
cresc.
ff
fz
Ped.

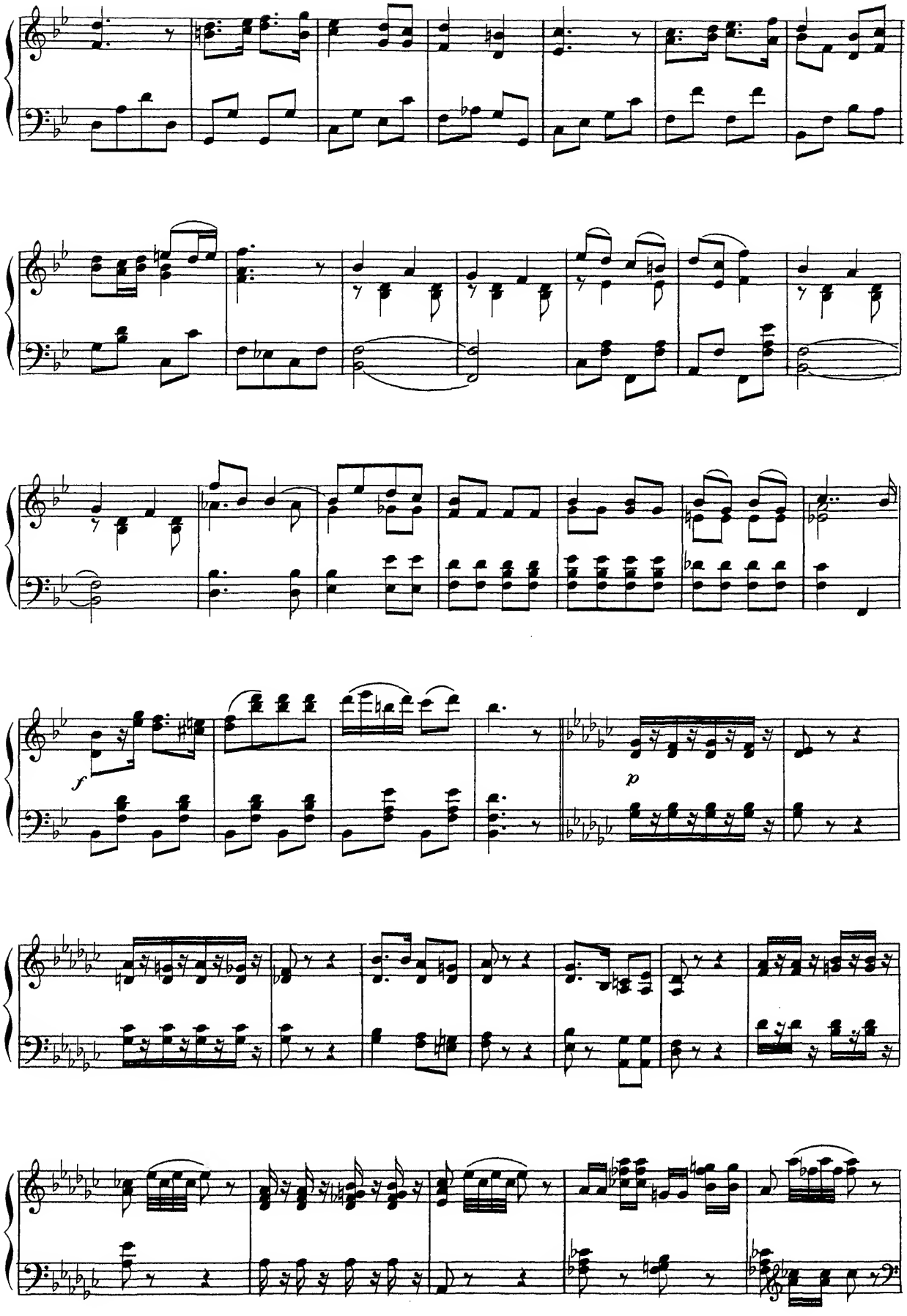


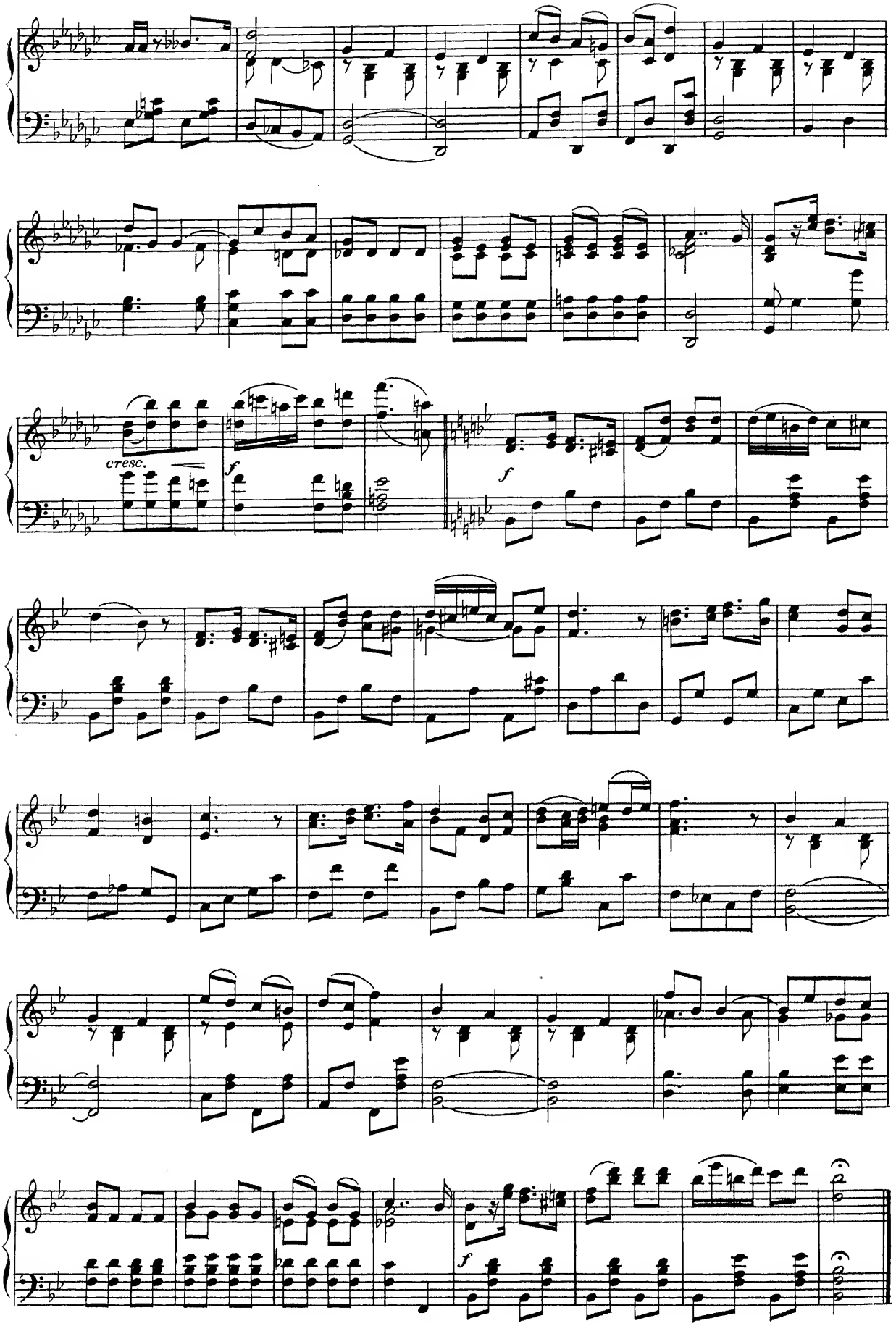
Ende des ersten Aktes.

ZWEITER ACT.

№ 1. Chor und Solo. (Pitti - Sing.)

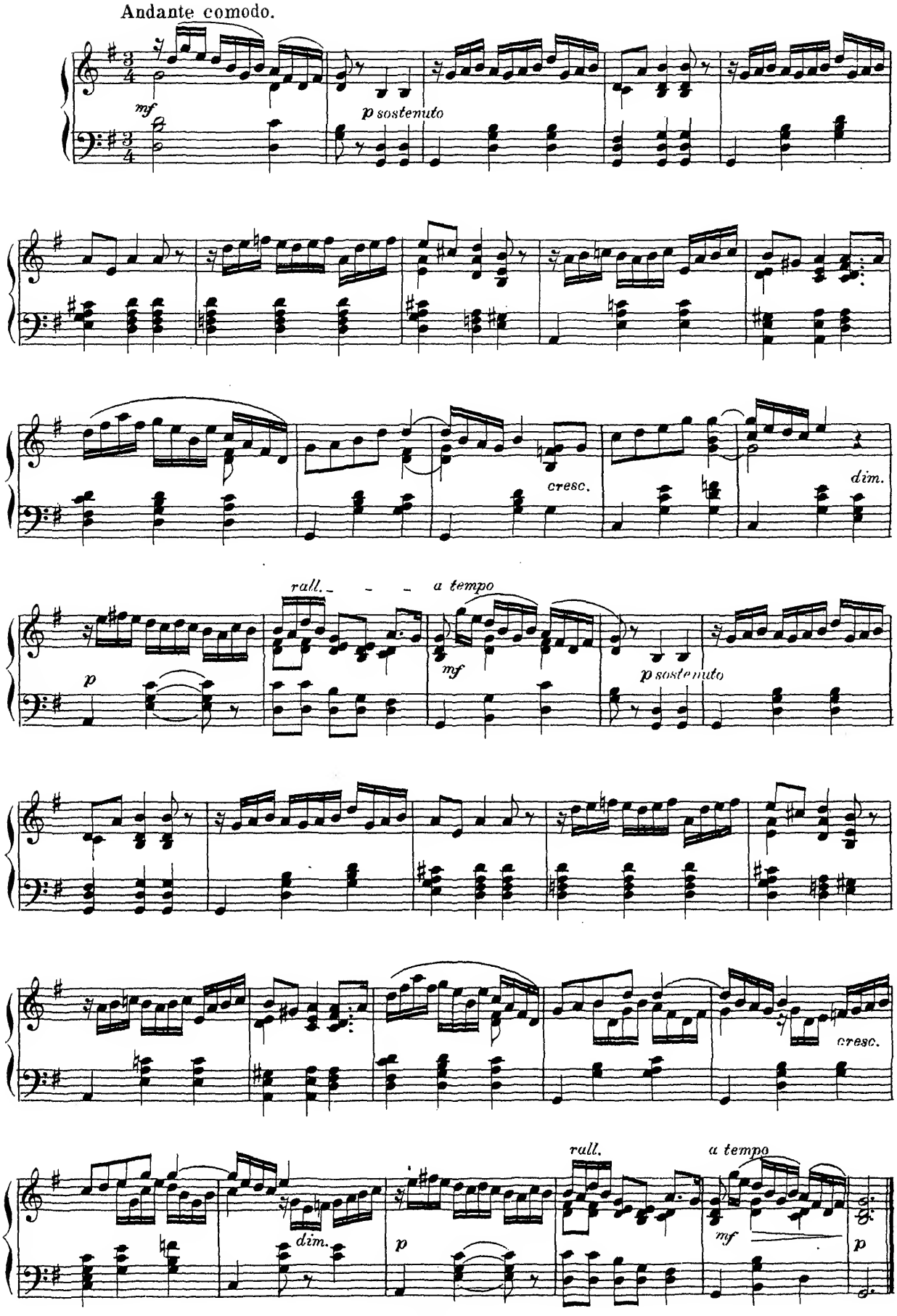



f
p

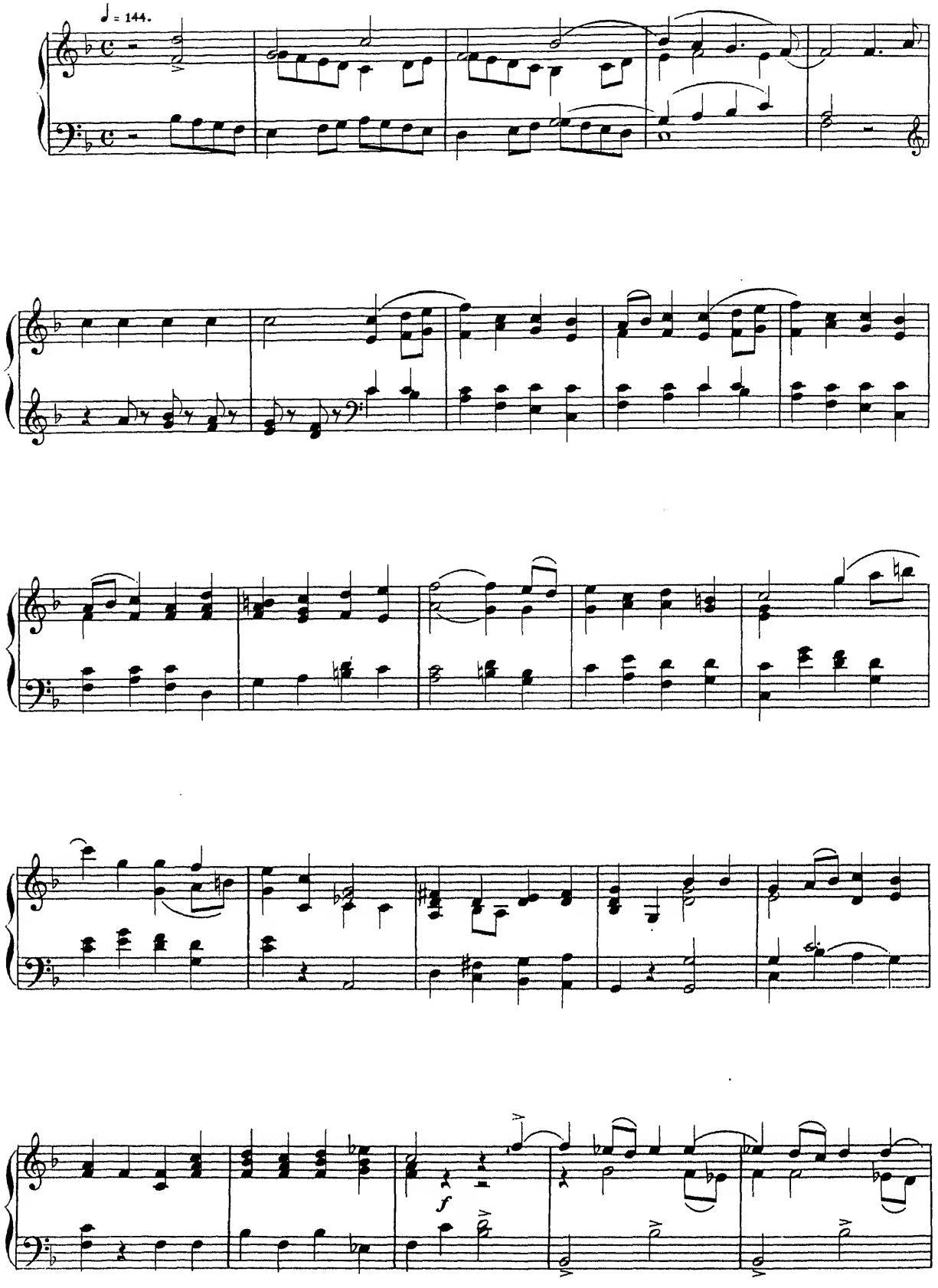

cresc.
f
f
f

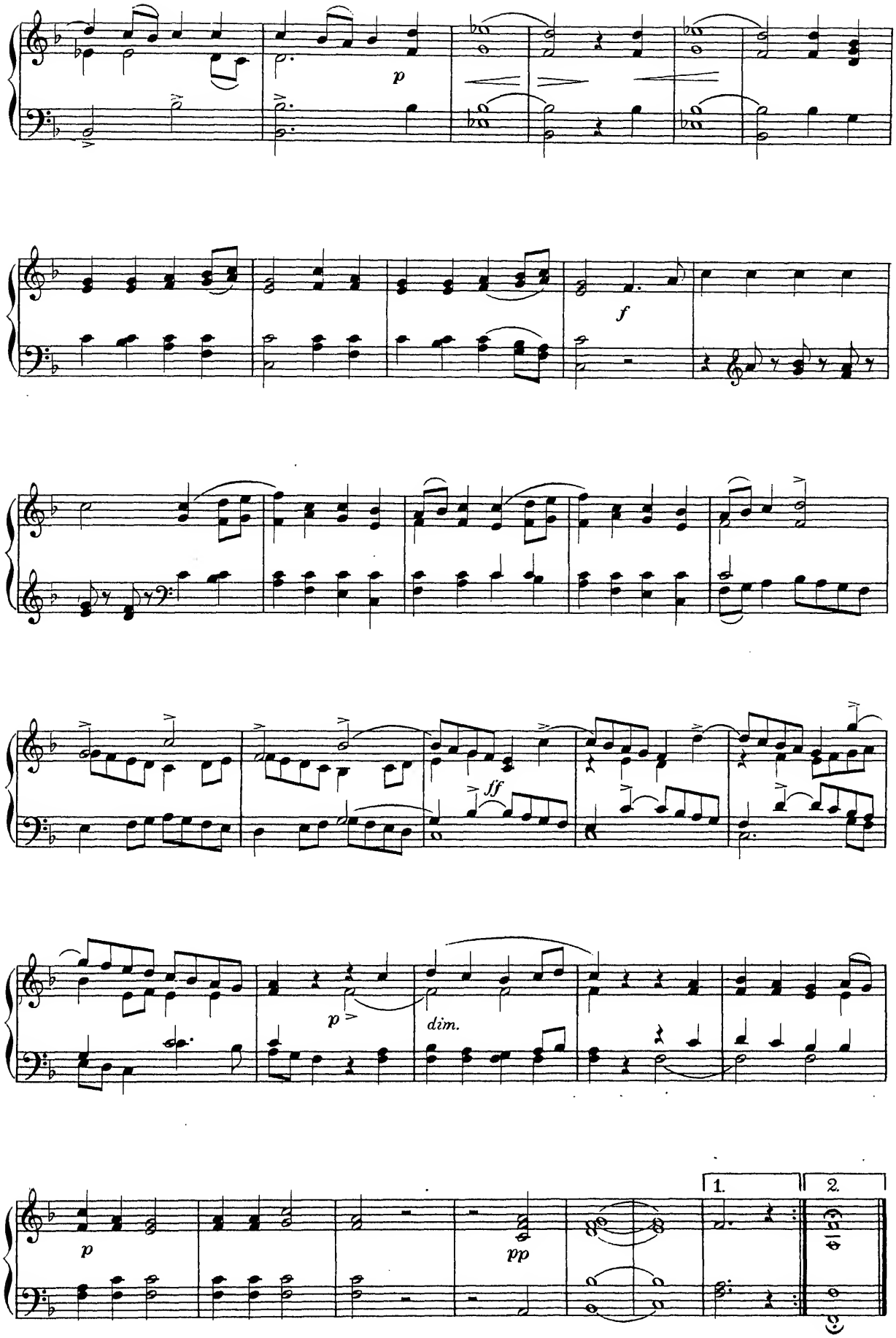
№ 2. Lied. (Yum-Yum.)

Andante comodo.



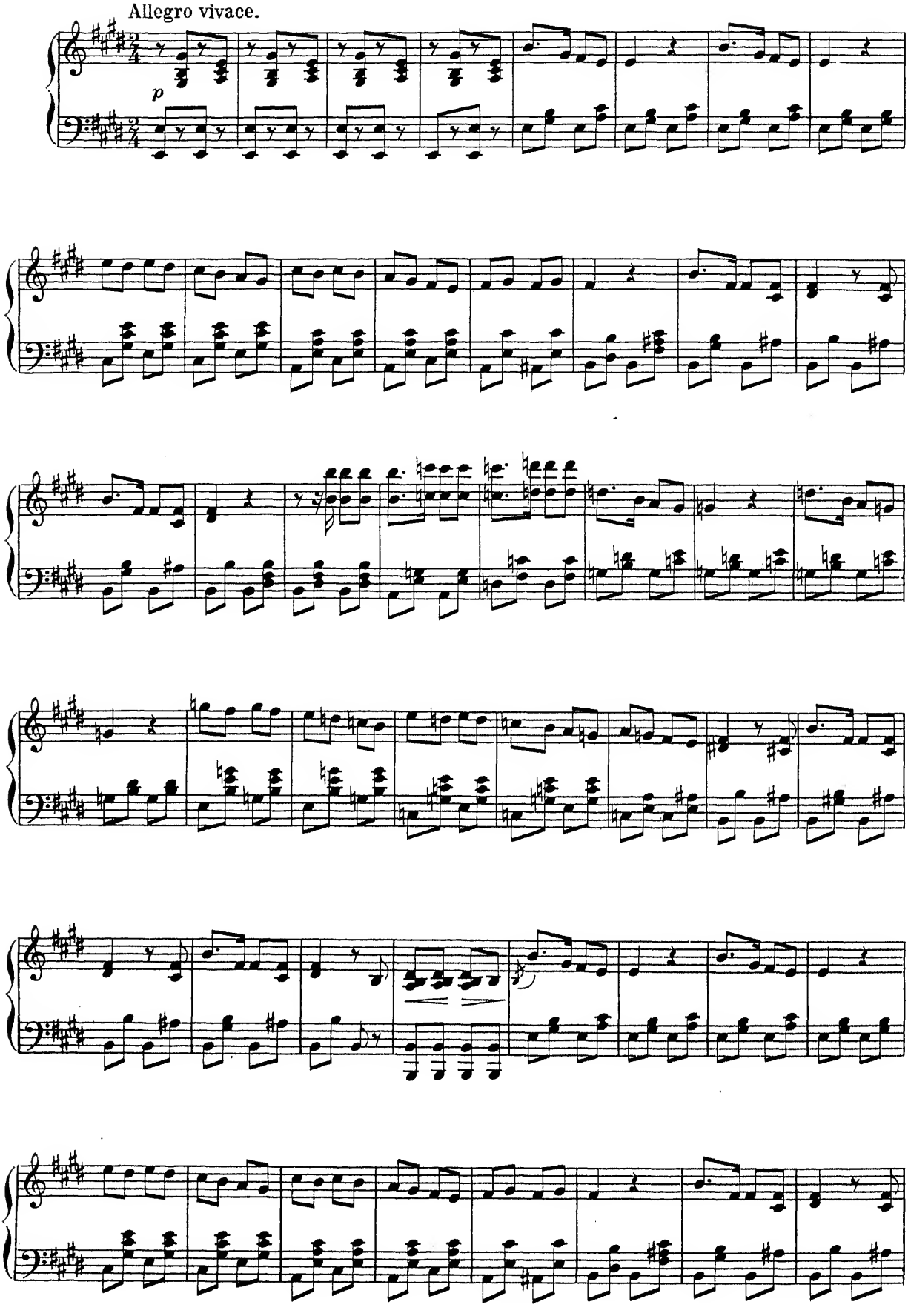
№ 3. Madrigal. (Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush.)

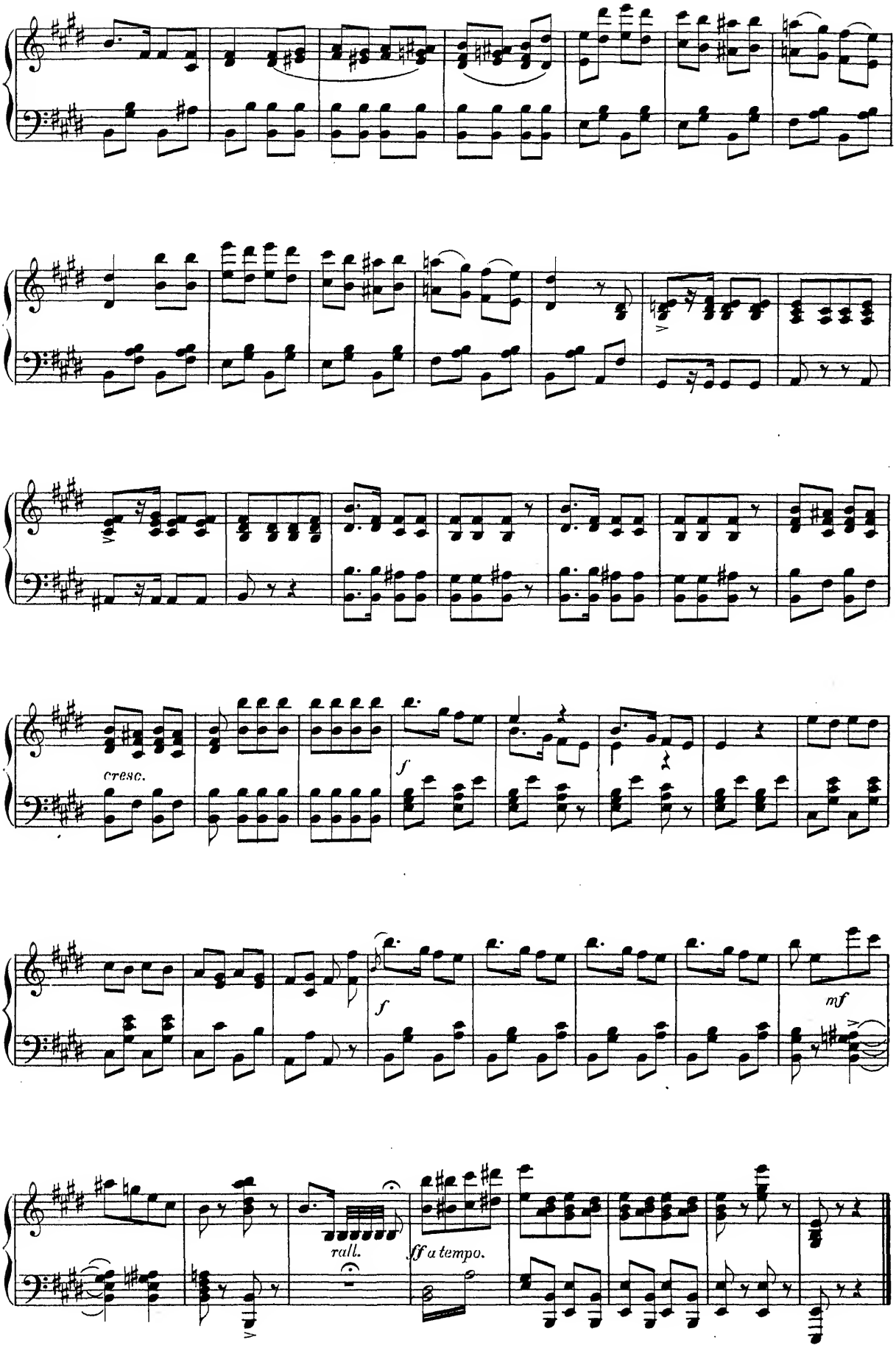



p
f
ff
p
dim.
p
pp
1.
2.

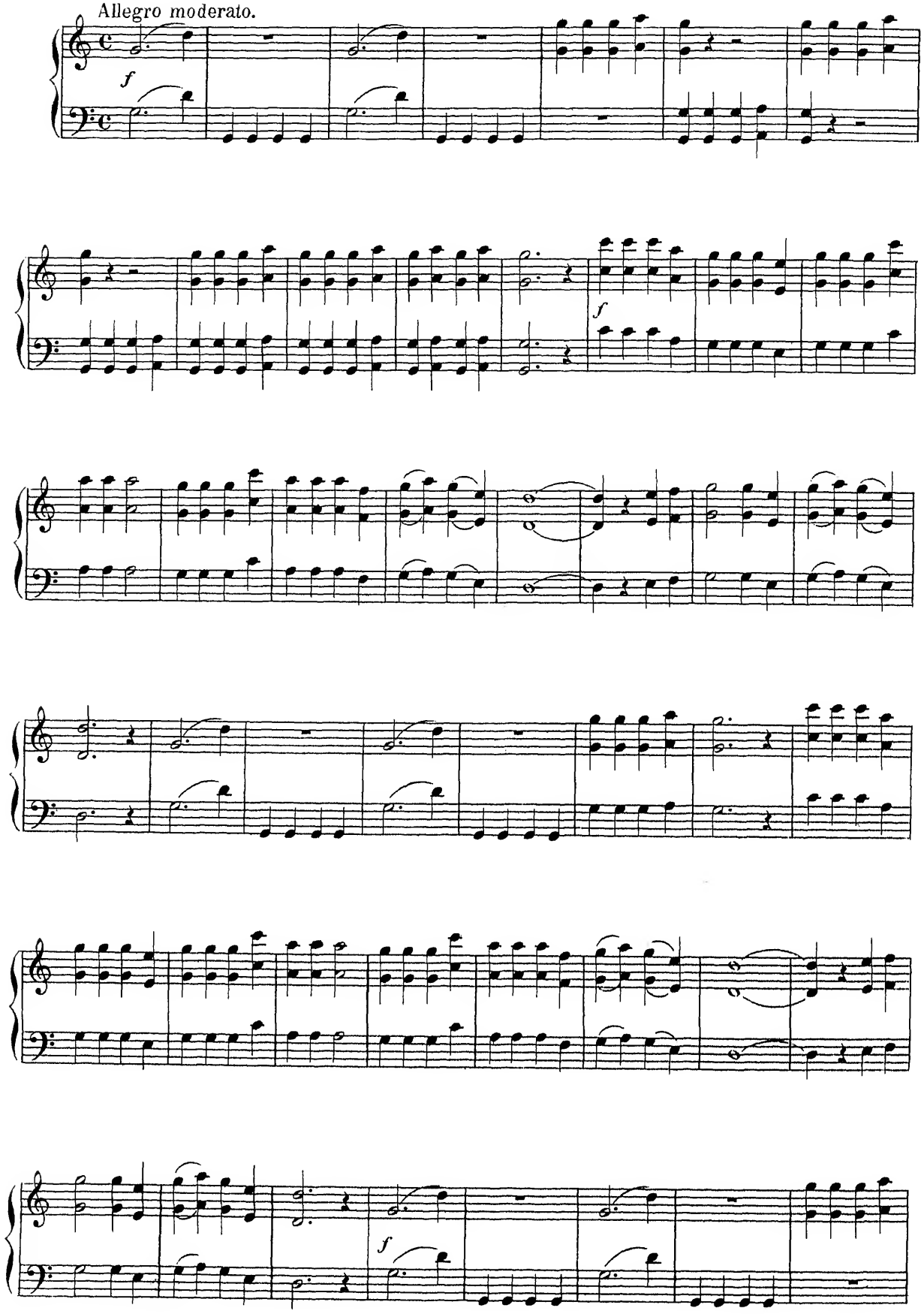
№ 4. Terzett. (Yum-Yum, Nanki-Poo und Ko-Ko.)

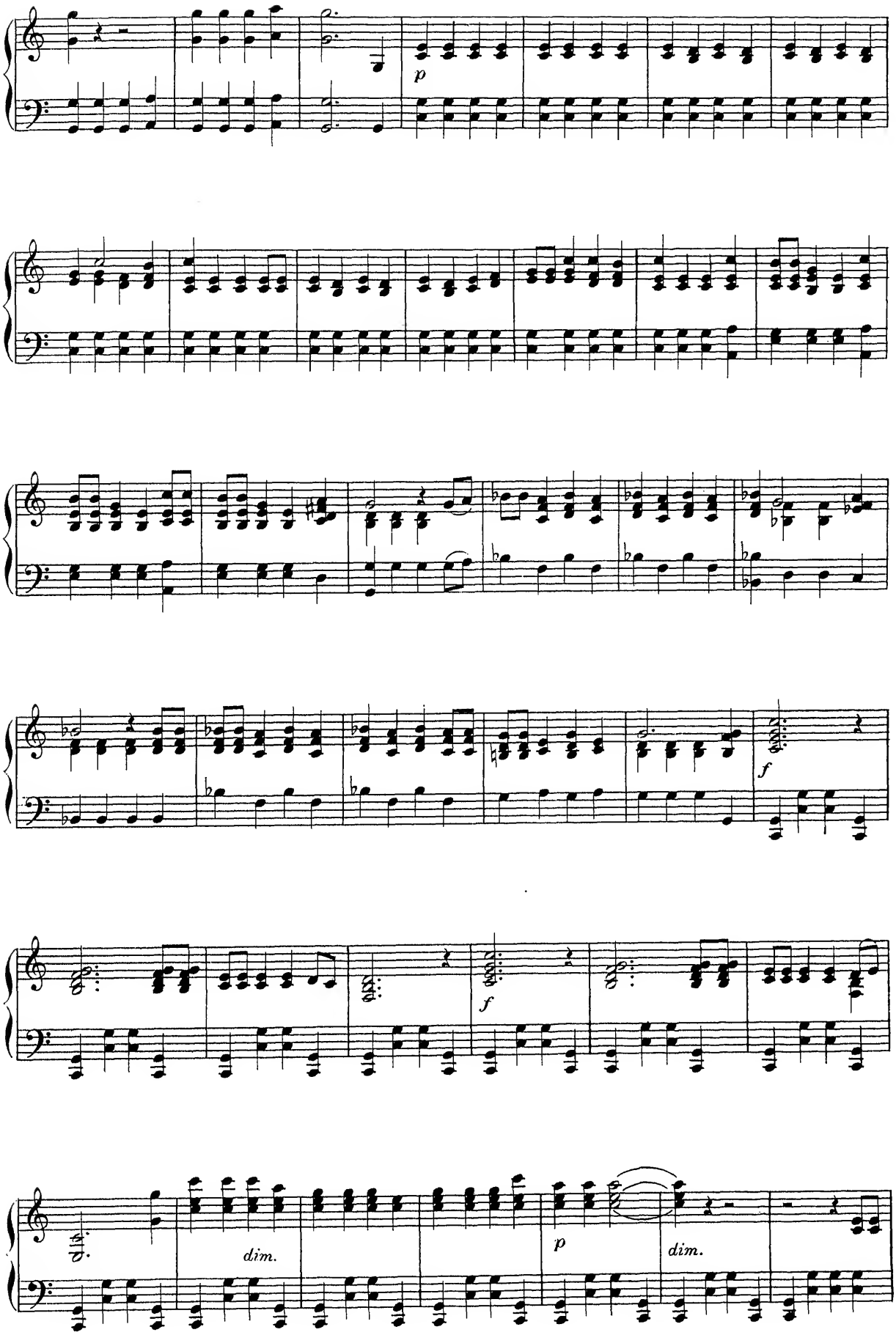
Allegro vivace.

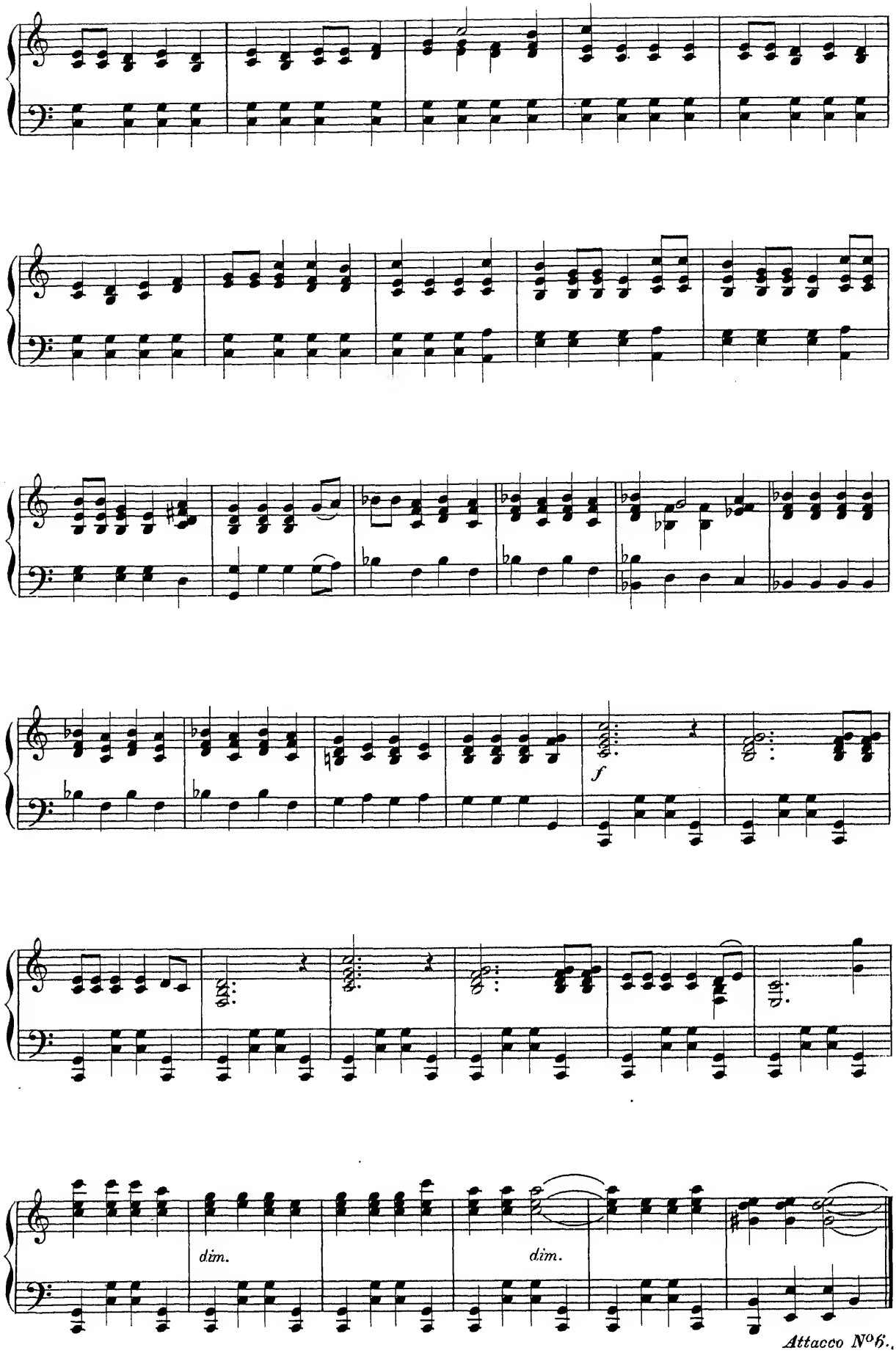



cresc.
f
f
mf
rall.
ff a tempo.

№ 5. Auftritt des Mikado & Katisha.

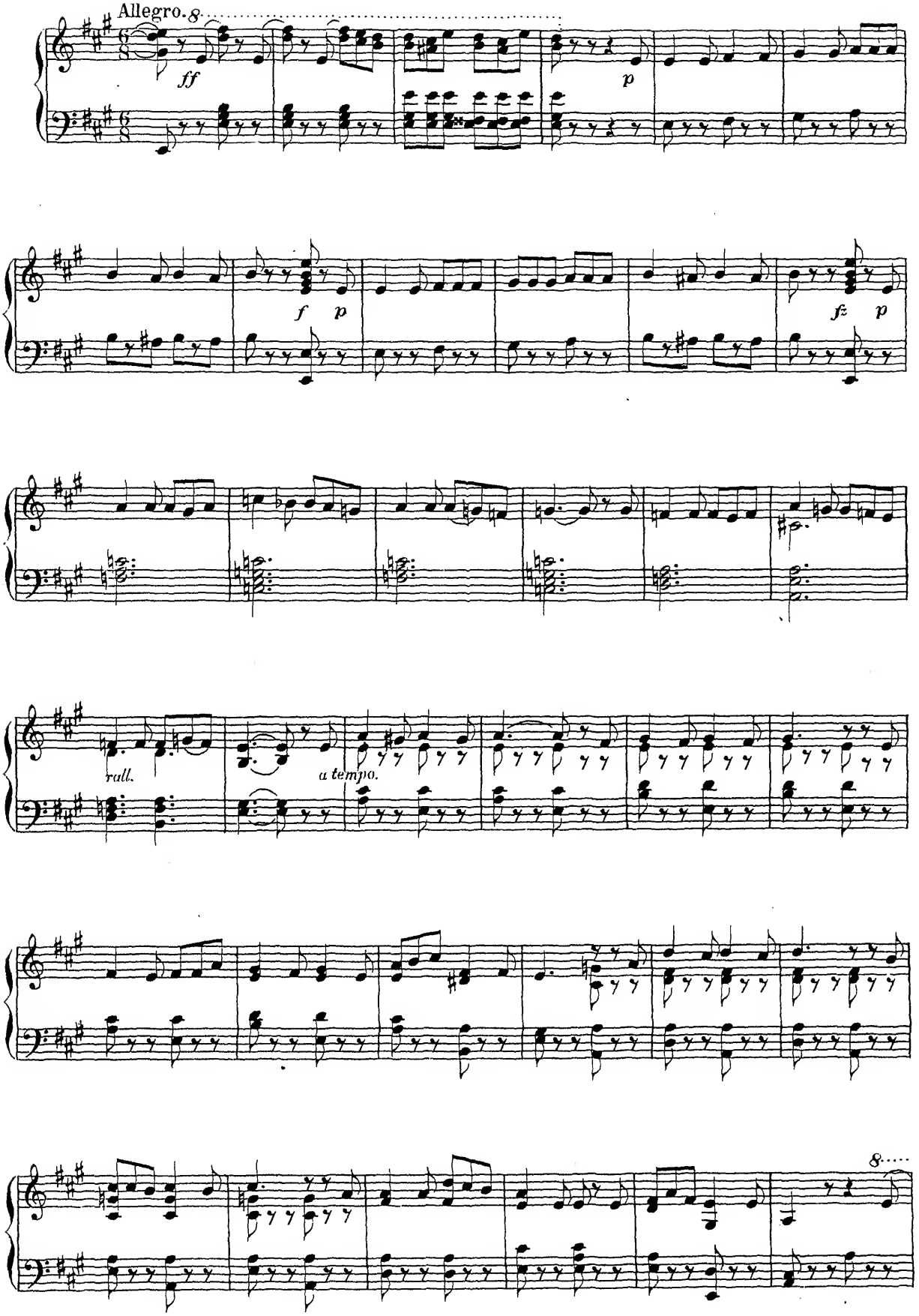


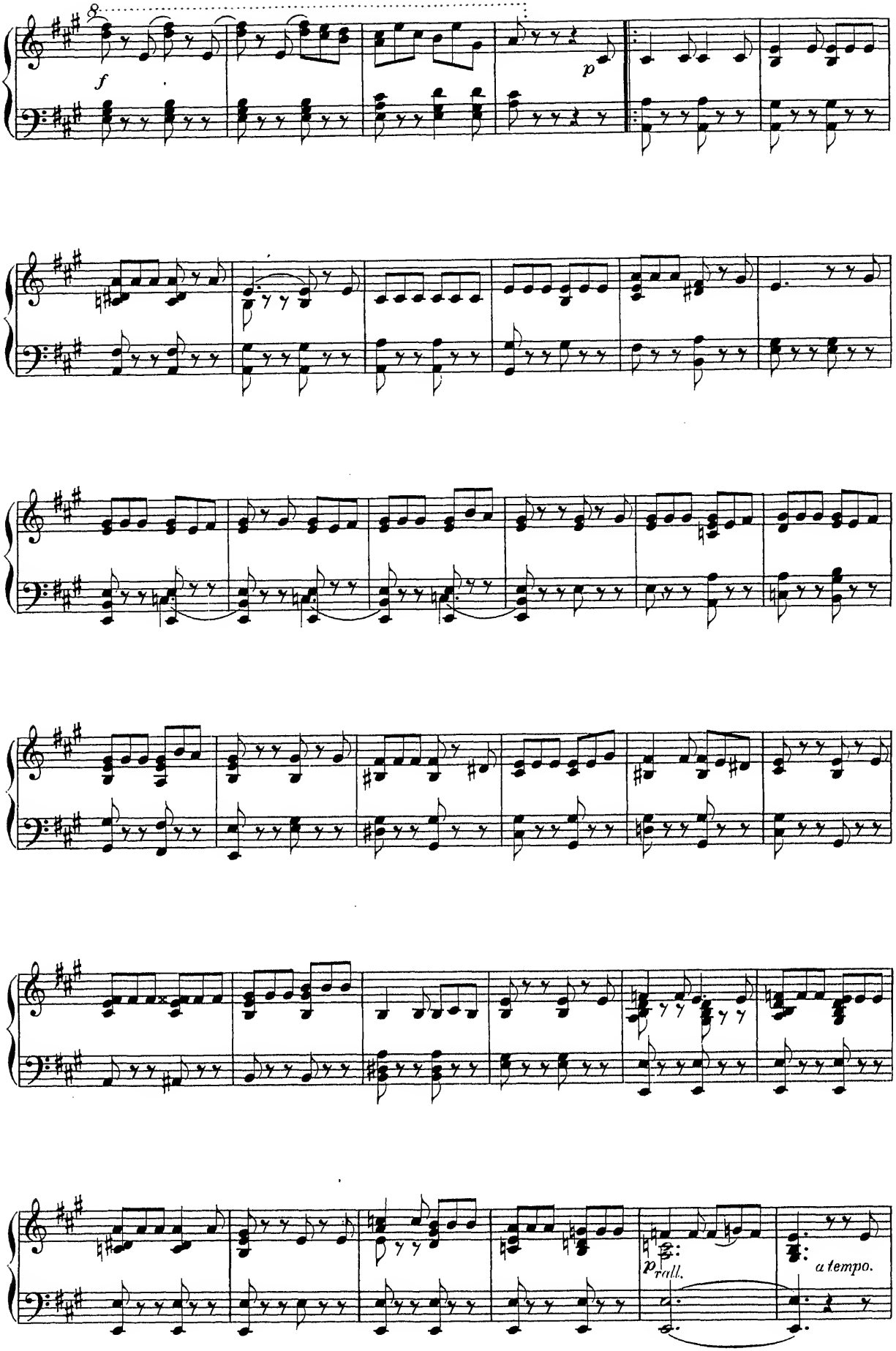

p
f
f
dim.
p
dim.

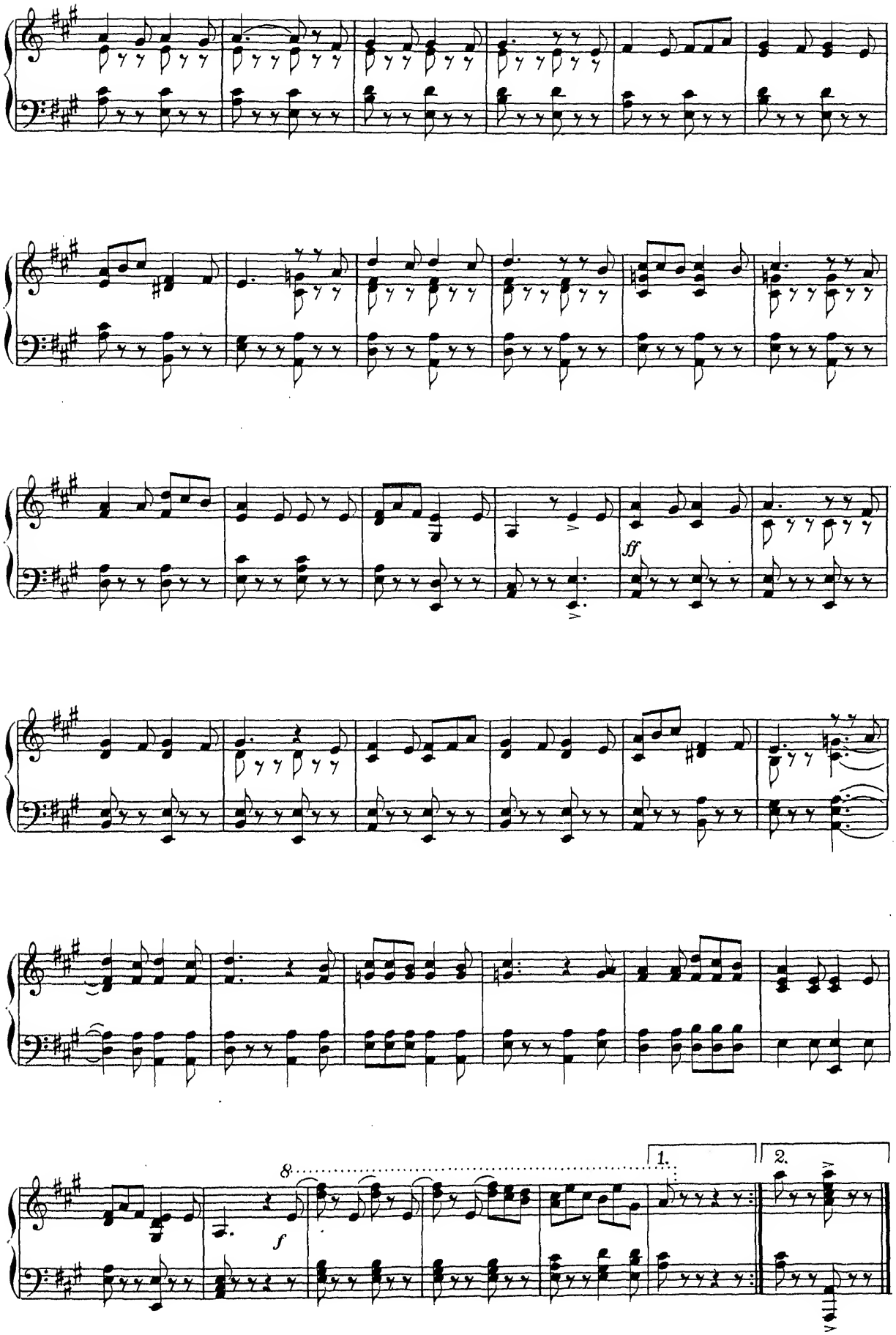


Attacco N°6.

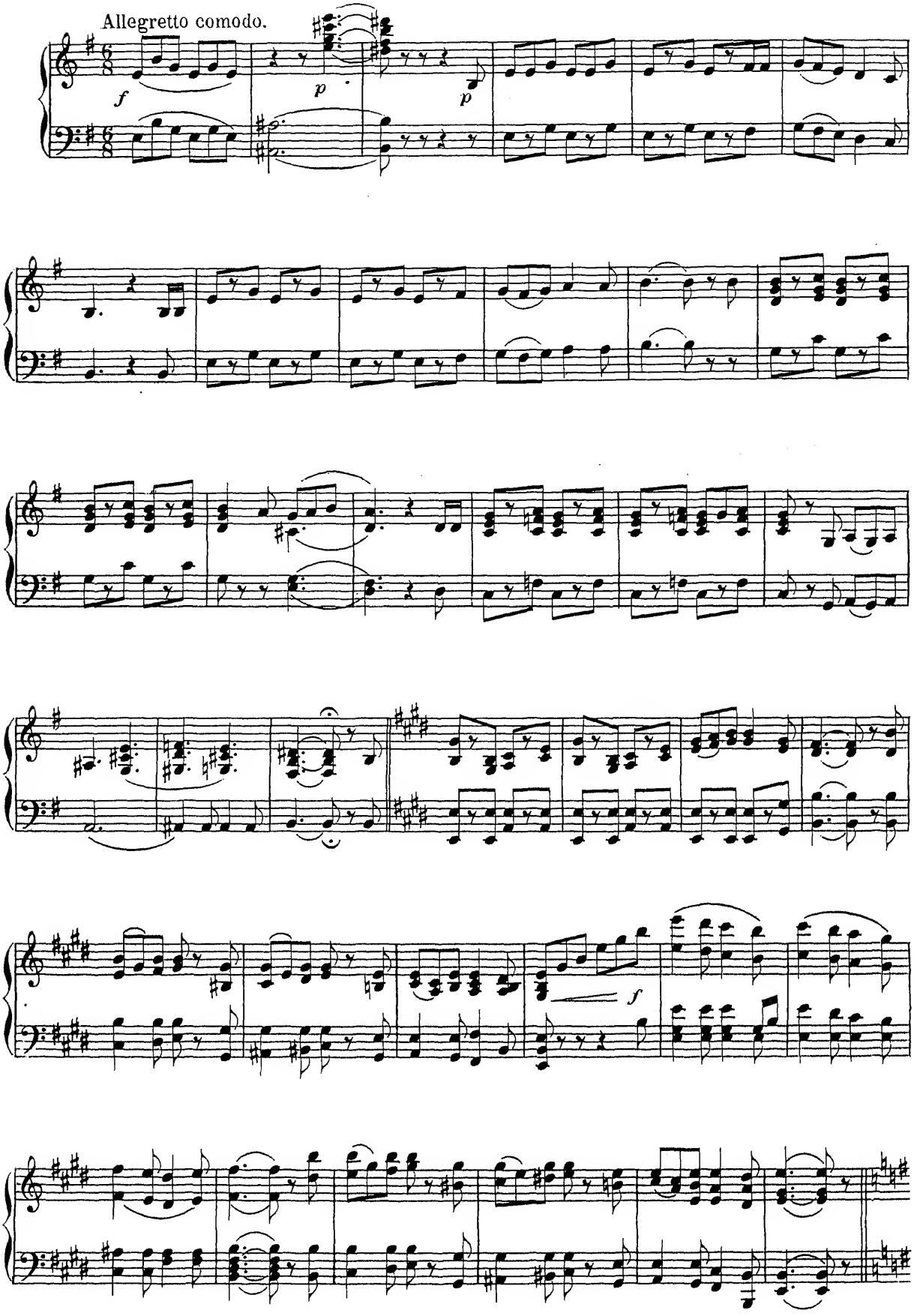
№ 6. Couplet. (Mikado und Chor.)

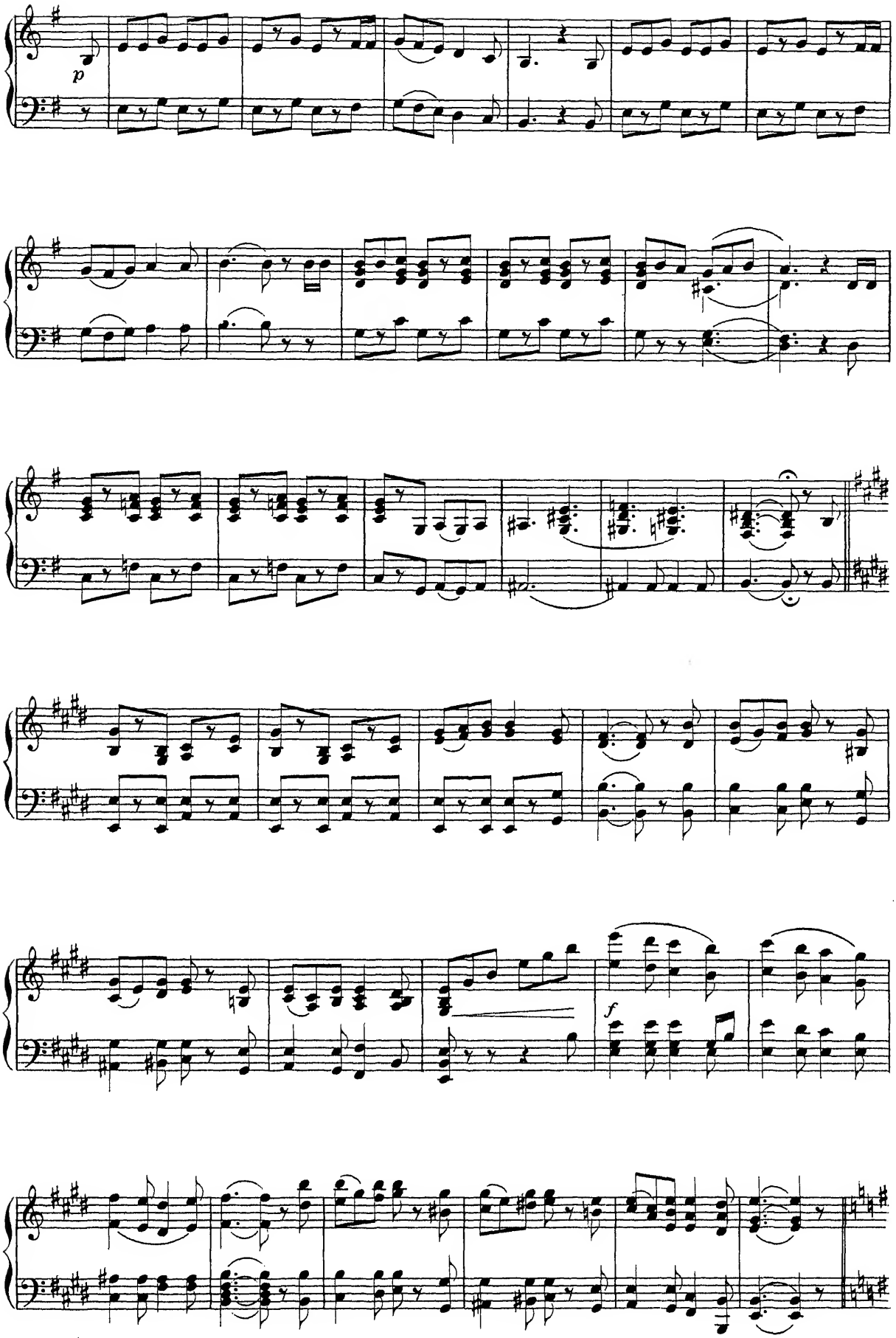


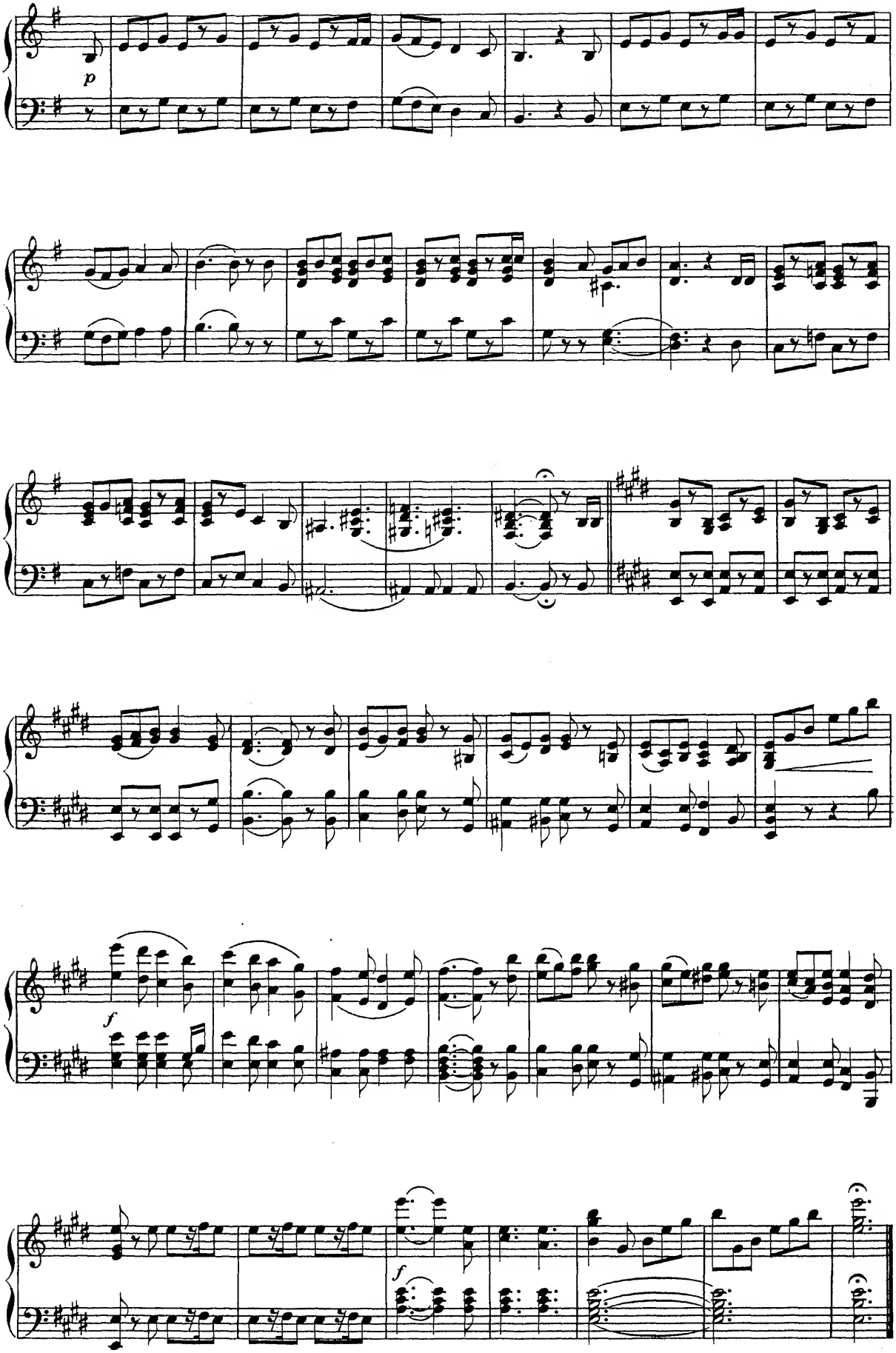

8
f
p
p rall.
a tempo.


ff
8
f
1.
2.

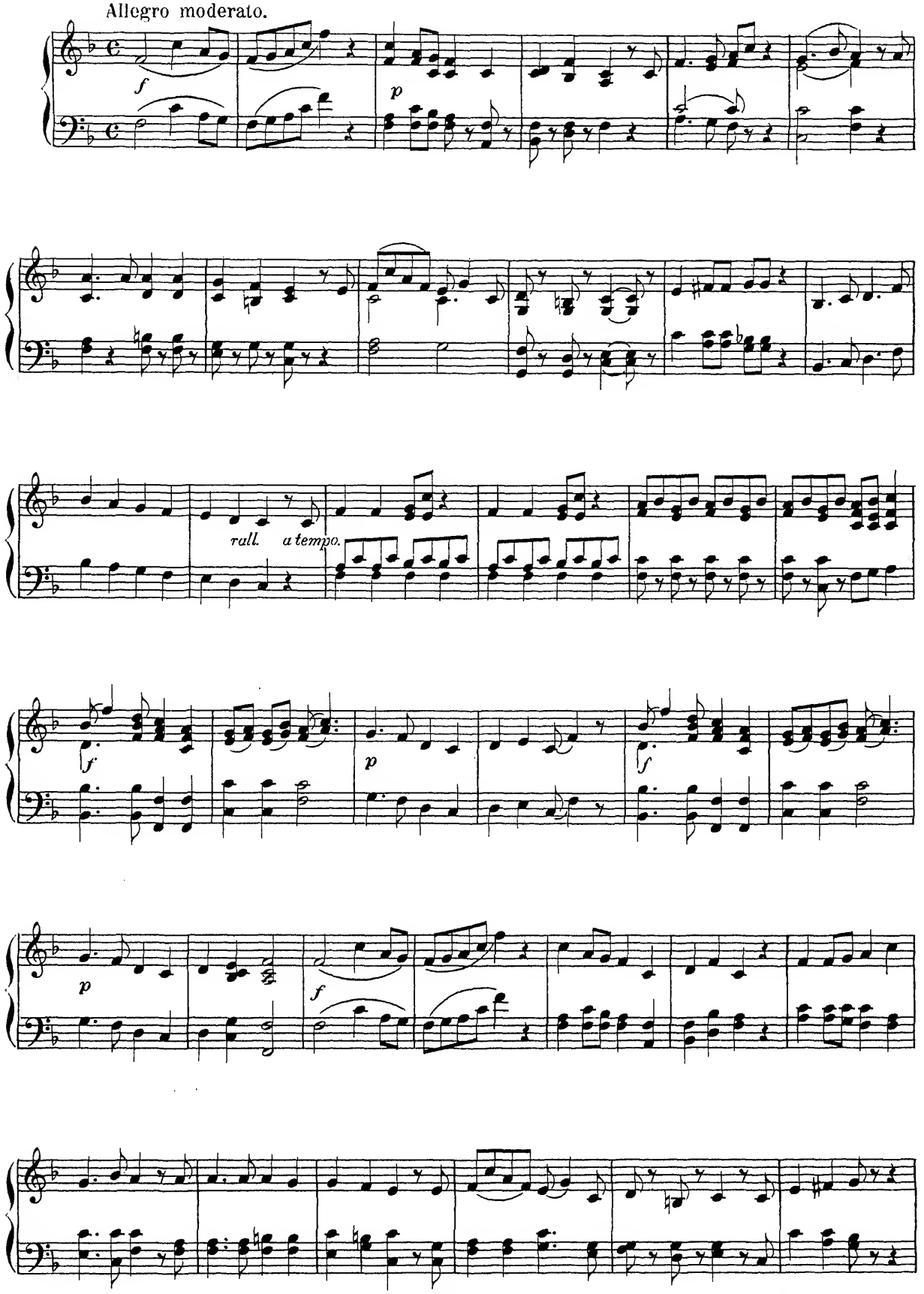
№. 7. Terzett. (Yum-Yum, Peep-Bo, Pitti-Sing) und Chor.

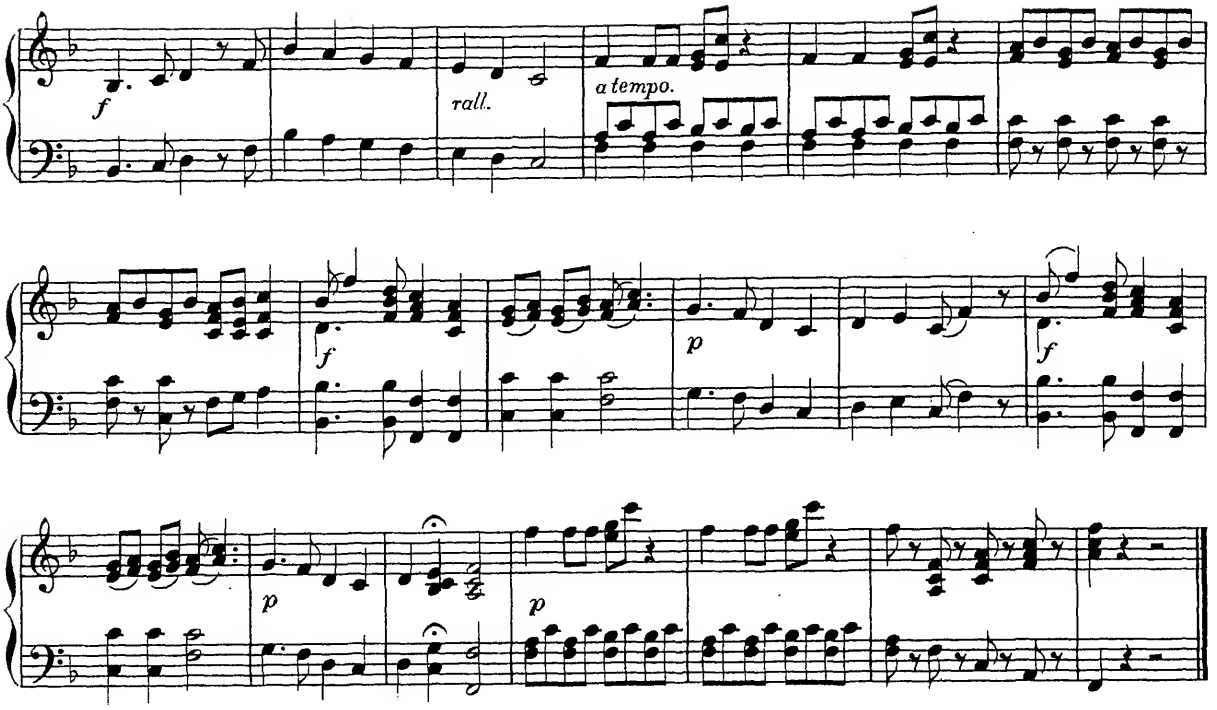



p
f


p
f
f

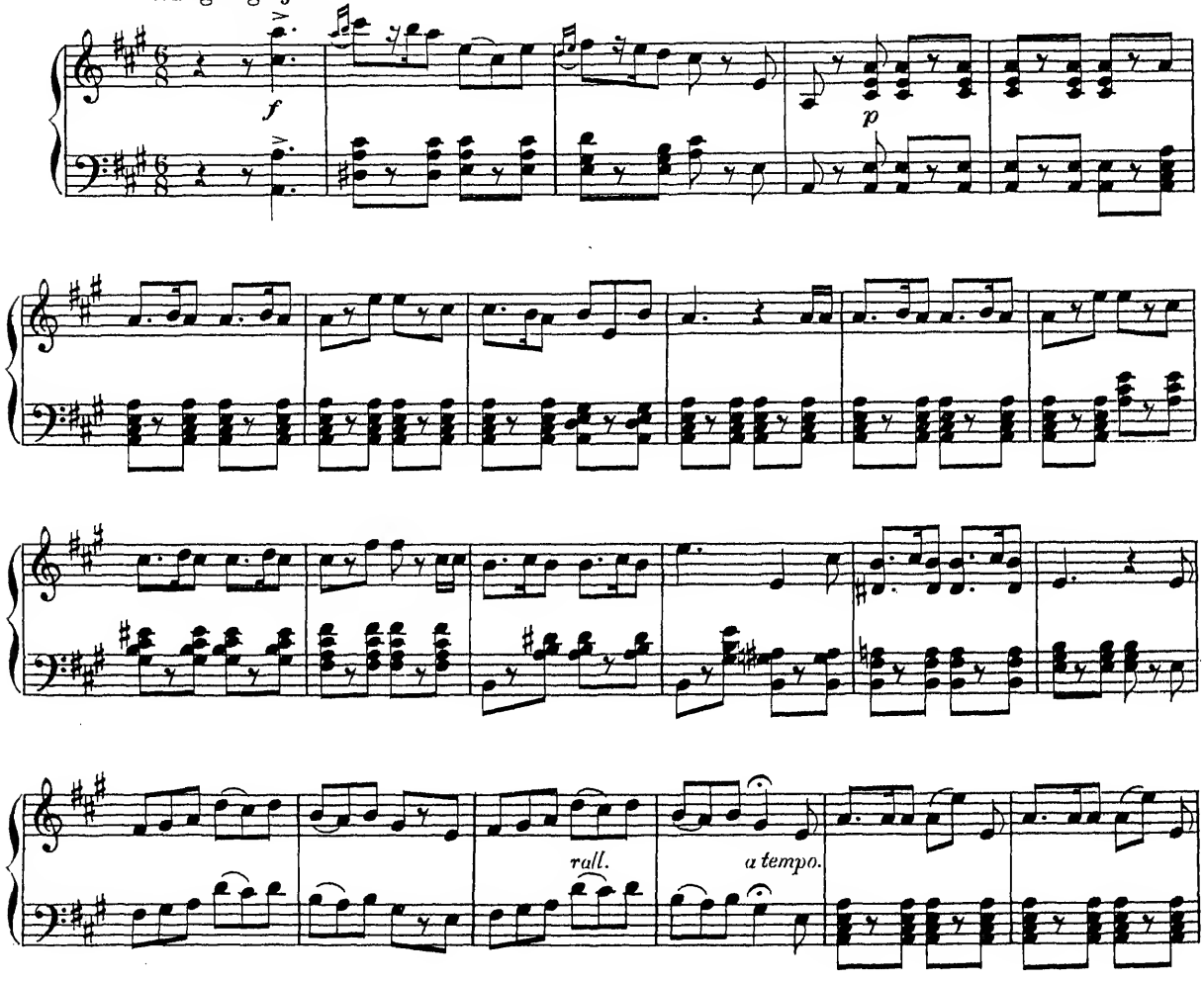
№ 8. Quintett. (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah und Pish-Tush,) und Chor.

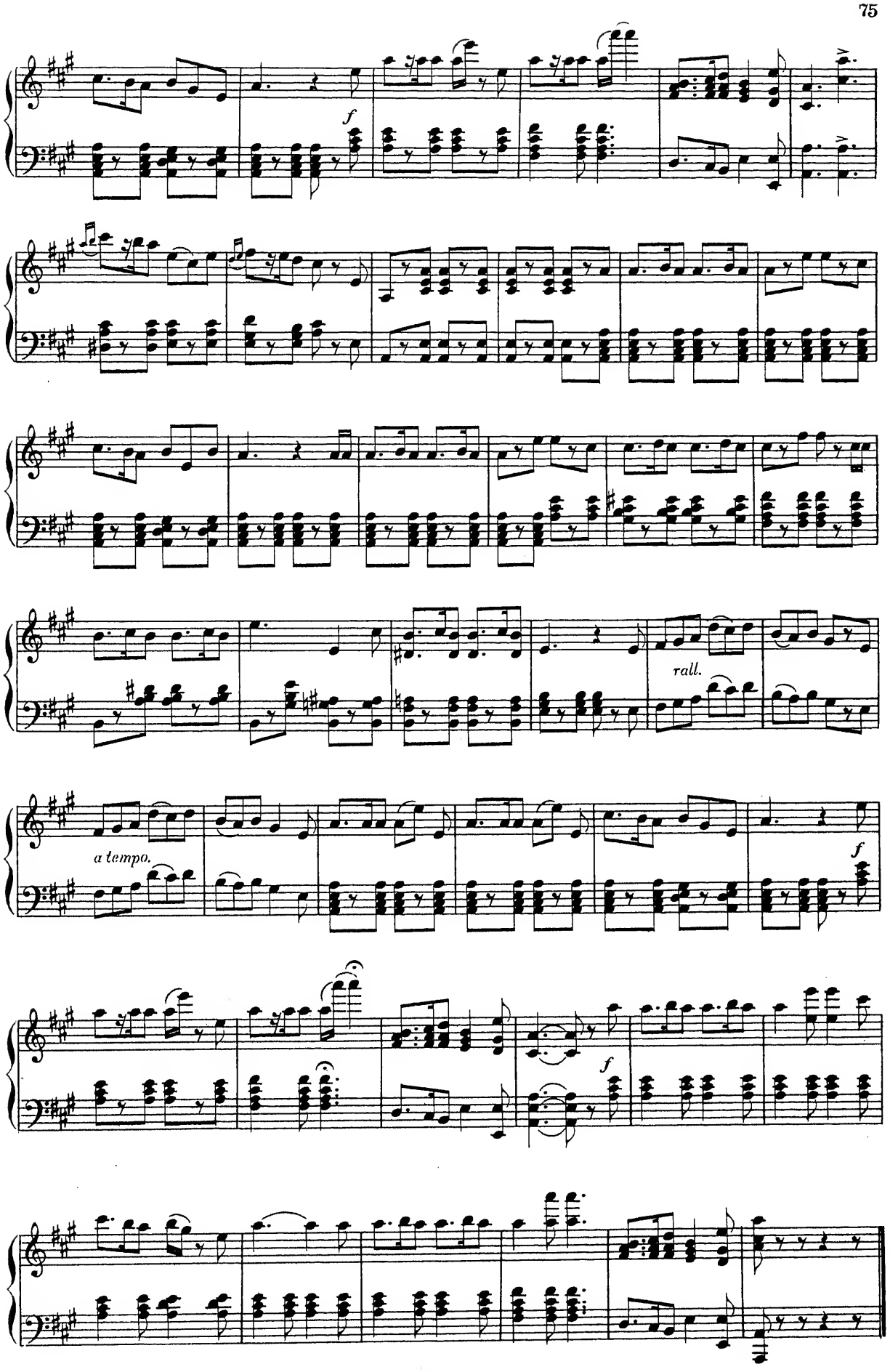




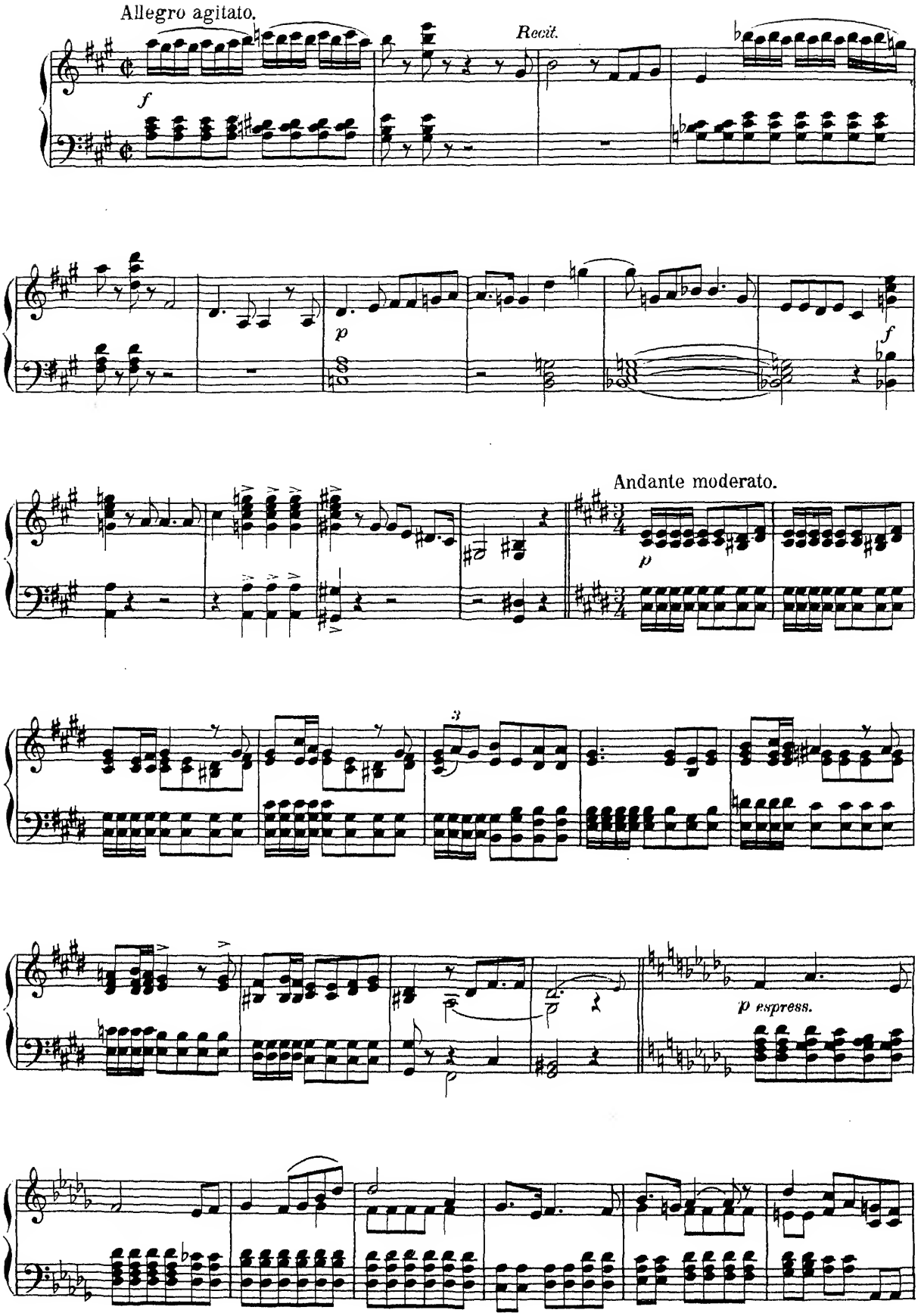
№ 9. Strofenlied. (Nanki-Poo und Ko-Ko, mit Yum-Yum, Pitti-Sing und Pooh-Bah.)

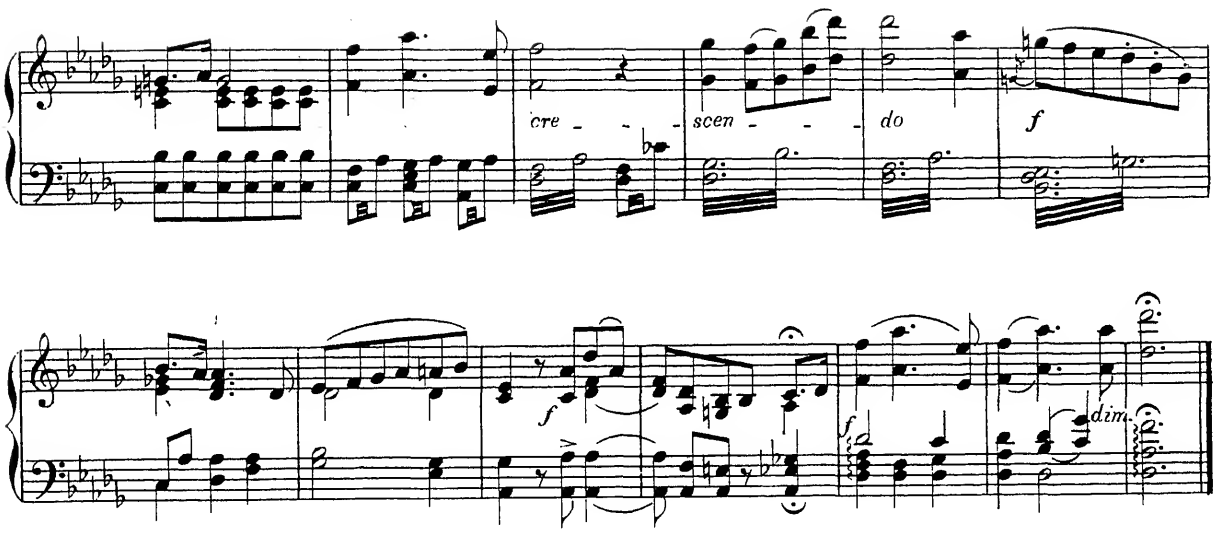
Allegro giojoso.



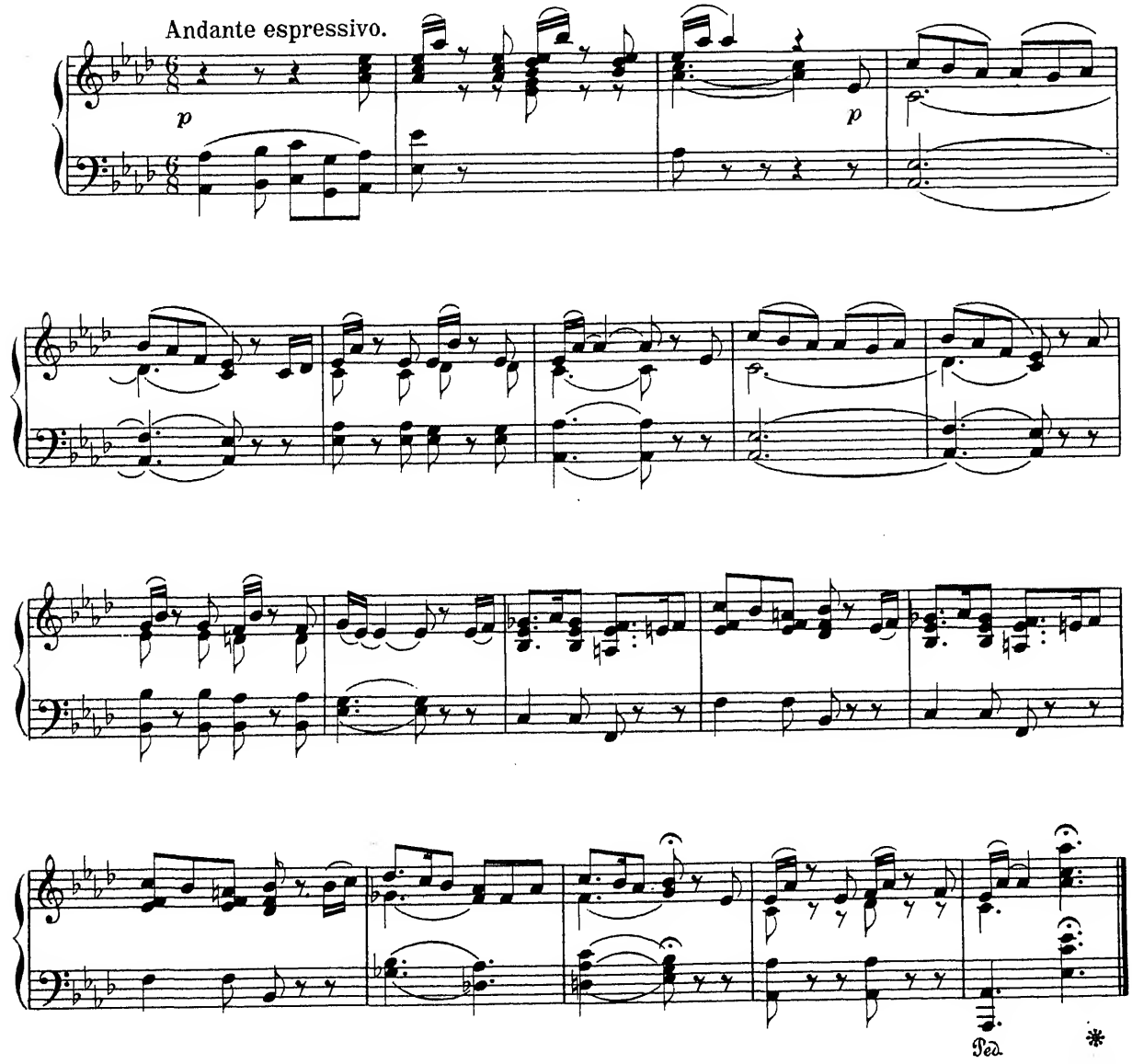

f
rall.
a tempo.
f
f

№ 10. Recit. und Arioso. (Katisha.)



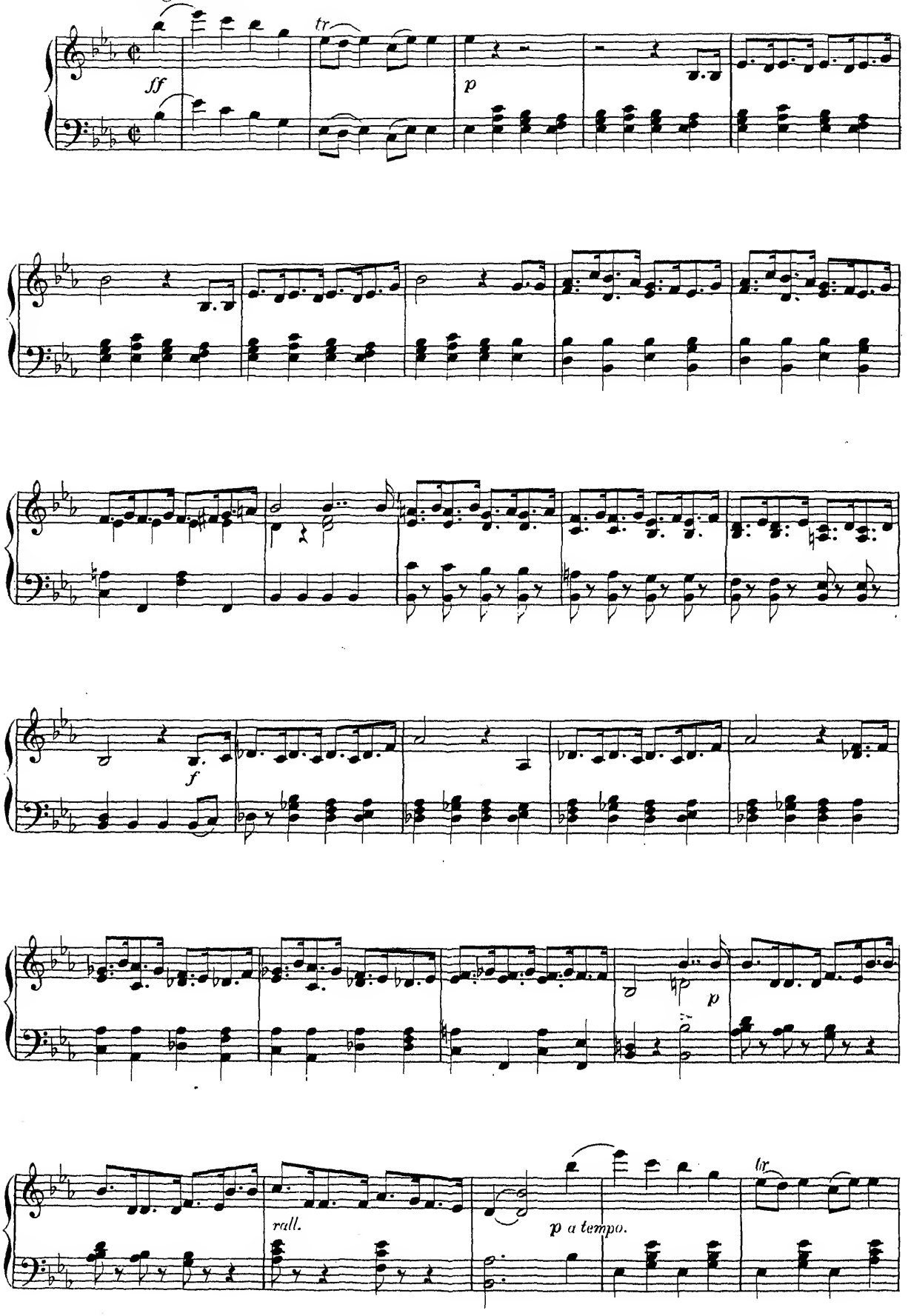


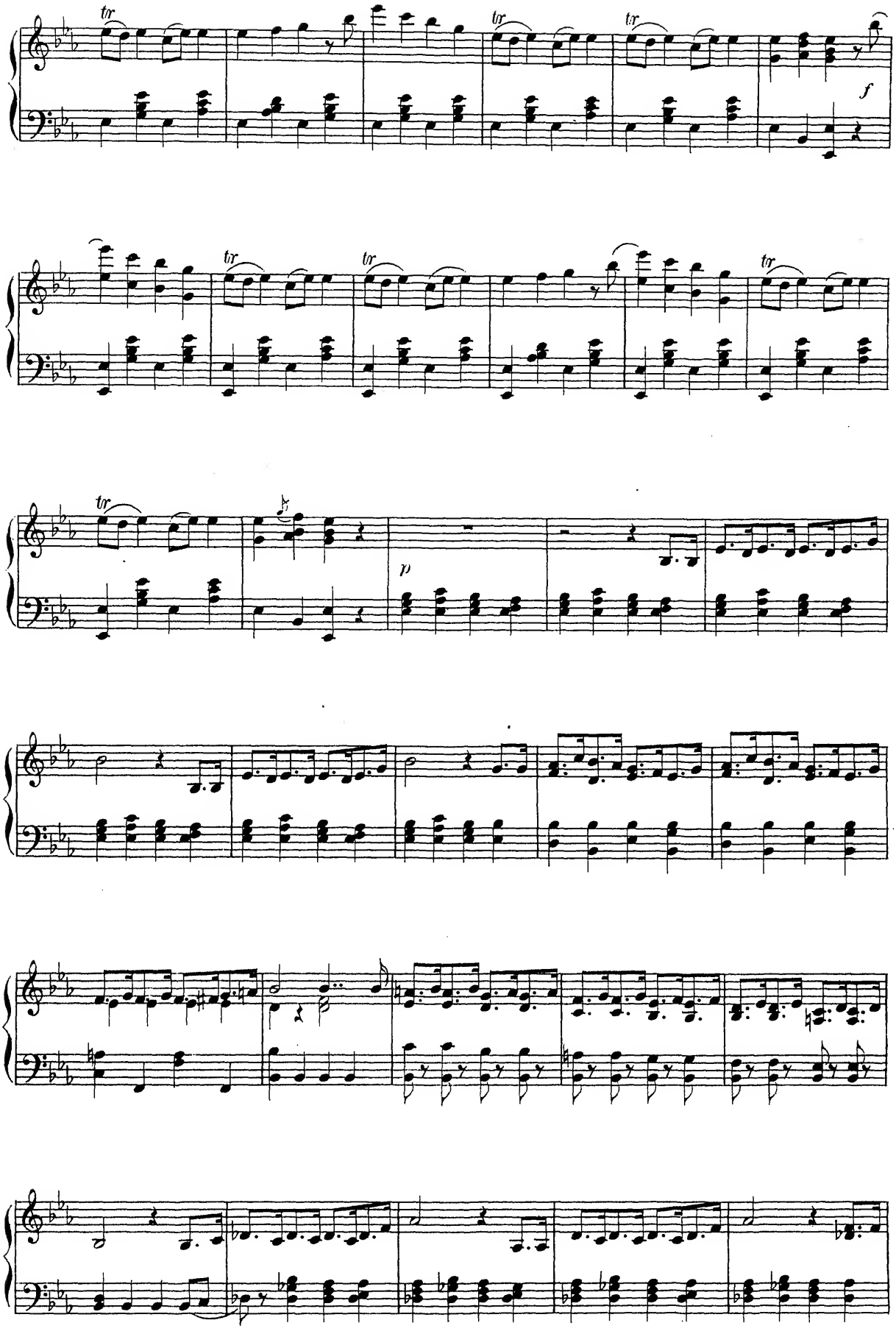
№ 11. Lied vom Bachstelzchen. (Ko-Ko.)

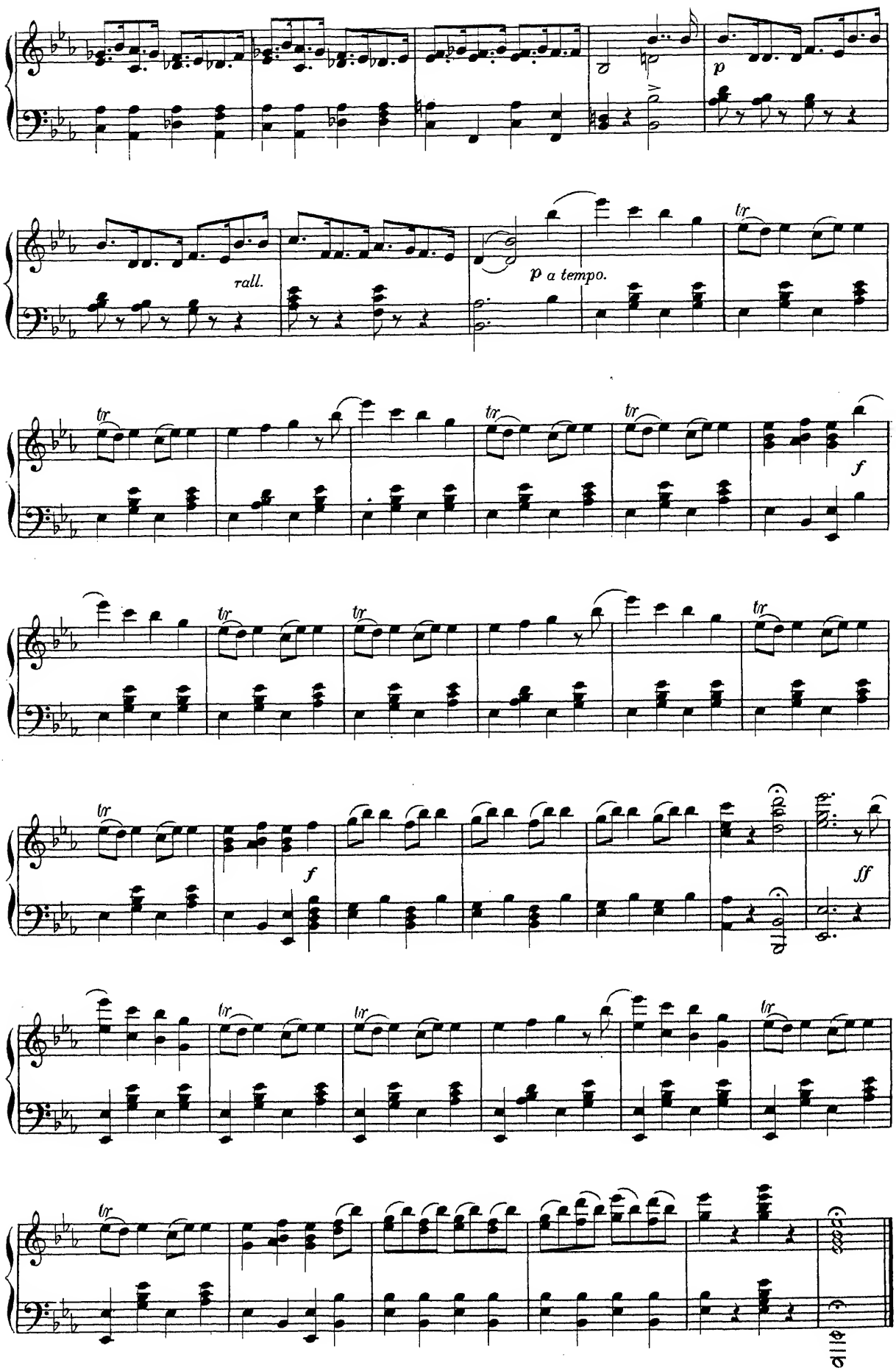


№ 12. Duett. (Katisha und Ko-Ko.)

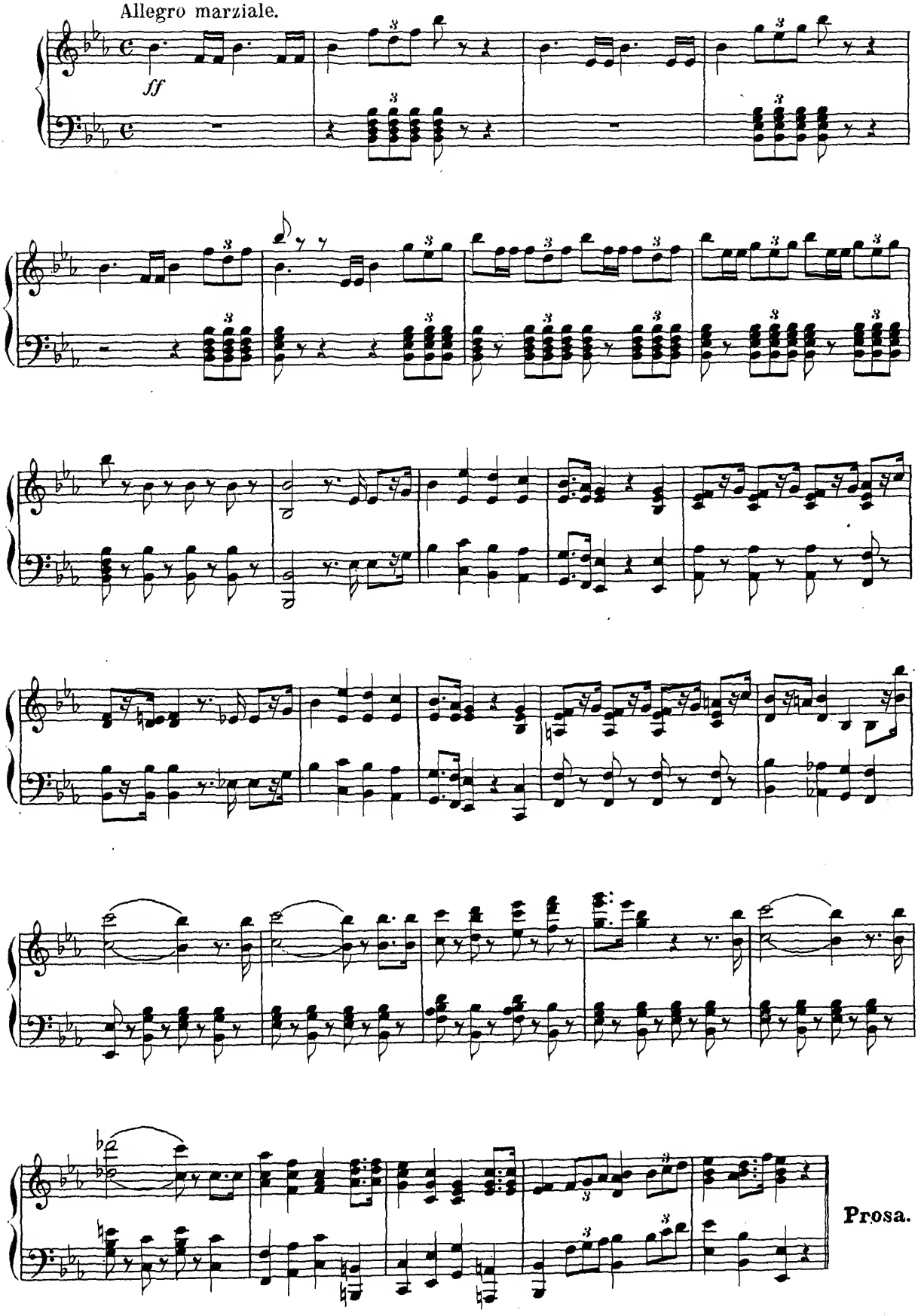
Allegretto con brio.

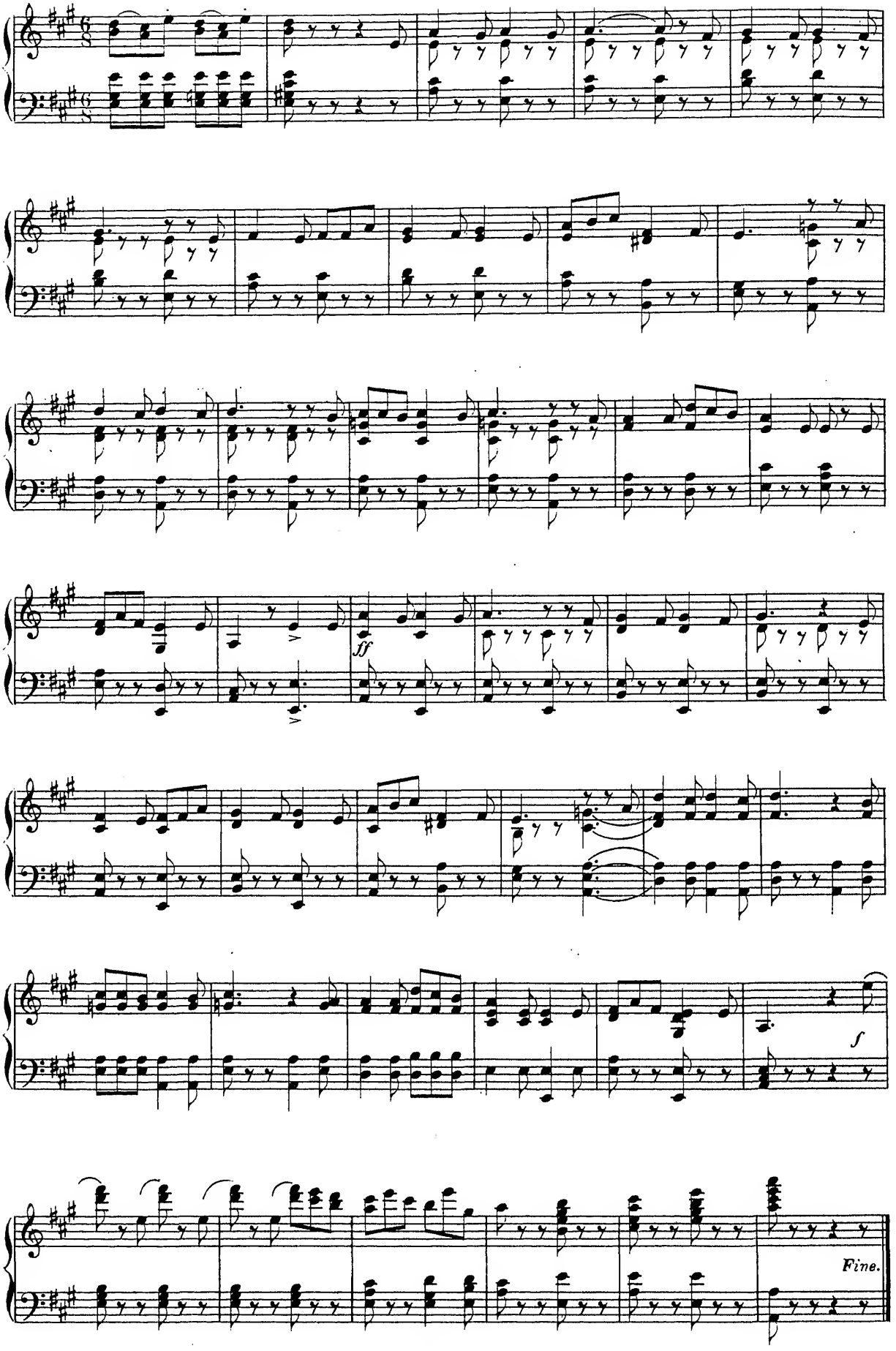



tr
f
p


p
rall.
p a tempo.
tr
f
ff

№ 13. Finale.




ff
f
Fine.